

PRICED

AMERICAN & ENGLISH
FURNITURE

BOW, CHELSEA AND WORCESTER PORCELAIN
STAFFORDSHIRE WARE

PAINTINGS, SILVER, ORIENTAL RUGS

Property of

MRS CLARK WILLIAMS

Greenwich, Conn.



Property Collected by the Late

FRANK LORD

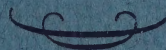
Scarsdale, N. Y.



And Property of

MRS WARREN D. BREWSTER • Glen Cove, L. I.

AND OTHER OWNERS



Public Auction Sale
April 23, 24, 25 and 26
at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1947

SALE NUMBER 864

FREE PUBLIC EXHIBITION

*From Saturday, April 19, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday Afternoons
April 23, 24, 25 and 26 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

AMERICAN & ENGLISH XVIII CENTURY FURNITURE

BOW, CHELSEA, DR WALL WORCESTER &
OTHER OLD ENGLISH PORCELAIN
STAFFORDSHIRE FIGURES & PITCHERS

*EARLY AMERICAN & GEORGIAN SILVER
PAINTINGS, BIBELOTS, ORIENTAL RUGS*

Property of

MRS CLARK WILLIAMS

Greenwich, Conn.



Property Collected by the Late

FRANK LORD, Scarsdale, N. Y.

Now the Property of His Children

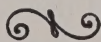
Sold by Their Order



And Property of

MRS WARREN D. BREWSTER, Glen Cove, L. I.

AND OTHER OWNERS



Public Auction Sale

April 23, 24, 25 and 26 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

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to the twenty per cent Federal
Excise Tax are designated by an
asterisk (*).

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catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Wednesday, April 23, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

TABLE AND DECORATIVE GLASS

1. SET OF FOUR STEUBEN GLASS CANDLESTICKS

Short cylindrical shaft applied with leaf scrolls, and supporting a flaring circular grease tray. (*N. J. Private Collector*) *Height 4 inches*

2. FIVE CUT GLASS TABLE ARTICLES

Octafoil fruit dish, round fruit bowl, oval dish, celery dish, and a carafe with stopper; variously cut with diamond, rosette and palmette motives. [Lot.] (*Williams*)

3. PAIR BLOWN GLASS ROOSTER CANDLESTICKS AND ROOSTER STOPPERS

Marbleized red, white and yellow rooster bearing a clear candle socket on its back, standing in a ruby compote-shaped dish; with marbleized ruby and white stopper. (*Boston, Mass. Estate*)

Height of candlestick 6½ inches; of stopper 4 inches

4. AMETHYST GLASS TABLE SERVICE

Six tumblers, fifteen finger bowls, two wines, boat-shaped fruit bowl, circular flower bowl, and a double-spouted flip; assembled service in deep amethyst glass. [Lot.] (*N. J. Private Collector*)

Collection of Pauline Danielson, Parke-Bernet Galleries, Inc, 1947

5. CUT GLASS FIVE-PIECE TABLE GARNITURE

Pair compotiers, pair urns with steeple covers, and a centrepiece; with scalloped rims, two etched with names. Assembled garniture. [Lot.] (*Williams*)

6. FOUR CUT GLASS VASES

Assorted vases, cut with floral and geometric ornament, one etched with mocasin blossoms. (*Williams*) *Heights 10 to 18½ inches*

LIMOGES AND OTHER TABLE PORCELAIN

7. SIXTEEN ROYAL WORCESTER YELLOW AND GOLD PORCELAIN LUNCHEON PLATES

With canary yellow border and medallion centred with a gilded arabesque rosette, separated by a wide band of incised gray and white 'hawthorn' blossoms. As exhibited. [Lot.] (*N. Y. Private Collector*)

- 25- 8. TWELVE HAVILAND LIMOGES WHITE AND GOLD PORCELAIN DESSERT PLATES
Tooled with two narrow borders of gold palmettes. (*Williams*)
Diameter 9 inches
- 30- 9. THIRTEEN LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES
Plain centre, the marli gold-encrusted with an undulating vine between tooled laurel borders. (*Williams*)
Diameter 9¾ inches
- 70- 10. HAVILAND LIMOGES DECORATED PORCELAIN PART LUNCHEON SERVICE
Twenty-one luncheon plates, fourteen soup plates, ten bread-and-butter plates, eight saucers, three covered posset cups with two stands, four vegetable dishes, two with stands, fruit bowl and a soup tureen with stand; decorated in colors with scattered sprays of rosebuds. Some repairs and imperfections. (*Williams*)
- 20- 11. TWELVE STAFFORDSHIRE PORCELAIN ROYAL BLUE AND GOLD DINNER PLATES
Border of alternating royal blue and gold cartouches and shrubs centring a stellate motive. (*Williams*)
Diameter 9¾ inches
- 80- 12. EIGHT DRESDEN AND OTHER DECORATED PORCELAIN SERVING DISHES
Assorted platters and dishes, decorated in colors with somewhat varying scattered floral sprays. [Lot.] (*Williams*)
Lengths 8½ to 17 inches
- 45- 13. FIVE ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN SERVING DISHES
Fish platter, two oval platters, cake tray, and a sauce boat; decorated in the Imari colors with blossoms and leaf lappets. Together with a Copeland china platter. [Lot.] (*Williams*)
Lengths 8 to 28 inches
- 55- 14. FAMILY OF FIVE DRESDEN PORCELAIN PLATTERS
Fish platter and two pairs of oval platters, brightly painted with scattered spring blossoms and insects. Two repaired. [Lot.] (*Williams*)
Lengths 13½ to 21½ inches
- 53- 15. TWELVE LIMOGES DECORATED PORCELAIN CAKE PLATES, AND PAIR CAKE TRAYS
Twelve rose-decorated cake dishes and a pair of cartouche-shaped shell pink cake trays, centring amors at play. [Lot.] (*Williams*)

Pressed SILVER AND SILVER-PLATED WARE

16. *SEVENTEEN SILVER SPOONS *English, 1808-83*
Thirteen teaspoons, including a matching set of six; and four tablespoons. Some monogrammed. Various makers. [Lot.]

17. *EIGHT STERLING AND OTHER SILVER ASH TRAYS

Four of clamp type, pair with figures of llamas, and two in hammered silver. Together with two ornate letter openers with scabbards. [Lot.]

18. DANISH SILVER INKSTAND

Christian Peter Naebøe, Copenhagen, circa 1825

Valanced octagonal stand with four lion-paw feet, and fitted with two cut glass inkwells flanking a candle holder. Some imperfections. (Lord)

Length 7¼ inches

19. TWO REPOUSSÉ STERLING SILVER DISHES

S. Kirk & Son, Baltimore

Oval fruit dish with two twisted vine handles, and a small circular sweetmeat dish with overhanging rim; elaborately *repoussé* with blossoms and foliage. Together with an *ajouré* silver-plated footed sweetmeat dish. [Lot.] (N. Y. Private Collector)

Lengths 7 to 14¼ inches

20. *REPOUSSÉ SILVER PINEAPPLE CUP, WITH COVER

Freiburg, XVII-XVIII Century

Ovoid cup and cover with floral cluster finial, on bracketed cylindrical stem, gadrooned foot. Together with a French brandy warmer with cover, *circa* 1810; monogrammed. [Lot.]

Height 11½ inches

21. *ENGRAVED GILDED STERLING SILVER DRESSING SET

The Gorham Co., New York

Including a hand mirror, three brushes, five assorted cut glass jars, and manicure implements; engraved with leaf scrolls and monogram. In fitted black leather case. [Lot.]

22. FRENCH SILVER-PLATED PEAR-SHAPED CARAFE

Christofle, Paris

Large plain pitcher with sturdy molded loop handle with foliage and grape-cluster terminals. (Alosia)

Height 12½ inches

23. TWO PAIRS SILVER-PLATED COVERED HOT PLATES IN THE

GEORGIAN TASTE

Tiffany & Co., New York

Plain circular plate with nulled rim, two loose-ring handles and hot water compartment; domed cover with blossom finial. Monogrammed. (N. J. Private Collector)

Diameter 9¼ inches

24. TWO PAIRS SILVER-PLATED COVERED HOT PLATES IN THE

GEORGIAN TASTE

Tiffany & Co., New York

Similar to the preceding. (N. J. Private Collector)

25. TWO SILVER-PLATED OVAL COVERED VEGETABLE DISHES

50-

Georgian Style

Plain oval dishes with borders of reeding and tongue-and-dart ornament, the reversible covers with removable lock handles. One monogrammed. [Lot.] (Lord) *Lengths 10¼ and 10½ inches*

26. PAIR ADAM SILVER-PLATED THREE-LIGHT CANDELABRA

130-

Tapering conical shaft supporting two reeded curving candle arms and a central candle holder with urn-shaped *bobèches* having nulled rims. (Alosia)

Height 18¾ inches

[See illustration on page 97]

27. SILVER-PLATED WELL-AND-TREE PLATTER, AND GALLERIED COCKTAIL TRAY

40-

Plain oval platter with four reeded bracket feet; and an octagonal cocktail tray with grillwork gallery and engraved floral decoration, monogrammed. [Lot.] (Lord) *Lengths 21 and 22½ inches*

28. AJOURÉ SILVER-PLATED TWO-HANDLED TEA TRAY

70-

Octagonal tray with two scrolled bracket handles and four incurvate bracket feet, the border pierced with tiny stellate floral motives. (Lord)

Length 30¾ inches

29. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA IN THE GEORGIAN TASTE

140-

Gorham Mfg. Co., New York

Knopped baluster shaft elaborately chased with leafage, and supporting four scrolled and reeded candle arms and a central standard with urn-shaped *bobèches*. (N. J. Private Collector) *Height 21½ inches*

30. SILVER-PLATED EPERGNE IN THE ADAM TASTE

160-

Oval stand on four columnar supports with hoof feet, and supporting a central boat-shaped wire-pattern fruit basket and six S-scrolled arms, each with a circular wire-pattern sweetmeat dish. Fitted with glass liners. (N. J. Private Collector) *Length 21¾ inches*

31. SEVEN SILVER AND SILVER-PLATED TABLE ARTICLES

25-

Set of four silver-plated shell-form nut dishes, monogrammed; pair silver-plated decanter labels; and a sterling silver cigarette urn. [Lot.] (N. J. Private Collector)

OLD PEWTER

32. PEWTER INKWELL AND TWO FLUID LAMPS

Large cylindrical inkwell; and two small spouted lamps, one engraved with owner's name and date 1860. Together with a small tole fluid lamp. [Lot.] (Lord)
Heights 3½ to 9½ inches

[See illustration of lamps on page 152]

33. SET OF SIX PEWTER HEMISPHERICAL BOWLS

Plain bowl, with molded rim and foot. Unmarked. [Lot.] (Williams)
Diameter 5½ inches

34. FAMILY OF SEVEN PEWTER MEASURES

French, Early XIX Century
 Cylindrical, with angular strap handle and flaring rim; stamped with capacity designation in litres and fractional parts. [Lot.] (Williams)
Heights 1½ to 7 inches

35. PEWTER DISH

Blakslee Barns, Philadelphia, w. 1812-1817
 Plain round dish. Eagle monogram, and touch mark B. BARNs, Philad'a. underfoot. (Williams)
Diameter 8 inches

36. FIVE PEWTER DISHES, AND FOUR BOWLS

Townsend & Compton, London
 Four graduated round bowls; and five shallow dishes. Touch marks underfoot; two unmarked. [Lot.] (Williams)
Diameters 8 to 11 inches

37. PEWTER PEAR-SHAPED COFFEE POT, AND OVAL TEAPOT

Jas. Dixon & Sons, Sheffield, circa 1840
 Tall footed and paneled coffee pot with ebonized loop handle; and a squat bulbous footed teapot with gadrooned rim. [Lot.] (Lord)
Heights 13½ and 6 inches

38. FOUR PEWTER CHARGERS

English, Early XIX Century
 Plain round chargers, including two of matching size. Touch marks of Compton and others underfoot. [Lot.] (Williams)
Diameter 11 to 16½ inches

39. FOUR PEWTER CHARGERS

English, Early XIX Century
 Type of the preceding. Two with unidentified touch marks underfoot. One imperfect. [Lot.] (Williams)
Diameter 14¾ to 16½ inches

40. SIX DECORATIVE PEWTER ARTICLES

Two bed warmers; circular hot dish; small cylindrical coffee pot; dome-top tankard, imperfect; and a plate. Together with twenty-four pewter spoons. [Lot.] (Lord)

[See illustration of tankard on page 152]

AMERICAN AND ENGLISH SAMPLERS

- 43- 41. RARE JAMES II CUTWORK SAMPLER *English, dated 1686*
 Worked with decorative alphabets and a stanza above rows of geometric cutwork. By *Isabell Lawry*, 1686. Framed. (*Williams*) $16\frac{1}{2} \times 7\frac{1}{4}$ inches
- 30- 42. GEORGE III COMPENDIUM SAMPLER *English, dated 1769*
 Finely worked with a floral vine border enclosing an alphabet, Biblical and patriotic inscriptions, and a garden scene. By *Margaret Waterman*, 1769. Framed. (*Williams*) $13\frac{1}{4} \times 12\frac{1}{2}$ inches
- 35- 43. TWO PIETISTIC AND GENEALOGICAL SAMPLERS *American, dated 1831 and 1849*
 One with pious inscription above rows of formalized blossoms, by *Lydia Miller*, 1831; the other a record of the Hitchcock family, above a garden scene and town buildings. Framed. [Lot.] (*Lord*) $12 \times 12\frac{1}{4}$ and $18\frac{1}{2} \times 17$ inches
- 45- 44. TWO MORALISTIC SAMPLERS *American, dated 1783 and 1836*
 Worked with floral ornament and moralistic inscriptions. By *Mary Smith*, 1783 and *Mathilda Gilbert*, 1836. Framed. [Lot.] (*Williams*) $16\frac{3}{4} \times 16\frac{3}{4}$ and $15\frac{1}{2} \times 19\frac{3}{4}$ inches
- 25- 45. FLOWER-GARDEN SAMPLER *American, dated 1796*
 Worked with quaint figures of birds and animals amid flower-filled urns, flowering trees, and a central building. Together with a needlepoint picture of a corsair mounted upon a white horse. Framed. [Lot.] (*Lord*) $19\frac{1}{2} \times 16$ and $19\frac{3}{4}$ inches square
- 20- 46. TWO ALPHABET AND PIETISTIC SAMPLERS *American, dated 1834 and 1846*
 Alphabet sampler with pietistic verse and animal figures amid flowering trees; and a pietistic sampler by *Mary Jane Sobey*, May 23, 1834. [Lot.] (*Lord*) 18×16 and 20×14 inches
- 60- 47. TWO MORALISTIC FLORAL SAMPLERS *American, dated 1795 and 1807*
 Worked with moralistic inscriptions, animals and floral motives. By *Elizabeth Sophia Dadd*, 1795, and *Elizabeth Jegens*, 1807. Framed. [Lot.] (*Williams*) $16\frac{1}{2} \times 13\frac{1}{4}$ and $12\frac{1}{4}$ inches square

[See illustration of one]



[NUMBERS 47 AND (ABOVE) 48]

48. PIETISTIC SAMPLER

Worked with a churchyard scene above a pious inscription; tulip vine border.
By Grace Ann Richards, aged 11 years. Framed. (Williams)

American, dated 1796

16½ x 14½ inches

[See illustration]

- 45- 49. TWO FLOWER-GARDEN SAMPLERS *American, dated 1808 and 1849*
 Worked in bright colors with quaint figures of animals and birds amid flowering shrubs. [Lot.] (Lord) $19\frac{1}{2} \times 18\frac{1}{2}$ and $19 \times 15\frac{1}{2}$ inches
- 30- 50. THREE ALPHABET SAMPLERS *English or American, circa 1799-1810*
 Worked with alphabets and varying floral borders. By *Carolina Tucker*, 1799, and *Lydia Peabody*, 1808, the third name illegible. Framed. [Lot.] (Williams)
- 60- 51. THREE SAMPLERS *American, dated 1788-1810*
 Two worked with alphabets and other subjects including Adam and Eve in the garden, the third with a religious stanza and floral motives; by *Anna Williamson*, Albany, 1788, *Rachel Grandin*, 1806, and *Marie Allgaier*, 1810. Framed. [Lot.] (Williams)
- 25- 52. FIVE SMALL ALPHABET SAMPLERS *English or American, dated 1804-23*
 Small samplers with alphabet, numerals and inscriptions, one by *Laura Lavinia Dorgin*, December 11, 1823. [Lot.] (Lord)

PAINTINGS

- 30- 53. LANDSCAPE *John F. Kensett, N.A., American: 1816-1872*
 A cascading mountain stream bordered by overhanging trees, with figures seen on a footpath and on a rustic wooden bridge. Signed with initials. (Lord)
 10×8 inches
- 15- 54. A TROUT STREAM *John George Brown, N.A., American: 1831-1913*
 A winding blue stream with wooded banks, cattle grazing on the near shore, and two fishermen seen on the bend in the river in the middle distance. Signed, and dated 1862. (Williams)
 15×11 inches
- 20- 55. ANGELS: PAIR PAINTINGS *After Fra Angelico*
 Full-length figures of angels in rose and green robes, standing on clouds, playing musical instruments. Gold background. Tabernacle frames. (Lord)
 $20\frac{1}{2} \times 7\frac{3}{4}$ inches
- 20- 56. THE STABLE *Napoleon Nani, Italian: XIX Century*
 A brown pony standing in a straw-covered stall surrounded by chickens and a goat. Signed. (Williams)
 $11\frac{3}{4} \times 17$ inches
- 20- 57. 'PATH FINDER' *W. Birch, British: XIX Century*
 A brown hack, with saddle and bridle, standing in a straw-covered box stall, a blue and white blanket lying on the manger at the left. Signed.
 20×24 inches

58. LANDSCAPE, SUNSET

Edward Loyal Field, American: 1856-1914

Green meadow with a rivulet meandering into the foreground, bordered by tall trees at the left; a house seen in the middle distance. Signed. (*Lord*)

27 x 22 inches

59. FLOWERS

Lucile Blanch, American Contemporary

Red, white and pink gladiolas contained in a turquoise vase. Background of rose and purple draperies. Signed.

22 x 18 inches

Acquired from the artist

60. INTERIOR

Walter Gay, American: 1856-1937

A paneled interior with high decorated ceiling and arched entrance with crimson portières, leading to another salon. Signed.

24 x 20 inches

61. MAINE COAST

William Trost Richards, N.A., American: 1833-1905

A gray-green sea breaking into surf pounding against needles of rocks at the right; sails of ships are seen on the horizon. Signed. (*Williams*)

Panel: 14 x 23½ inches

62. THOROUGHBREDED

British School, XIX Century

A brown thoroughbred standing in profile to the left in a box stall before a manger with hay, a bucket of water placed at the left.

24 x 28¾ inches

63. RIVER LANDSCAPE

Robert Ward van Boskerck, N.A., American: 1855-1932

Trees in summer foliage reflecting a late afternoon sun, bordering a river which flows diagonally into the right foreground. Signed. (*Williams*)

20 x 30 inches

64. LANDSCAPE WITH CATTLE

William Keith, American: 1839-1911

A narrow stream bisects a wood of oaks, reflecting a blue sky visible through the branches; on the right bank cattle are wandering along a path, grazing at the borders, the leader emerging into a patch of sunlight. Signed, and dated S. F., 1900.

24 x 36 inches

Collection of Henry Seligman, New York, 1934

65. TAKING IN SAIL: AN EASTERLY

James Gale Tyler, American: 1855-1931

A brig running before the wind in a heavy blue-green sea, the sails outlined against a cloudy gray sky. Signed.

30 x 25 inches

66. MOONLIGHT

George H. Bogert, N.A., American: 1864-1944

Village houses with lighted windows surrounding a church on the sloping shore of a pond. Turquoise evening sky studded with stars. Signed.

24 x 36 inches

Acquired from the artist



[NUMBER 67]

Passed

67. NOVEMBER DAY

J. Francis Murphy, N.A., American: 1853-1921

Golden brown fields and open country extending to a distant low horizon beneath a luminous cloudy gray sky; with a group of saplings in sparse foliage at the left. Signed, and dated 1904.

16¼ x 22½ inches

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

[See illustration]

30.

68. HOMEWARD BOUND

Mathias Joseph Alten, American: 1871-1938

Workers passing over a frozen pond, one leading a gray horse in the foreground, another mounted on one of a team of horses in the distance at the left. Russet woods border the shore in the background. Signed, and dated 1909.

35 x 28¼ inches

69. PORTRAIT OF A BOY *Pierre Troubetzkoy, American: 1864-1936*
Full-length seated figure of a fair-haired child in black suit with white collar.
Dark background. Signed, and dated 1912. $69\frac{1}{2} \times 32$ inches
Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

70. LANDSCAPE WITH CATTLE *John B. Bristol, N.A., American: 1826-1909*
Cattle wading in the shallow water of a river which flows diagonally into the
left foreground, other cattle grazing on a green meadow on the farther shore.
Mountains in the distance. Signed. (*Williams*) 24×40 inches

71. EVENING GLOW *Charles H. Davis, N.A., American: 1856-1933*
An orchard growing on a sloping hillside, with a barn silhouetted on the brow
of a hill at right before the sunset sky. Signed. $20\frac{1}{2} \times 36\frac{1}{2}$ inches
From the William Macbeth Galleries, New York

72. PALISADES, NEW YORK *J. W. Hill, American: 1812-1897*
Two figures of women in scarlet cloaks, standing on the rocky shore of a pool
at the foot of a waterfall. High ledges of rock overgrown with trees border
the fall. Signed, and dated 1868. 30×38 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

73. RED AMETHYST GLASS CREAMER AND SMALL BOWL *English, circa 1800*
Creamer without foot, but with folded rim and applied handle; the bowl with
a shaped roll foot. Both in swirl pattern. [Lot.] (*Boston, Mass. Estate*)
Heights $3\frac{1}{2}$ and 2 inches

74. THREE ADAMS BLUE AND WHITE JASPER WARE URN PEDESTALS *Circa 1800*
Pair square pedestals, and a circular plinth; modeled with classic figures of
nymphs within formal borders. Small imperfections. [Lot.] (*N. Y. Private
Collector*)
Heights $4\frac{1}{4}$ and $3\frac{1}{4}$ inches

75. THREE DRESDEN CABINET PORCELAINS
Pair turquoise blue and gold covered coffee cups, with saucers, and a yellow and
gold coffee cup with saucer; decorated with amorous couples and blossoms.
[Lot.] (*Penna. Private Collector*)

76. DR WALL WORCESTER DECORATED PORCELAIN PITCHER
Globular pitcher with cylindrical neck, scrolled handle, and bearded mask
spout; painted in colors and gilding with bird figures and floral festoons, be-
tween scale blue borders. Old piece, re-decorated. (*N. Y. Private Collector*)
Height 7 inches

- 25- 77. BENNINGTON TORTOISE-SHELL WARE COVERED JAR Circa 1850
 Fluted cylindrical jar with domed cover, and coated with a mottled dark brown glaze; repaired. Together with a pair of Bennington tortoise-shell ware mantel vases, and a candlestick. [Lot.] (Lord) Heights $7\frac{1}{2}$ to $9\frac{1}{4}$ inches
[See illustration of jar on page 96]
- 20- 78. EMPIRE BRONZE DORÉ FIGURAL MANTEL CLOCK Giteau, Paris, circa 1815
 Upright arched case flanked by the standing figure of a classic youth with bow and horn; oblong base *plaqué* with Empire ornament, and with four bell-shaped feet. (Lord) Height 9 inches
- 30- 79. CANTON FAMILLE ROSE PORCELAIN FIVE-PIECE TOILET SET
 Basin, pitcher, mug, covered jar and soap dish; decorated in bright enamels with reserve cartouches enclosing family groups and flowers. Mug repaired. [Lot.] (Williams)
- 20- 80. TWO BLOWN AMBER GLASS BOTTLES
 Spiraled globular bottles of deep amber and olive green shades. Zanesville types. (N. Y. Private Collector) Height 8 inches
- 10- 81. BRISTOL MILK WHITE GLASS CANDLESTICK, DECORATED WITH AMERICAN FLAGS Circa 1800
 Painted in gilding with American flags and vignettes of classical ruins. Repaired. (N. Y. Private Collector) Height $8\frac{1}{2}$ inches
- 45- 82. FIVE WHIELDON TORTOISE-SHELL WARE DISHES Circa 1760
 Pair octagonal plates, valanced oval dish, circular dish, and a circular plate; coated with a mottled brown glaze, two with yellow, green and blue splashes. Small chips. [Lot.] (Lord) Lengths $9\frac{1}{4}$ to $9\frac{3}{4}$ inches
- 20- 83. BRONZE STATUETTE OF A SATYR Mahonri Young, American: b. 1877
 Grotesque nude figure bending with his right hand cupped to his ear. Signed. Cast by the Roman Bronze Works, New York. (N. Y. Private Collector) Height $10\frac{1}{4}$ inches
- 200- 84. PAIR BERLIN PORCELAIN COVERED AMPHORAE WITH MASK HANDLES
 Ovoid amphora with scrolled handles having female mask terminals, on fluted round foot; molded with gilded laurel wreaths enclosing polychrome scenes of court figures, and bouquets. (Brewster) Height $15\frac{1}{4}$ inches

[See illustration]



AT TOP: NUMBERS 85-84-85

BELOW: NUMBER 84

85. PAIR DRESDEN PORCELAIN SQUARE BOTTLES WITH COVERS

0- Tall-necked bottle with pyramid cover, the alternate faces painted with amorous couples, and reserved with colorful nosegays on a turquoise blue ground. Finials repaired. (*Penna. Private Collector*)

Height $13\frac{1}{4}$ inches

[See illustration]

86. DRESDEN PORCELAIN STATUETTE

5- Maiden in laced bodice and striped white skirt, gathering fruit in her pink apron; on rococo base, with lamb. Minor imperfections.

Height $10\frac{1}{4}$ inches

[See illustration]

30- 87. TWELVE BLOOR DERBY BLUE AND WHITE PORCELAIN DINNER PLATES AND TWELVE SOUP PLATES Circa 1830

Painted in colors with a central floral spray, the border molded with royal blue and gold leaf scrolls. Together with a Davenport blue and white porcelain leaf-shaped tripod dish. Some chips. [Lot.] (*N. Y. Private Collector*)

Diameter 10 $\frac{3}{4}$ inches

30- 88. CHINESE DECORATED RED AND GOLD LACQUER COFFRET *Chia Ch'ing*

Oblong, with hinged box lid and double doors enclosing a well and two small drawers; decorated with landscape panels and figures. Together with a tea caddy with marquetry figural ornament, and three matching interior canisters; small imperfections. [Lot.] (*Williams*)

Length 10 $\frac{1}{2}$ inches

30- 89. THREE ORIENTAL LOWESTOFT PORCELAIN PLATES *XVIII Century*

Painted with a central floral spray, within an iron red and deep blue rim band supporting floral festoons. Together with a Copeland and Garrett Imari-pattern china hot plate. Some chips. [Lot.] (*Lord*)

Diameters 9 and 10 $\frac{1}{2}$ inches

Pressed

90. FIVE PRESSED GLASS TABLE ARTICLES

Two milk jugs; small celery vase; carafe; and a sweetmeat compotier. Together with a decorative mercury glass spill vase. [Lot.] (*N. J. Private Collector*)

Heights 5 $\frac{3}{8}$ to 10 $\frac{3}{8}$ inches

40- 91. BRONZE AND FAVRILE GLASS DESK SET *Tiffany Studios, New York*

Desk pad, stationery rack, inkwell, pen tray, calendar frame, and an ashtray; in green patinated bronze pierced with a web motive, some inset with favrile glass. Minor imperfections. [Lot.] (*Williams*)

35- 92. EARLY BLOWN GLASS DECANTER, AND FOUR FLIPS

Plain pestle-form decanter with sunburst stopper; and four flips, one etched with a border of formalized floral ornament. [Lot.] (*Lord*)

Heights 11 and 6 $\frac{1}{4}$ inches

15- 93. CHINESE CLOISONNÉ ENAMEL BEAKER *Ch'ien Lung*

Patterned with lotus cartouches between plantain leaf lappets, on a turquoise blue ground. Together with a five-inch gazing glass ball; has stand. [Lot.] (*Williams*)

Height 12 $\frac{1}{2}$ inches

94. PAIR TURQUOISE BLUE PORCELAIN VASES PAINTED WITH SCENES

Sèvres Style

Club-shaped vase, in starch blue glaze reserved and painted with a rural landscape in delicate colors. Minor restorations. (*Penn. Private Collector*)

Height 13 inches

95. BRASS COLONNADE CLOCK

Molded circular base and domed pediment enclosing a drum clock suspended between six slender reeded columns; some imperfections. Has wood stand, and glass vitrine, imperfect. (*Lord*)

Height 13 $\frac{5}{8}$ inches

From Paul Thimig, Dresden

96. IMARI DECORATED PORCELAIN PUNCH BOWL

Decorated with infloiated iron red and cobalt blue lappets reserved with small medallions, the interior centring a shaded blue landscape. (*Williams*)

Diameter 13 $\frac{1}{2}$ inches

97. BERLIN PORCELAIN FRUIT DISH WITH FLORAL DECORATION

Centre and basketry-molded border painted with sprays of roses and other blossoms. (*Williams*)

Diameter 14 inches

98. BENNINGTON TORTOISE-SHELL WARE MILK PAN AND DISH

Circa 1850

Coated with a dark and light brown mottled glaze, respectively. Impressed underfoot: Lyman Fenton & Co., 1849. One cracked. [Lot.] (*Lord*)

Diameters 14 $\frac{3}{4}$ and 11 inches

99. SHERATON MAHOGANY MANTEL CLOCK

Meyers & Bartley, Bristol, circa 1810

Rectangular clock with arched top, the front and sides inset with imbricated gilded bronze panels; on molded base and bracket feet. Striking movement. Minor imperfections. (*N. J. Private Collector*)

Height 15 $\frac{1}{2}$ inches

100. PAIR MOLDED GLASS FLUID LAMPS

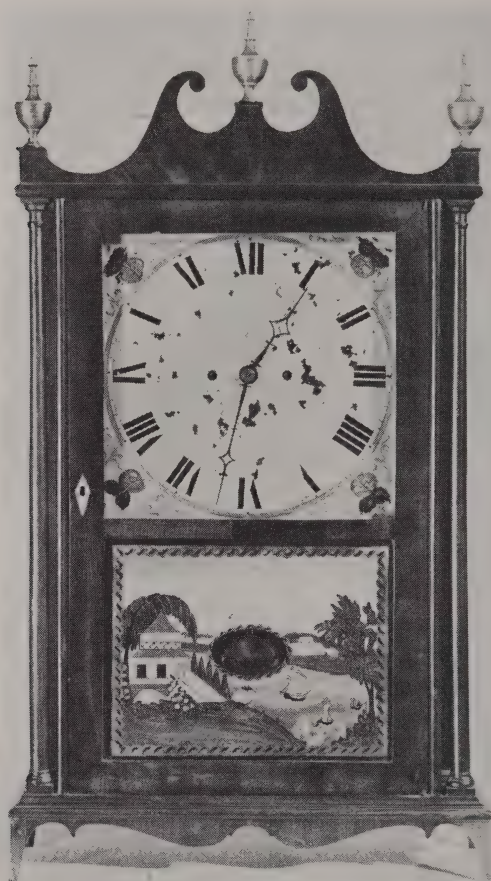
Hexagonal reservoir, molded with thumbprints and star medallions, on knopped stem foot. Fitted for electricity. (*Williams*)

Height 17 inches

101. RUSSIAN BRASS SAMOVAR

Large inverted pear-shaped vessel with two scrolled bracket handles, straight spout, and square base with bell-shaped feet. (*Lord*)

Height 18 inches



[NUMBER 102]

102. MAHOGANY PILLAR AND SCROLL EIGHT-DAY CLOCK WITH EGLOMISÉ
PANEL

H. Clark, Plymouth, Conn., circa 1810

125- Upright case having scrolled pediment with brass spired urn finials, over slender colonnettes, flanking a glazed door before an enameled dial painted with crab apple stems and gilded foliations, inscribed, the lower *églomisé* panel depicting a landscape with buildings and shipping; on valanced bracket base. The interior with maker's label. (*Williams*) Height 32½ inches; width 17½ inches

[See illustration]

103. TWO LATE GEORGIAN CUT AND MOLDED GLASS FIVE-LIGHT LUSTRE
CANDELABRA

English, circa 1830

With spiraled and diamond-molded vasiform shafts, supporting four curving candle arms and a central standard with urn-shaped *bobèches* and petal-form grease trays hung with lanceolate and rosette prism lustres. Minor imperfections. (N. Y. Private Collector)

Heights 23 and 23½ inches

104. TWO BRASS COLUMNAR FLUID LAMPS, WITH FROSTED GLASS SHADES

Circa 1830

Swelling columnar shafts on square bases with bun feet; frosted glass shades, one etched with floral sprays. [Lot.] (N. Y. Private Collector)

Heights with shades 23 and 24 inches

105. PAIR AQUAMARINE PRESSED GLASS PICKLE JARS, MOUNTED AS LAMPS
Baluster vase, molded in low relief with sprays of roses above a band of lyre-shaped panels. Fitted for electricity, with shades. (Williams)

Height 27¾ inches

106. VICTORIAN CARVED ALABASTER MANTEL CLOCK

Upright rectangular case with urn finial and gilded bronze dial; carved with floral sprays and scrolls. Striking movement. Has cloche and walnut marquetry stand. (Williams)

Height 18½ inches

107. IRIDESCENT GREEN GLAZED STONEWARE PYRIFORM VASE
MOUNTED AS LAMP

Han

Squat vase incised with linear bands, and coated with an iridescent emerald green glaze. Probably repaired. Fitted for electricity, with shade. (Williams)

Height 28¼ inches

108. PAIR BRASS TABLE LAMPS AND PAIR ANDIRONS

Brass columnar candlesticks, fitted for electricity; and pair iron andirons with brass urn finials. Together with a brass stand with three fire tools. [Lot.] (Williams)

Heights 29 and 18½ inches

109. CHIPPENDALE MAHOGANY BASIN STAND

Scrolled tripod stand with snake feet, fitted with an enclosed basin ring, two small drawers, and an incurvate shelf base. Repaired. (Williams)

Height 31 inches

110. TWO PAIRS EARLY FEDERAL BRASS ANDIRONS AND A FENDER

Faceted and ring-molded columnar andirons with scrolled supports on ball feet; and fender having frieze panel pierced with fret and trellis ornament, on paw feet. Together with a Victorian japanned and decorated tole hearth bin. [Lot.] (Lord)

Heights of andirons 16¾ and 19 inches; length of fender 41 inches

111. LATE SHERATON INLAID MAHOGANY SHAVING MIRROR

40-

English, circa 1830

Oblong mirror panel pivoting between reeded quadrangular uprights; box plateau with bow-front containing two small string-banded drawers. (*West*)

Height 21 inches; width 18¼ inches

112. MAPLE JOINT STOOL

50-

American, Early XVIII Century

Oblong top, and rails edged with scratch moldings; on ring- and vase-turned legs with lower blocking pieces joined by a box-stretcher. (*Lord*)

113. SHERATON MAHOGANY TRIPOD CANDLESTAND

40-

Circular top, on cup-turned pillar with ogival tripod base. Together with a Sheraton mahogany oval tray with scalloped gallery and brass carrying handles, inlaid with shell patera; imperfect. [Lot.] (*Williams*)

Height 26¼ inches; diameter 16 inches

114. THREE WINDSOR CHAIRS

85-

American, Early XIX Century

Brace-back armchair painted dark green; child's rocker with rush seat; and a child's high chair with bamboo-turned slats. [Lot.] (*West*)

115. SPOOL-TURNED PINE DRESSING TABLE

45-

Cartouche-shaped top, opening to a mirror and compartmented well; on spool-turned trestle supports joined by a corresponding stretcher. Together with a Windsor pine horseshoe armchair. [Lot.] (*N. Y. Private Collector*)

Height 27½ inches; length 30 inches

116. EARLY FEDERAL BRASS HEARTH GARNITURE

120-

Pair baluster-form andirons with urn tops, and scrolled supports with ball feet; fender having pierced frieze ornamented with bosses; stand of two brass and steel fire tools; and a three-fold wire mesh screen. [Lot.] (*Williams*)

Height of andirons 23½ inches; length of fender 50½ inches

117. PAIR EARLY FEDERAL GILDED WALL MIRRORS

40-

Molded oval frame ornamented with clustered berries and foliations, and with spread-eagle finial. (*Williams*)

Height 16¾ inches; width 12½ inches

118. PAIR EARLY FEDERAL GILDED WALL MIRRORS

35-

Type of the preceding, but without finial ornament. (*Williams*)

Height 14¼ inches; width 12¼ inches



[NUMBER 119]

[NUMBER 120]

119. TWO VICTORIAN PAINTED AND DECORATED ROCKING CHAIRS

American, dated 1877

Grandfather armchair and grandmother side chair, having open hoop back with vase splat, scrolled, and saddle seat, respectively; on round turned and stretched legs, with rockers. Painted brown, with cream and yellow borders, and finely decorated with gaily colored clusters of flowers and shells. (*Lord*)

Note: An inscription on the base of the grandfather chair reads: *Painted and decorated by Frederick Fox, Chair Maker, August 25, 1877.*

[See illustration of one]

120. SET OF SIX VICTORIAN PAINTED AND DECORATED SIDE CHAIRS

American, dated 1877

En suite with the preceding. (*Lord*)

[See illustration of one]

- 100- 121. PAIR MAHOGANY AND GREEN LEATHER LIBRARY STEPS *Sheraton Style*
Set of two steps having treads inset with tooled green leather, and fitted with two cupboards and a lower drawer; on round tapered legs.

Height 25½ inches; width 21¾ inches

- 90- 122. TWO SHERATON MAHOGANY DRESSING MIRRORS *American, Early XIX Century*

One having bow-front box *plateau* with two drawers, and easel mirror panel; the other an upright string-banded wall mirror, with fret-scrrolled cresting and valance. (*Williams*)

Height 19¼ inches; width 16¾ inches
Height 34 inches; width 17 inches

- 50- 123. CHIPPENDALE CARVED VIRGINIA WALNUT TILTING-TOP TABLE *American, XVIII Century*

Circular top tilting on an urn-turned baluster, with three leaf-carved scrolled supports terminating in narrow claw-and-ball feet. Some repairs and restorations. (*Boston, Mass. Estate*)

Height 28 inches; diameter 28 inches

- 53- 124. CHIPPENDALE INLAID MAHOGANY BEDSIDE TABLE *XVIII Century*

Oblong top having enclosed gallery pierced with hand grips, the front with string-banded cupboard door; on slender quadrangular supports, one at the rear restored. (*Williams*)

Height 31½ inches; width 14½ inches

- 75- 125. SHERATON MAHOGANY TILTING-TOP TRIPOD TABLE *American, circa 1810*

Oblong clover-leaf top, tilting on a vase- and ring-turned baluster, with quadrangular splayed tripod base. (*Lord*)

Height 28 inches; width 27 inches

- 30- 126. SHERATON MAHOGANY WALL MIRROR *American, circa 1815*

Reeded and molded upright frame with broken cornice; applied with ormolu Empire ornament. Some imperfections. (*Lord*)

Height 32¾ inches; width 17½ inches



[NUMBER 127]

ROSEWOOD TEA CADDY: NUMBER 493

50- 127. HEPPLEWHITE INLAID CHERRYWOOD AND MAHOGANY SWELL-FRONT
CARD TABLE *American, Late XVIII Century*

Oblong hinged top with banded edge, opening to a plain wood surface, the frieze inlaid with matching panel-bandings, and with bowed central section centring an oval of crotch-grained mahogany; square tapered legs inlaid with triangular pendants and collar-bandings over the sharply tapered feet. (Lord)

Height 28¼ inches; length 35½ inches

4a [See illustration]

128. MAPLE AND HICKORY BANISTER-BACK RUSH-SEAT SIDE CHAIR

American, XVIII Century

Fitted at later date with rockers. Together with a black painted and decorated rush-seat rocking chair. [Lot.] (Williams)



[NUMBER 129]

PAIR BRASS CANDLESTICKS: NUMBER 588

129. INLAID WALNUT SLANT-FRONT WRITING DESK

American, XVIII Century

300 Oblong top, with panel-banded slant lid, enclosing a matching interior of small drawers, pigeonholes and a central arched cupboard door with stellate ornament, over four graduated long drawers inlaid with stringing and lozenge escutcheons, and fitted with elliptical patera brasses and bail handles; on bracket base. (Williams)

Height 43½ inches; width 40 inches

[See illustration]



[NUMBER 130]

DR WALL WORCESTER TEAPOT: NUMBER 679

TWO CHELSEA PORCELAIN DISHES: NUMBER 685

130. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

Oblong top having two rule-jointed drop leaves with inset rounded corners, over a single frieze drawer; on square tapered and chamfered legs, joined by a cross-stretcher.

Height 28½ inches; length open 38 inches

[See illustration]

131. QUEEN ANNE WALNUT SIDE CHAIR

Dutch, XVIII Century

Open hoop back with vase splat, slip seat covered in old rose velours, molded and scrolled rails; on cabriole legs. Restored. (Lord)



[NUMBER 132]

[NUMBER 133]

GLASS VASES: NUMBER 310

132. SHERATON MAHOGANY SEWING TABLE *New England, circa 1800*
 Square top, the front with a single cockbeaded drawer, over a pull-out frame with crimson damask work bag; on ring-turned and vertically reeded tapering legs. (Lord)
 Height 28 $\frac{1}{4}$ inches; 17 $\frac{1}{2}$ inches square

[See illustration]

133. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *XVIII Century*
 Open back with arcaded serpentine crest rail and pierced beaker splat developing interlaced strapwork ornament, slip seat covered in russet pile fabric; on molded and chamfered quadrangular legs, with recessed stretcher. Small repairs. (Lord)

[See illustration]



[NUMBER 134]

280-

134. SET OF NINE LATE SHERATON CARVED MAPLE AND CANED SIDE CHAIRS
American, circa 1820

Open back with outscrolled uprights, concave crest rail, and shaped and pierced median slat carved with foliations, seat fitted with caning, two imperfect; on sabre legs with rod stretchers, and ring-turned front traverse. In fine curly, and bird's-eye maple. (N. Y. Private Collector)

75- [See illustration of two]

135. LATE SHERATON CURLY AND BIRD'S-EYE MAPLE OCCASIONAL TABLE
American, circa 1820

Oblong top, over two long cockbeaded drawers, with *repoussé* brass patera ring handles; on ring-turned baluster legs with peg feet, casters. (Williams)
Height 29 inches; width 25¼ inches

*Passed*136. VICTORIAN JAPANNED AND DECORATED TILTING-TOP TABLE
WITH NACRE ORNAMENT*Circa 1850*

Serpentine oval top with gilded border, painted in bright colors with a bouquet of flowers, within a nacre-work surround, and tilting on a vase pillar, with matching round base having tripod supports. (*Williams*)

Height 27 inches; width 27 inches

*40-*137. SHERATON INLAID SATINWOOD AND AMARANTH CHEVAL
WRITING STAND*Circa 1810*

Narrow upright case on scrolled supports with casters, the drop front faced with green taffeta and opening to a tooled green leather panel, and fitted interior with silver-mounted glass inkwell. Some repairs. (*Chicago Private Collector*)

Height 44½ inches; width 21½ inches

65-

138. TWO MAPLE BANISTER- AND SPLAT-BACK RUSH-SEAT SIDE CHAIRS

American, XVIII Century

Banister-back chair, with turned and doubly stretchered frame; and Queen Anne splat-back chair with double ball-turned front stretcher, and club feet. Some restorations. Together with an early nineteenth century spindle-back rocking armchair with splint seat. [Lot.] (*Lord*)

115-

139. GEORGIAN CURLY MAPLE WALL MIRROR

American, Early XIX Century

Upright molded frame, with fret-scrrolled cresting, and valance. (*Williams*)

Height 41½ inches; width 23 inches

140. SHERATON CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

Circa 1815

70- Oblong top with rounded corners, tilting on a mahogany-finished vase pillar, with leaf-carved arched tripod base. (*Williams*)

Height 26¼ inches; width 26¼ inches

35-

141. EMPIRE MAHOGANY FOLDING-TOP PILLAR TABLE

American, circa 1815

Oblong crossbanded and hinged top, swiveling and opening to a wood surface, over a well and small drawer and a lower long drawer; on chamfered quadrangular pillar, with incurvate bracket base; casters. (*Lord*)

Height 29 inches; width open 28¼ inches



[NUMBER 142]

PORCELAIN TABLE GARNITURE: NUMBER 491

175=

142. QUEEN ANNE CHERRYWOOD CARD TABLE WITH
DOUBLE SERPENTINE-TOP

American (?), XVIII Century
Demi-cartouche-shaped hinged top opening alternatively to a plain surface and
a green baize-lined surface, overhanging a valanced frieze with front drawer;
on five quadrangular cabriole legs terminating in pointed club feet, one rotating
as a gate. (N. Y. Private Collector)

Height 30 inches; length 37 inches

[See illustration]

143. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

45- *American, Early XIX Century*
Oblong top with drop leaves, enclosing two small drawers; the square tapered legs inlaid with husk pendants. (Lord)
Height 27½ inches; length open 36 inches

144. CHIPPENDALE CARVED AND INLAID CHERRYWOOD WALL MIRROR

45- *American, XVIII Century*
Small upright mirror with scrolled and valanced cresting and pendant; inlaid with stringing. (West)
Height 31½ inches; width 17½ inches

145. MAPLE TILTING-TOP TRIPOD TABLE *American, Early XIX Century*

50- Circular top tilting on a ring-turned pillar, with arched tripod base. Repaired. (Lord)
Height 27¾ inches; diameter 37½ inches

146. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XIX Century
140- Philadelphia type, with elaborate shell- and leaf-carved pierced vase back, slip seat in figured velours, and matching cabriole legs. (Lord)

147. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

English, Late XVIII Century
135- Oval top with molded edge and two rule-jointed drop leaves, over a single cross-banded end drawer with wood knob handles, and rear mock drawer; on square tapered legs edged with stringing, and castered. (Lord)
Height 29 inches; length open 36 inches

148. SHERATON CURLY MAPLE OVAL TILTING-TOP TABLE

American, circa 1815
135- Oval top with molded edge, tilting on a bird-cage support, with sturdy vase-turned pedestal, and four quadrangular S-scrolled legs. (Lord)
Height 27½ inches; length 50½ inches

149. DIRECTOIRE WALNUT COMMODORE

110- Oblong top of *rouge royale* marble, repaired, the front with two drawers, flanked by fluted pilasters; on matching tapered legs. Old piece with considerable restoration. (Williams)
Height 32 inches; width 31½ inches

150. MAPLE AND CHERRYWOOD OVAL GATE-LEG TABLE

American, XVII Century
110- Oval top with two hinged drop leaves, overhanging a single drawer at one end; on slender vase-turned baluster supports, with matching box-stretcher and two inner gate legs. Some repairs. (Williams)
Height 25¾ inches; length open 38 inches



[NUMBER 151]

EMPIRE FIGURAL WASHINGTON MANTEL CLOCK : NUMBER 738

160-

151. EMPIRE CARVED AND INLAID KNOTTY MAPLE CHEST OF DRAWERS

American, circa 1820

Oblong chest with dentiled frieze and base, and half-round Egyptian pilasters flanking two long central drawers, enclosed by projecting upper and lower drawers, the former inlaid with panel-banding; wood knob handles; on paw-foot supports. (*Lord*)

Height 35 inches; length 40 inches

[See illustration]

152. EMPIRE MAHOGANY COLLECTOR'S CABINET

American, Early XIX Century

170- Low oblong commode, divided at the front with two hinged swing-out sections, faced with shaped and fielded panels, flanked by half-round colonnettes, and disclosing interior shelves, and a nest of seven long drawers and lower open shelves; plinth base with knob feet. Small repairs.

Height 35¾ inches; width 38 inches

53- 153. CARVED PINE BLANKET CHEST WITH DRAWERS

American, XVIII Century

Oblong hinged lid, the front with two mock drawers over two lower drawers, all carved with sunflower roundels enclosed by radiating imbrications and vertebrae foliations; on scrolled bracket supports. (*Williams*)

Height 37¼ inches; length 39 inches

60- 154. EARLY VICTORIAN ROSEWOOD HARMONIUM

C. W. Fish & Co., Ansonia, Conn., circa 1840

Oblong case with hinged half-lid, enclosing a fret-scolled desk and keyboard with maker's label, the frieze ornamented with a wave molding; on matching painted and grained fret-scolled stand. (*Lord*)

Height 30 inches; length 43 inches

60- 155. LATE SHERATON MAPLE DROP-LEAF TABLE

American, circa 1820

Oblong top having two drop leaves with indented corners, over a stand with knob- and spirally turned legs. *Height 29 inches; length open 42¾ inches*

250- 156. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, Late XVIII Century

Bow-front chest of four cockbeaded drawers, with oval patera brasses and bail handles; on valanced base with scrolled bracket feet. Some repairs and refinishing. (*Williams*) *Height 40½ inches; length 42½ inches*

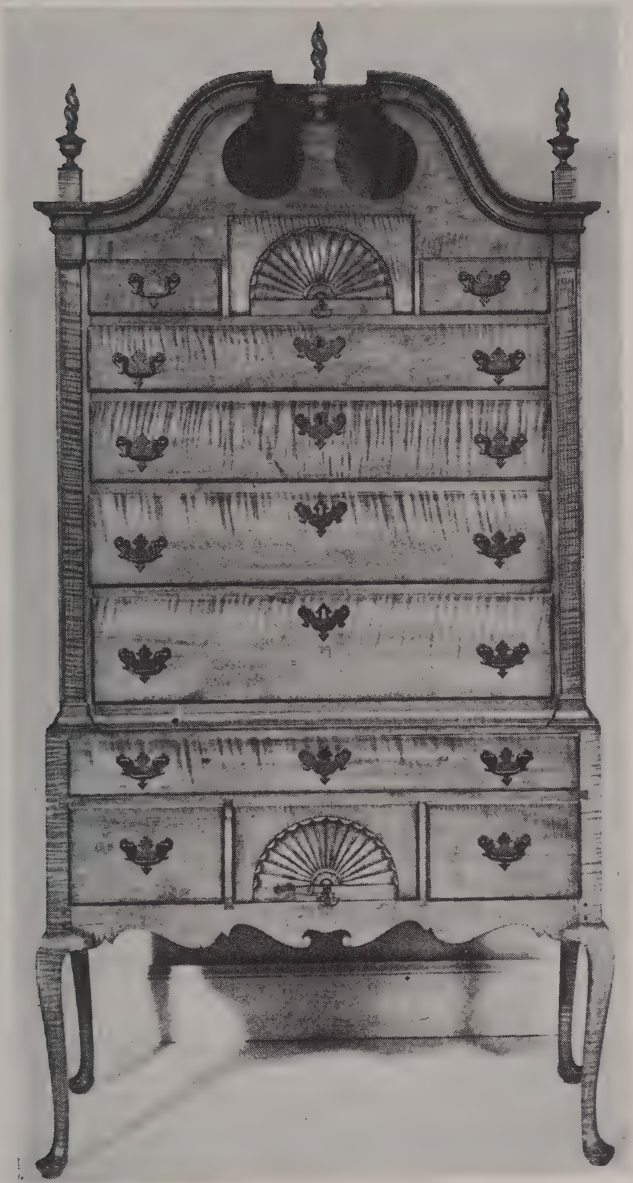
From the Southern Antique Co., Richmond, Va.

400- 157. QUEEN ANNE SHELL-CARVED CURLY MAPLE HIGHBOY

Upper section having scrolled pediment with three flaming-urn finials, over a shell-carved drawer, enclosed by two small and four lower long drawers, with flanking fluted pilasters. The lower chest with one long drawer and two small drawers enclosing a central small drawer with matching shell recess; scrolled apron; on cabriole legs with club feet. (*Lord*)

Height 7 feet; width 41½ inches

[See illustration]



[NUMBER 157]

- 40- 158. UPHOLSTERED EASY CHAIR IN ROSE-RED SILK DAMASK
'Charles of London' type easy chair, the covering worn. Together with two embroidered satin cushions and a taffeta cushion. [Lot.] (*Williams*)

Passed

159. CAROLEAN TURNED OAK GATE-LEG TABLE

Oval top with two hinged drop leaves, over scalloped apron panels; on monilated supports, with lower blocking pieces joined by a matching box stretcher and inner gate legs. (*Williams*) Height $28\frac{3}{4}$ inches; length open 5 feet 5 inches

160. SHERATON INLAID MAHOGANY AND CHINTZ CHEVAL SCREEN

English, Late XVIII Century

- 30- Upright trestle frame with quadrangular splayed supports, inlaid with string-bandings, and fitted with a central and two enclosing sliding panels covered in old buff floral chintz; casted. (*Williams*)

Height $56\frac{1}{2}$ inches; width $24\frac{1}{2}$ inches

25- 161. EMPIRE CARVED MAHOGANY DROP-LEAF PILLAR TABLE

American, circa 1825

Oblong top with two drop leaves, over a masked frieze drawer, on quadrangular pillar with leaf-carved molding, and incurvate plinth with bun feet; casted. One leaf repaired. (*Lord*) Height $28\frac{3}{4}$ inches; length open 57 inches

150- 162. CHIPPENDALE CARVED AND GILDED WALL MIRROR *XVIII Century*

Upright shaped frame, with 'pagoda' cresting and floral urn finials, the sides elaborately carved and pierced with roccaille ornament and undulating leaf stems with perching bird figures; matching valanced base. Small imperfections. (*N. Y. Private Collector*) Height 5 feet 7 inches; width $30\frac{1}{2}$ inches

220- 163. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*

Oblong top with slant lid enclosing a fitted interior, over three long drawers; on bracket base of later date. Reconditioned. (*Lord*)

Height $35\frac{3}{4}$ inches; width 32 inches

100- 164. QUEEN ANNE CARVED AND GILDED PIER MIRROR

Upright arched mirror with inner compartmented glass border, the molded frame carved with strap-scroll panels enclosing foliations in punched grounds, and crested with a festooned panache. (*N. Y. Private Collector*)

Height 8 feet; width $38\frac{1}{2}$ inches

From Bunney Hall, Nottinghamshire

From Lenygon & Morant, Inc., New York

Collection of Rufus L. Patterson, Parke-Bernet Galleries, Inc, 1945

165. UPHOLSTERED ROSE SATIN CHAISE LONGUE

Canted back, downscrolled closed arms, and seat covered in rose satin trimmed with sky blue; on ring-turned vase feet. Shows slight wear. Has slip cover. (*Williams*) *Length 6 feet 3 inches*

166. EMPIRE CARVED MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1825

Oblong top with *plateau* of three small drawers, over two projecting frieze drawers, and three lower drawers flanked by spiraled colonnettes with pineapple capitals; on vase legs. (*Lord*) *Height 46½ inches; width 46 inches*

167. MAPLE LOW-POST BEDSTEAD

Early Federal Style

Arched head and footboard, the former with scrolled pediment and urn finial; slender swelling columnar posts and baluster-turned legs, casters. Has box spring and mattress. (*N. J. Private Collector*)

Height 48 inches; width 42 inches

168. PINE TALL SERVING TABLE

American, circa 1810

Oblong top over a dented frieze and two deep drawers; valanced apron and square tapering legs. (*N. J. Private Collector*)

Height 48 inches; width 44 inches

169. CHIPPENDALE CARVED MAHOGANY AND TAPESTRY

THREE-CHAIR-BACK SETTEE

Triple-chair back with leaf-carved serpentine crest rail, and vase splats pierced with interlaced strap ornament; open arms with voluted terminals overhanging incurvate supports; slip seat covered in varying tapestry panels; the molded rails edged with gadrooning, on acanthus-carved cabriole legs with claw-and-ball feet. (*Tenn. Private Collector*) *Length 55 inches*

Collection of Mr and Mrs Frederick B. Pratt, Parke-Bernet Galleries, Inc,

1947

170. LATE SHERATON INLAID MAHOGANY CHIFFONIER *American, circa 1825*

Oblong top, surmounted by a superstructure with rear gallery and three small drawers; over two small and three long drawers finished with cockbeading, and brass rosette patera ring handles; projecting stiles, continuing as baluster-turned supports. (*Lord*) *Height 53½ inches; width 46 inches*

171. INLAID MAHOGANY LOW BOOKCASE

Georgian Style

Oblong case with two sliding glazed doors, enclosing adjustable shelves, and inlaid with string-banding; on short angular cabriole legs. (*Williams*)

Height 56¼ inches; width 54½ inches

80- 172. OAK TALL-CASE CLOCK *Geo. McLean, Peebles, Scotland, circa 1790*
 Quadrangular case with serpentine-arched trunk door, and bracket base; surmounted by a hood having scrolled pediment inset with fretwork ornament and centring a spread eagle, colonnettes flanking the arched glazed door; silvered dial engraved with eagle-head leaf festoons, and inscribed. (Lord)

Height 7 feet 6 inches; width 16 inches

110- 173. BIEDERMEIER CURLY MAPLE CORNER CABINET *Circa 1820*
 Quadrantal, with upper glazed double cupboard, over an open recess with corbeled brackets, and a projecting lower section with two paneled cupboard doors; block feet. (Lord)

Height 7 feet 6 inches; width 40 inches

70- 174. PAINTED AND GRAINED CORNER CABINET *American, circa 1820*
 Canted trilateral cabinet, in two parts; with molded cornice over fluted pilasters flanking a glazed door with latticed astragals, and lower double drawers over cupboard doors; on scrolled bracket base. Painted and grained to simulate walnut, the interior with three serpentine shelves painted white, and inscribed *Amelia Leise, 1844*. (Lord)

Height 8 feet 2 inches; width 51¼ inches

50- 175. CHINESE DECORATED RED LACQUER EIGHT-FOLD LOW SCREEN
 Incised and decorated in colors with a landscape and soldiery, in a diapered red lacquer ground, within a lotus border; the reverse with figures of sages and acolytes. Small imperfections. (Lord)

Height 50 inches; length 6 feet 8 inches

35- 176. LARGE UPHOLSTERED CHAISE LONGUE
 In turquoise green velvet, with flat-arched horseshoe back, mattress and platform covered in turquoise green velvet; on couchant lion front supports. Together with two cushions in brocade and *gilet persan* embroidery. [Lot.] (Williams)

Length 7 feet 8 inches

40- 177. EMPIRE GILDED OVERMANTEL MIRROR *American, Early XIX Century*
 Horizontal frame having cornice hung with acorn pendants, and with split balusters and foliated moldings enclosing a triple-plate mirror, one panel imperfect. (Williams)

Height 36 inches; length 5 feet

60- 178. RCA VICTOR WALNUT CONSOLE RADIO
 Oblong case with paneled front having double cupboard doors enclosing a radio, serial no. 1441, model no. HF 8. (Williams)

Height 37 inches; width 36¼ inches

0-
179. PAINTED CANVAS THREE-FOLD SCREEN AND A DRESSING MIRROR
Screen in the Louis XV taste, painted with a festooned frame enclosing a pastoral scene by Agnes Tait; and walnut and beechwood tall cheval mirror in the Queen Anne style. [Lot.] (*Williams*)

Height of screen 5 feet 9 inches; width 5 feet

Height of mirror 5 feet; width 17 inches

0-
180. THREE GILDED WROUGHT IRON FLOOR LAMPS
Tall standard ornamented with foliage collars; on strap-scrrolled tripod. Fitted for electricity. Have reflectors. (*Williams*) *Height 5 feet*

30-
181. PAIR COLONIAL BIRCH SLAT-BACK RUSH-SEAT SIDE CHAIRS
Sausage-turned and stretchered frame, with slightly arched rung slats, and rush seat. (*Lord*)

10-
182. EARLY FEDERAL GILDED AND EBONIZED METAL WALL MIRROR
Oval frame with matching crest panel surmounted by a spread eagle, and with festoons depending to a shield with thirteen stars. Together with a Georgian fret-scrrolled mahogany mirror. [Lot.] (*Williams*)
Height 19 inches; width 12 inches

50-
183. LATE SHERATON MAHOGANY ARMCHAIR AND OCCASIONAL TABLE
Circa 1820
Chair with baluster-turned crest rail, and scrolled and voluted arms, slip seat in figured velours, and sabre legs; and oblong table with a vertical arrangement of three drawers, on octagonal pillar with C-scrrolled supports. Small imperfections. [Lot.] (*Lord*)

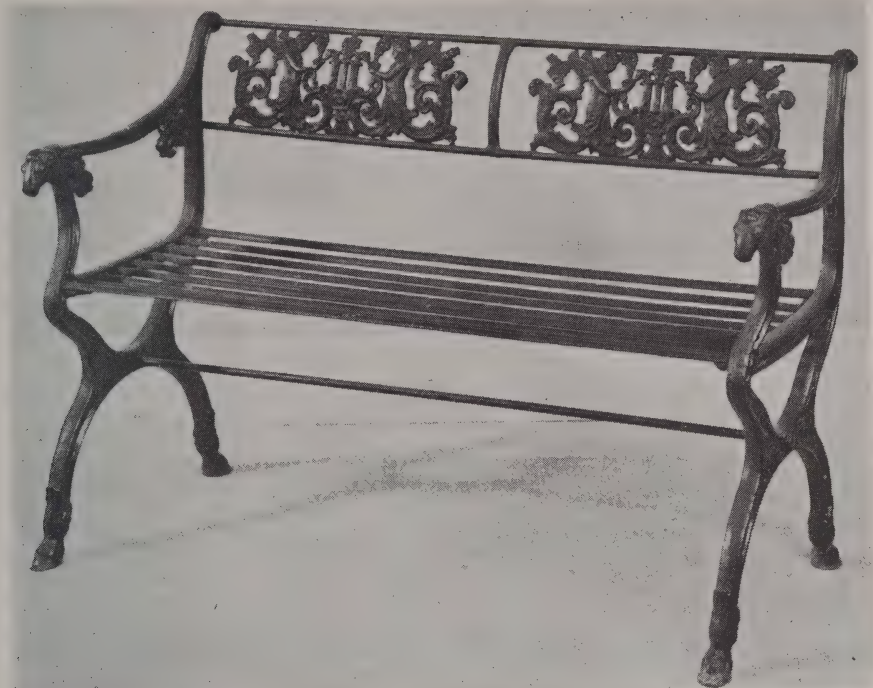
25-
184. TWO CHIPPENDALE CARVED MAHOGANY SMALL WALL MIRRORS
American, XVIII-XIX Century
Small rectangular mirrors with scrolled cresting and pendant, one centring an American eagle in gilded gesso. Small repairs and imperfections. (*Lord*)
Heights 18 and 19 inches; width 11¾ inches

20-
185. PAIR BRONZE AND MARBLE MANTEL URNS
Ovoid footed urn modeled in relief with a frieze of classical nymphs and Bacchic satyrs, on *fleur de pêche* marble base. Together with a small bronze portrait bust of Napoleon, on *rouge marble* socle. [Lot.] (*Lord*)
Heights 11 and 8½ inches

GARDEN FURNITURE AND SCULPTURES

- 25- 186. CAST STONE GARDEN STATUETTE *Walter Russell, American: b. 1871*
Seated figure of a barefoot boy in open blouse with rolled up sleeves and trousers. First cast by the artist, for Clark Williams, dated 1936. (*Williams*)
Height 20½ inches
- 110- 187. PAIR LEAD GARDEN FIGURES OF PEACOCKS
Strutting figure with spread tail. (*Williams*) Height 22¼ inches
- 60- 188. PAIR LEAD PEDESTAL FIGURES OF CHERUBS
Sejant figures of nude cupids holding cups with grape clusters and fruit. (*Williams*) Heights 27½ and 30½ inches
- 90- 189. TWO LEAD FOUNTAIN STATUETTES
Nude standing figures of a boy with twin pipes; and a cherub upholding a basin, lacks base. (*Williams*) Heights 32¼ and 32½ inches
- 130- 190. TWO LEAD GARDEN STATUETTES
Nude dancing boy with billowing scarf; and a coy young girl in a half curtsy. Together with a shell-form, and a lily pad bird bath, each with a figure of a perching bird. [Lot.] (*Williams*) Heights 37 and 22 inches
- 20 191. WROUGHT IRON AND TILE GARDEN TABLE
Oblong top inset with black and orange tiles; wrought iron underframing. (*West*) Height 20 inches; length 21½ inches
- 160- 192. PAIR VICTORIAN GREEN-PAINTED CAST IRON GARDEN SEATS
Open horseshoe vine back with grape clusters, the seat pierced with a geometric trellis; matching valance; on curling leaf supports, with underbraces. (*Williams*) Length 45 inches
- 40- 193. INLAID MARBLE AND IRON TERRACE TABLE
Oblong top of brecciated buff marble, having ebony black border inlaid with rinceau and figural ornament, repaired; on cruciform iron stand. (*Williams*) Height 27 inches; length 52 inches
- 225- 194. REGENCY GREEN-PAINTED CAST IRON GARDEN SEAT
AND PAIR ARMCHAIRS
Open back panels with classic figural, and winged arabesque pattern, respectively, open arms with ram's-head terminals; varying bar and trelliswork seats; on curule underframing with hoof feet. [Lot.] (*Williams*)
Length of seat 46 inches

[See illustration of seat]



[NUMBER 194]

230
195. REGENCY GREEN-PAINTED CAST IRON GARDEN SEAT
AND PAIR ARMCHAIRS
Similar to the preceding. [Lot.] (*Williams*)

175
196. REGENCY GREEN-PAINTED CAST IRON GARDEN SETTEE
En suite with the preceding. (*Williams*) Length 5 feet 8 inches

70
197. VICTORIAN GREEN-PAINTED CAST IRON GARDEN TABLE AND TWO
PAIRS WROUGHT IRON CHAIRS
Tripod table with circular openwork top; pair armchairs with spring backs,
and circular seats covered in green simulated leather; and pair side chairs with
open spiraled backs and seat. [Lot.] (*Williams*)
155- Height of table 29 $\frac{1}{4}$ inches; diameter 31 inches

198. GREEN-PAINTED WROUGHT IRON TERRACE SETTEE
Open trellised frame, the front with pivot-hinged foot panel; fitted with iron
wheels at one end. (*Williams*) Length 6 feet 7 inches

100- 199. GREEN-PAINTED RATTAN AND HAND-BLOCKED LINEN TERRACE SETTEE AND ARMCHAIR

Open trellised frames, with box springs, loose cushion seats and backs covered in hand-blocked cream floral linen. With four extra matching cushions. [Lot.] (Williams) Length of settee 6 feet 7 inches

120- 200. TWO GREEN-PAINTED RATTAN AND HAND-BLOCKED LINEN TERRACE ARMCHAIRS

Type of the preceding, but varying in design; with similar covering. (Williams)

90- 201. THREE GREEN-PAINTED RATTAN AND HAND-BLOCKED LINEN TERRACE ARMCHAIRS

Type of the preceding, in similar covers, but varying in design; pair with reclining backs. (Williams)

50- HOOKED RUGS

202. THREE TILE RUGS

Patterned with various rectangular and blossom-form tiles. [Lot.] (Lord)
3 feet 8 inches x 3 feet 4 inches to 6 feet 4 inches x 3 feet 2 inches

100- 203. TWO TILE RUGS

Tan grounds patterned with rows of large sky blue blossom-form tiles. Almost a pair. (Lord) 6 feet 7 inches x 3 feet 2 inches

70- 204. TWO TILE RUGS

Patterned principally in shades of gray and buff with allover designs of geometric floral tiles. [Lot.] (Lord) 7 feet 5 inches x 4 feet 6 inches
7 feet 3 inches x 5 feet

55- 205. FLORAL RUG

Gray field patterned with a design of taupe foliage arabesques enclosing orange blossoms; harmonizing border. Some repairs. (Lord) 7 feet 8 inches x 7 feet 4 inches

65- 206. THREE SMALL FLORAL RUGS

Patterned with geometric and naturalistic blossoms on shaded brown and oyster white grounds. [Lot.] (Lord)

40- 207. FOUR SMALL GEOMETRIC AND FLORAL RUGS

Patterned with various floral and geometric designs in light brown and buff grounds. [Lot.] (Lord)

[END OF FIRST SESSION]

SECOND SESSION

Thursday, April 24, 1947, at 2 p.m.

CATALOGUE NUMBERS 208 TO 416 INCLUSIVE

MINIATURES, WATCHES, MEDALS AND OTHER BIBELOTS

208. PAIR PAINTED ENAMEL CURTAIN KNOBS, WITH ARMS OF THE U. S.

Circa 1790

Spread eagle displayed before a sunburst and blue nimbus studded with fourteen stars; inscription below. (N. Y. Private Collector)

209. COLLECTION OF EIGHT PAINTED ENAMEL CURTAIN KNOBS OF AMERICAN INTEREST

Circa 1770-1800

Four oval, painted in sepia with portraits of General Washington, Lord Cornwallis, Dr Franklin, and Captain Farmer; two striped; the other two with bird and floral decoration. In tooled red leather book-form case. [Lot.] (N. Y. Private Collector)

210. THREE ENAMEL AND SILVER-PLATED SNUFF BOXES

Circa 1780-1800

Ribbed circular silver-plated box with blue enameled glass eagle decoration; and two Bilston enamel small oval boxes inscribed *Nelson & Victory*, and *A Trifle from Boston*, respectively. [Lot.] (N. Y. Private Collector)

211. SEVEN BISQUE PORCELAIN AND OTHER MINIATURE PORTRAIT

MEDALLIONS OF BENJAMIN FRANKLIN

Bust-length profile portraits; four in bisque, two in bronze, and one a miniature set in a ivory snuff box. [Lot.] (N. Y. Private Collector)

212. TWO WASHINGTON AND LAFAYETTE MEDALS

Profile head of Washington, iron, by Duvivier, reverse with battle scene *Bostonum Recuperatum*; the other with head and shoulders profile portrait of Lafayette, bronze, reverse with inscription. [Lot.] (N. Y. Private Collector)

Diameters 2½ and 1½ inches

213. *FOUR CHINESE CARVED CARNELIAN AND OTHER SNUFF BOTTLES

Assorted shapes, two in carnelian, one in brown agate, and one amber; carved with foliate and animal motives. [Lot.]

214. FOUR CHINESE DECORATIVE GLASS SNUFF BOTTLES

Assorted shapes, two painted on the interior with battles scenes and landscapes, one carved with figures, the fourth in mottled amber glass. [Lot.]

- 120- 215. FOUR JAPANESE DECORATIVE LACQUER INRO
In gold, brown and nashiji lacquers, and depicting figures in a sampan, horses, trees and prunus blossoms; two inlaid with nacre. Two with carved ivory *netsuke*. [Lot.]
- 12-50 216. *CHINESE CARVED GREEN JADE LIBATION CUP AND PLAQUETTE
Shallow cup with dragon handle, and a rectangular plaquette pierced with dragon and scroll motives. [Lot.] *Lengths 3¼ and 3½ inches*
- 20 217. *SEVEN SILVER BIBELOTS
Three small boxes, including two shell-shaped; nutmeg grater; and a 'Roman' lamp, the handle inset with a coin. [Lot.]
- 40- 218. PAIR PAINTED ENAMEL CURTAIN KNOBS WITH AMERICAN EAGLE DECORATION *Circa 1810*
Painted with an American eagle below thirteen stars. (Lord)
Diameter 1½ inches
- 17-50 219. SET OF HYDROSTATIC PROVING BALLS *A. Lovi, Edinburgh, circa 1790*
Twenty-three small glass balls for proving spirits, contained within a circular wood box. Together with two porcelain-handled game knives. [Lot.] (N. Y. Private Collector)
- 60- 220. SIX PORTRAIT MINIATURES *Circa 1800-40*
Bust-length portraits of four gentlemen and two young ladies. Locket frames. [Lot.] (Lord)
Ovals: Heights 1½ to 2½ inches
- 175- 221. GEORGE III CHASED GOLD AND AGATE SNUFF BOX *English, XVIII Century*
Oblong box finely chased with endive scrolls enclosing floral sprays and architectural vignettes, the cover and base inset with panels of striped agate. Unmarked. (N. Y. Private Collector) *Length 3 inches*
- 60- 222. GEORGE III GOLD WATCH *Thos. Earnshaw, London, 1815*
Plain case engraved *M. Hogan*, and with white enameled dial; plain outcase. (N. Y. Private Collector) *Diameter 2¼ inches*
- 135- 223. COLLECTION OF TEN GEORGE III SILVER GENTLEMEN'S WATCHES *London, 1760-1800*
Five with outcases *repoussé* with mythological subjects. Together with two gold and enamel ladies' watches. Some imperfections. Have vitrine frame. [Lot.] (Lord)

224. FOUR PORTRAIT MINIATURES

Circa 1810-40

Waist-length portraits of three gentlemen wearing white lawn stocks; the other of George Sand in black coat and orange bodice. Framed. [Lot.] (Lord)

Heights $2\frac{1}{4}$ to $3\frac{1}{4}$ inches

225. FOUR PORTRAIT MINIATURES

Circa 1790-1830

Young lady in white gown, writing; gentleman with snuff box; youth with orange waistcoat; and a patrician gentlemen in salmon pink coat, signed T. Sickler, 1828. Framed. Two restored. [Lot.]

Ovals: Heights $2\frac{3}{8}$ to $3\frac{3}{8}$ inches

226. FIVE PORTRAIT MINIATURES

Circa 1820-40

Waist-length portraits of three gentlemen and two ladies, one of the latter wearing an Empire court dress. Framed. [Lot.] (Lord)

Heights $2\frac{1}{4}$ to $3\frac{3}{4}$ inches

227. COLLECTION OF INDIAN PORTRAIT MINIATURES OF THE
MOGUL EMPERORS

Waist-length portraits of Akbar, Jahangir, Shah Jahan and others with their wives. Eight surrounding an audience scene, nine in single frame, and two unframed. [Lot.] (Lord)

Ovals: Heights $1\frac{3}{8}$ to $6\frac{3}{8}$ inches

228. TWO MINIATURE PAINTINGS

One depicting Napoleon before Austerlitz; and Nymphs Bathing, signed Roi. Framed. Together with a seventeenth century Limoges enamel portrait medalion of Vespasian. [Lot.] (Lord)

Heights $2\frac{7}{8}$ to $4\frac{3}{4}$ inches

229. FOUR JAPANESE METAL SWORD GUARDS, AND SEVEN CARVED IVORY
MANJU-NETSUKE

The *tsuba* variously chased and enriched with gold; the *manju* carved with floral ornament, fish, and landscapes. [Lot.] (Lord)

230. TWO EGYPTIAN TURQUOISE BLUE FAÏENCE BEAD BANDS AND A
SCARAB PECTORAL

Two rectangular mesh bands of half-inch tubular beads; and a winged scarab pectoral on bead necklace. Minor imperfections. [Lot.]

231. SIX SYRIAN IRIDESCENT GLASS TOILET VESSELS

Unguent jar and four bottles, in iridescent aquamarine and amber glass; one imperfect. [Lot.]

Height $1\frac{3}{4}$ to $4\frac{3}{4}$ inches

12 ⁵⁰ 232. PERSIAN PAINTED AND GILDED IVORY LINKWORK BELT

Consisting of seventeen convex oblong plaquettes finely painted in colors and gold with portico scenes taken from ancient Persian legends, animals and birds, and floral arabesque designs, and framed by black and gold borders. (*Williams*)

Length 30½ inches

53 233. SEVEN BIBELOTS

Three Bilston and other enamel curtain knobs, and two patch boxes, c. 1800-20; Wedgwood blue and white jasper ware circular box; and a silver-mounted salts bottle. Some imperfections. [Lot.] (*Lord*)

50 234. FOUR DECORATIVE MINIATURES OF HISTORICAL PERSONAGES

Benjamin Franklin; the Dauphin; Mary, Queen of Scots, signed Wijch; and Mme. Récamier, signed S. Visquis. Decorative gilded bronze frames. [Lot.]

Heights 2 to 3¾ inches

80 235. EIGHT DECORATIVE PORTRAIT MINIATURES

Seven portraits of court ladies, and a young boy; signed Manay, Rodier, Girard, and others. Framed. [Lot.] (*Lord*)

Heights 1¾ to 3¼ inches

70 236. EIGHT DECORATIVE PORTRAIT MINIATURES

Waist-length portraits of seven court ladies, and a gentleman; signed Marsan, Bennero, and others. Framed. [Lot.] (*Lord*)

Heights 1⅞ to 3½ inches

⁵⁰ BLUE STAFFORDSHIRE WARE

22 ⁵⁰ 237. NAHANT HOTEL, NR. BOSTON

R. Stevenson & Williams

L. 258, S.L. 371. Plate, dark blue, clear impression, small restoration to rim. Together with a plate of the Hospital, Boston, by R. Stevenson. [Lot.] (*Lord*)

Diameter 8¾ inches

12 ⁵⁰ 238. VIEW OF LIVERPOOL

Enoch Wood & Sons

S.L. 435. Dinner plate, Dark blue, proof. (N. Y. Private Collector)

Diameter 10 inches

From Henry V. Weil, New York

10- 239. THE LANDING OF THE FATHERS AT PLYMOUTH, DEC. 22, 1620

Enoch Wood & Sons

L. 1, S.L. 515. Dinner plate, light blue, clear impression, proof except for minor glaze scratches. (*Lord*)

Diameter 10 inches

240. CITY HALL, NEW YORK

J. & W. Ridgway

L. 168, S.L. 240. Two plates with rose medallion borders; dark and medium blue, fine impressions, in good condition except for small glaze scratches. [Lot.] (Lord)

Diameter 9¾ inches

241. RUINS: MERCHANT'S EXCHANGE

Maker unknown

L. 606, S.L. 619. Luncheon plate, light blue, back somewhat mellowed. Together with a gray and white dish of the Battery & c., New York, by J. & J. Jackson. [Lot.] (Lord)

Diameter 9 inches

242. NEW YORK CITY HALL AND STATE HOUSE, BOSTON

Joseph Stubbs

L. 236, S.L. 641. Pitcher with open rose border; dark to medium blue, fine impression; small repairs, somewhat mellowed. Unmarked. (Lord)

Height 6½ inches

243. STILL LIFE

Small pitcher, and four handleless cups with saucers, depicting a floral arrangement. Medium blue, fine impression, proof except for age crack. Together with ten small dishes. [Lot.] (Lord)

244. DR SYNTAX MISTAKES A GENTLEMAN'S HOUSE FOR AN INN

R. & J. Clews

L. s8, S.L. 71. Soup plate, deep blue, brilliant impression, small rim repair. Together with a creamer of the Wilkie Series: The Valentine. [Lot.] (Lord)

*Diameter 10 inches**[See illustration]*

245. NEW YORK, BATTERY, FLAGSTAFF PAVILION

R. Stevenson

L. 284, S.L. 338. Bread-and-butter plate, very dark blue, good impression; age crack. Together with a small dish of 'Mount Vernon the seat of the late Genl. Washington', maker unknown. [Lot.] (Lord)

*Diameter 7 inches**[See illustration]*

246. STATES SERIES

R. & J. Clews

L. 109, S.L. 40c. Soup plate, dark blue. With sheep on lawn. Fine impression, virtually proof, the back somewhat mellowed. Together with a bread-and-butter dish, the Atheneum, Boston, by J. & W. Ridgway, proof. [Lot.] (Lord)

*Diameter 8¾ inches**[See illustration]*

Illustration of numbers 244, 245 and 246 appears on the following page



TOP ROW: NUMBER 249

AT CENTRE: NUMBERS 244-245-246

BELOW: NUMBERS 247-248

42 50- 247. DEAF & DUMB ASYLUM, HARTFORD, CONN.

J. & W. Ridgway

L. 165, S.L. 243. Octagonal platter, medium blue, fine impression, proof except for a few glaze scratches. (*Lord*)

Length 14¾ inches

[See illustration]

32 50- 248. ALMS HOUSE, NEW YORK

J. & W. Ridgway

L. 167, S.L. 236. Octagonal platter with rose medallion border, medium blue, fine impression, virtually proof, the back somewhat mellowed. (*Lord*)

Length 16¾ inches

[See illustration]

249. VARIOUS SUBJECTS

Teapot, two-handled covered sugar bowl, creamer, and four handleless cups. Varying floral and landscape decoration and borders; medium to dark blue, fine impressions. Minor imperfections. [Lot.] (Lord)

[See illustration of part]

250. LANDING OF GEN. LAFAYETTE

R. & J. Clews

L. 116, S.L. 36. Dark blue plate and platter inscribed 'Landing of Gen. Lafayette at Castle Garden, New York, 16th August, 1824'. Clear impression, plate virtually proof, the platter with minor rim restoration. [Lot.] (Lord)

Lengths 10 and 17 inches

251. VIEW OF THE CAPITOL AT WASHINGTON

William Ridgway & Co.

L. 197, S.L. 277. Octagonal platter, light blue, fine impression, proof except for minor glaze scratches. (N. Y. Private Collector)

Length 19¼ inches

252. HAUGHTON HALL, NORFOLK

A. Stevenson

Covered soup tureen, with varying views of the mansion; medium blue, fine impression, cover with small repair. (Lord)

Length 16 inches

253. PICTURESQUE VIEWS, NEWBURG, HUDSON RIVER

Ralph & James Clews

L. 145, S.L. 117. Scalloped oval platter, sepia, border imperfect. (N. Y. Private Collector)

Length 19½ inches

254. VILLA IN THE REGENT'S PARK, LONDON

A. Stevenson

Dinner plate, soup plate and a luncheon plate. One view, somewhat varying. Dark blue, impressions slightly blurred, good condition except for age crack. [Lot.] (Lord)

Diameters 9 to 10 inches

255. ROCHESTER CASTLE

Enoch Wood & Sons

Octagonal platter with grapevine border; dark blue, brilliant impression, proof except for small knife scratches. (Lord)

Length 16¾ inches

256. 'LAKES OF KILLARNEY'

Maker unknown

Pair of octagonal platters, medium dark blue, brilliant impressions, virtually proof. (Lord)

Length 17 inches

257. VARIOUS SUBJECTS

Ten plates, all with varying views of British and other landscapes, including several by Riley. Pale to dark blue, fine impressions, virtually proof. [Lot.] (Lord)

Diameters 8½ to 10¼ inches

35- 258. BRITISH VIEWS
Coffee pot, teapot, sugar urn and a cup and saucer. Varying urban and rural views; medium blue, fine impressions. Minor imperfections. [Lot.] (Lord)

25- 259. BRITISH VIEWS R. Hall
Platter and two plates, one depicting Conway Castle, Carnarvonshire, Wales; dark blue, fine impressions, proof except for minor glaze scratches. Together with two fruit plates. [Lot.] (Lord) Lengths $9\frac{1}{2}$ to 15 inches

45- 260. LANDSCAPE SUBJECTS
Twelve plates with varying landscapes and urban views, including Hanover Lodge, Regent's Park and *Vue de la Port Romaine à Andernach* by E. Wood & Sons; medium to very dark blue, clear impressions, minor chips. [Lot.] (Lord) Diameters $7\frac{1}{2}$ to 10 inches

15- 261. HUNTING SCENES R. & J. Clews
Oval platter, octagonal vegetable dish and a soup plate; with somewhat varying scenes of a huntsman and two hounds. Dark blue, fine impressions, two with age cracks. [Lot.] (Lord) Lengths $10\frac{1}{2}$ to $14\frac{3}{4}$ inches

35- 262. VARIOUS SUBJECTS
Eight plates, all varying and including landscapes, amors, the Flight into Egypt by Enoch Wood, etc. Light to very dark blue, good impressions, one with small chips. [Lot.] (Lord) Diameters $7\frac{1}{2}$ to 10 inches

45- 263. VARIOUS SUBJECTS
Teapot, two covered sugar bowls, two handleless cups and saucers. Varying decoration including Biblical and mythological subjects and landscapes; dark blue, fine impressions, minor imperfections. [Lot.] (Lord)

25- LITHOGRAPHS, MEZZOTINTS AND AUDUBON BIRD PRINTS

264. COLORED LITHOGRAPH Currier & Ives, New York, 1889
H.T.P. 3507. The Futurity Race at Sheepshead Bay. Large oblong folio in fine condition, full margins. (Lord)

40- 265. COLORED LITHOGRAPH Currier & Ives, New York, 1868
H.T.P. 1078. The Four Seasons of Life: Middle Age. Large oblong folio, full margins. Together with a colored lithograph, H.T.P. 4134, The Hudson, from West Point. Pubd. by Currier & Ives, 1862; medium oblong folio, full margins, slightly time-stained. [Lot.] (Lord)

266. COLORED LITHOGRAPH *Currier & Ives, New York, 1869*
 2- H.T.P. 4036. Fashionable "Turn-Outs" in Central Park. Large oblong folio in fine condition; full margins, the lower showing slight frame mark. (*Lord*)
267. COLORED TROTTING AQUATINT *Haskell & Allen, after E. R. Howe*
 - Ben Morrill. Large oblong folio, small tear repaired; full margins, the lower stained. (*Lord*)
268. SET OF FIVE FOX HUNTING PRINTS *L. Thompson, after H. Alken*
 - Outline engravings without color. London, Pubd. by L.F.R. Art Repository. Folios, old curly maple frames.
- Passed*
 269. COLORED COACHING AQUATINT *R. & C. Rosenberg, after J. Pollard, 1844*
 The Grand Entrance to Hyde Park. London. Pubd. May 1st, 1844, by Messrs Fores. Fine impression, rather late. Large folio, framed.
- 0- 270. TWO AUDUBON BIRD PRINTS IN COLORS *J. Bien, Litho., New York, 1860*
 Carbonated Warbler; and Hooded Warbler. Chromolithographs after the originals by J. J. Audubon. Large folios. Curly maple frames. (*Williams*)
- 3* 271. TWO AUDUBON BIRD PRINTS IN COLORS *J. Bien, Litho., New York, 1860*
Muhderson Black-throated Blue Warbler; and Canada Warbler. Chromolithographs after the originals by J. J. Audubon. Large folios. Curly maple frames. (*Williams*)
272. PAIR MEZZOTINT ENGRAVINGS *W. Ward, after Morland, 1794*
 The Fruits of Early Industry and Oeconomy; and The Effects of Extravagance and Idleness. Large folios, fine brilliant impressions; open letter proofs, with wide margins slightly foxed. Pubd. May 25, 1794, by T. Simpson. Framed. (*Washington, D. C. Private Collector*)
- 0- 273. AUDUBON BIRD PRINT IN COLORS
Engraved, printed and colored by R. Havell & Son [1827]
 Purple Martin. Plate 27 of the original edition. Elephant folio, framed. (*Williams*)
- 0- 274. TWO AUDUBON BIRD PRINTS IN COLORS *J. Bien, Litho., New York, 1860*
 Wood Pewee; and House Wren. Chromolithographs after the originals by J. J. Audubon. Large folios. Curly maple frames. (*Williams*)



[NUMBER 275]

40- 275. AUDUBON BIRD PRINT IN COLORS [J. Bien. Litho., New York, 1860]
American Sparrow Hawk. Chromolithograph after the original of J. J. Audubon. Elephant folio, framed. (Williams)

[See illustration]

25 276. COLORED SPORTING AQUATINT C. Turner, after T. Blake
The Interior of the Fives Court, with Randall and Turner Sparring. No publisher's name. Brilliant impression, good margin. Large folio; framed.

Passed
277. COLORED SPORTING AQUATINT

C. Hunt, after H. Heath, 1841

The Great Fight between Broome and Hannan for £ 1000, London, Pubd. June 1st, 1841, by J. Moore. Reprint, but good. Large folio; framed.

278. TWO AUDUBON BIRD PRINTS IN COLORS

R. Havell & Son., 1828

Roscoe's Yellow Throat; and Blue-Green Warbler. Plates 24 and 49 of the original edition. Large folios; framed. (*Williams*)

279. AUDUBON BIRD PRINT IN COLORS

W. H. Lizars

Bonaparte Fly Catcher. Plate 5 of the original edition. Large folio; framed. (*Williams*)

50
280. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

H. J. Greenhead, after Morland

Portraits of a Farmer Boy and Girl. Small folios, signed artist's proofs. Fine impressions, limited. Framed. (*N. J. Private Collector*)

5
281. FOUR NEW YORK AND OTHER PRINTS

Old Methodist Church in John Street, N. York, colored aquatint; View Near the Falls of Schuylkill, colored aquatint; The High Bridge at Harlem, N. Y., colored lithograph by N. Currier, 1849; and New York from Brooklyn Heights, small steel engraving. Medium and small folios; framed. [Lot.] (*Lord*)

5
282. TWO COLOR PRINTS

After Currier & Ives

The Season of Blossoms; and Home on the Mississippi. Reproduced in colors after the lithographs by Currier & Ives. Large folios; framed. (*Williams*)

5
283. TWO COLOR PRINTS

After Currier & Ives

The Celebrated Clipper Bark Grapeshot; and Homeward Bound. Reproduced in colors after the lithographs by Currier & Ives. Large folios; framed. (*Williams*)

5
284. THREE COLOR PRINTS

The Cherokee Rose; Pink Lady's Slipper; and The Calmady Children. Folio and smaller; framed. [Lot.] (*Williams*)

5
285. THREE SHOOTING PRINTS

Reeve, after Davis

Partridge, Woodcock, and Snipe Shooting. Reprints of the set published by McLean in 1836. Large folios; framed. (*Williams*)

5
286. FIVE COLOR PRINTS

Tulips; Carnations; Scabiosa; three eighteenth century hand-colored flower engravings; two views of Oxford University, quaintly hand-colored. Folio and small folio; framed.

Withdrawn

PAINTINGS

287. PORTRAIT OF A LADY AND GENTLEMAN: PAIR CRAYON DRAWINGS

John Taylor, British: 1739-1838

Half-length figures of a young girl in white frock with blue sash, posed to half left before a sky background; and of a young man with powdered tie wig, in fawn coat with striped blue and white waistcoat. Both signed and dated respectively 1783 and 1792. (*Williams*)

Oval: 9½ x 8 inches

20

288. PORTRAIT OF A YOUNG WOMAN

Attributed to John Hoppner, R.A., British: 1758-1810

Bust-length portrait of a young woman in riding habit, with high-crowned black hat and green coat with white fichu. Within a pointed oval. (*Williams*)

13 x 9¾ inches

30

289. FOX HUNTING SCENES: PAIR PAINTINGS

Circa 1825

Verdant landscapes with scenes depicting the kill, the dead stag lying at the foot of an embankment; and colorful figures at a hunt breakfast. Painted ovals. (*Lord*)

15¼ x 21¼ inches

30

290. LANDSCAPE WITH CATTLE AND HERDSMAN

Charles Towne, British: 1760-c. 1850

River scene with a youth in a blue coat mounted on a horse, driving cattle and sheep through the shallow water of the stream; other figures seen on the road on the farther shore. Signed, and dated 1815. (*N. J. Private Collector*)

11½ x 16 inches

60

291. MOONLIGHT FANTASY

Ernest Lawson, N.A., American: 1873-1939

A small sailing vessel with a solitary figure crossing a path of light on a turquoise sea, the light reflecting a full moon partly obscured by clouds. Signed.

25 x 30 inches

40

292. PORTRAIT OF A GENTLEMAN

American School, circa 1825

Waist-length figure to half left of a man with dark hair, wearing a double-breasted black coat with wing collar and white stock. Neutral gray background.

Panel: 26½ x 21½ inches

25

293. MOONRISE

Henry Golden Dearth, N.A., American: 1864-1918

A stream crossing the foreground, bordered on the farther bank by a grassy slope, with low houses and a line of poplars at the right, and a windmill crowning the summit. A full moon appearing above clouds is rising in a pale celadon sky. Signed.

32 x 46 inches

Collection of the Lotos Club, New York

294. BLAIRSTOWN, AND MORRIS AND ESSEX CANAL, N. J.: PAIR PAINTINGS
American School, circa 1860

[A] View of the Pequest River, Blairstown, with a white house on the farther shore, and a figure in a carriage approaching a bridge; swans and fishermen in a red boat animate the water. [B] The Montville lock, Morris and Essex Canal, with a train crossing in the background. 24 x 42 inches

295. RIVER LANDSCAPE *Hippolyte Camille Delpy, French: 1842-1910*
Placid waters of a wide river forking about an island in the foreground, a figure in a skiff seen skirting the shore in the middle distance. Signed, and dated '89. (*Williams*) Cradled panel: 11 1/4 x 21 inches

296. PORTRAIT OF A GENTLEMAN *XVIII Century*
Bust-length portrait to half left of a gentleman with powdered tiewig, wearing a scarlet mantle showing a black coat with pleated jabot and striped bow stock. 30 x 25 inches

297. PORTRAIT OF A LADY *British School, Early XVIII Century*
Waist-length figure of a young woman facing the observer, wearing a yellow satin gown and henna red scarf. (*Williams*) Oval; mounted on board: 28 1/2 x 22 3/4 inches

298. PORTRAIT OF AN OFFICER *British School, XIX Century*
Half-length figure to half left of a young man with powdered hair, looking towards the observer, wearing a scarlet coat with black facings and black stock. 30 x 25 inches

299. THE ATTACK BY PIRATES: COAST OF ALGERIA
Pirates in ships' boats bordering a brig with battered sails, with a galley approaching in the left distance, and a felucca seen off to the right. Cloudy sky. (*Williams*) 41 1/2 x 30 inches

300. PASTORALES: SET OF FOUR DECORATIVE PAINTINGS *French School, Late XVIII Century*
Palace gardens with [A] Le Feu after Lancret, with a group of figures dancing to the music of a flute, before a bonfire; [B] four figures on the shore of a stream, one holding a guitar; [C] shepherds and shepherdesses with sheep; and [D] a youth playing a guitar, and a maiden with a music book before a fountain. (*N. Y. Private Collector*) 61 x 38 1/2 inches

301. PUTTI *Manner of Peter de Wint, British: 1784-1849*
Eight nude infant putti in a landscape, playing with doves and making a floral garland. 19 1/4 x 64 1/2 inches



[NUMBER 302]

302. CLASSIC RUINS WITH FIGURES: SET OF FOUR DECORATIVE PAINTINGS

Attributed to Hubert Robert, French: 1733-1808

640. Landscape scenes with classic ruins and trees bordering rivers, with [A] a musician surrounded by a group of women and children; [B] fishermen, and a violinist accompanying a couple dancing a minuet; [C] S. John the Baptist speaking to the multitude, holding up a cross, with shepherds in the distance; and [D] a woman with a lute playing to shepherdesses, monks and other figures, with travellers seen in the distance. (N. Y. Private Collector)

53 x 48 and 53 x 60½ inches

[See illustration of one]

303. PORTRAIT OF A GENTLEMAN

British School, XVIII Century

Half-length standing figure of a man in gray coat with powdered periwig, standing to half right before a table with an inkwell, resting the right hand on a book.

30 x 25 inches

304. THE MADONNA

Italian School

The Madonna at waist length with hands folded in adoration and head tilted to the right; wearing a sapphire blue hooded robe covering a white wimple.

(N. Y. Private Collector)

29 x 23 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

305. COLLECTION OF WEDGWOOD BLUE AND WHITE JASPER WARE MEDALLIONS

Circa 1800

Twenty variously shaped small medallions modeled with classic figures, and six small floral buttons. Framed. [Lot.] (N. Y. Private Collector)

306. THREE OLD DERBY AND OTHER PORCELAIN DR SYNTAX FIGURINES

Depicting amusing episodes from the life of the noted 'doctor'; namely, landing at Calais, and playing a violin. Small imperfections. [Lot.] (N. Y. Private Collector)

Heights $3\frac{3}{4}$ to $4\frac{3}{4}$ inches

307. WEDGWOOD BLACK BASALT MUG, AND COVERED MILK JUG *Circa 1770*
Cylindrical mug modeled in relief with trailing oak branches, silver rim; and an ovate milk jug molded with vermiculate ornament. [Lot.] (N. Y. Private Collector)

Height $3\frac{3}{4}$ and $4\frac{3}{4}$ inches

308. SPODE DECORATED WHITE AND GOLD PORCELAIN FIGURAL INKWELL

Circa 1800

Round plinth base painted with colorful blossoms, and supporting a winged amor standing beside a trough and a dolphin fountain. Together with a Tucker porcelain inkwell painted with landscape views. [Lot.] (N. Y. Private Collector)

Height $4\frac{3}{4}$ inches

309. BRISTOL WARE DECORATED POWDER BOX WITH STAND

Dated 1792

Cylindrical covered box and saucer stand painted in iron red with formal borders and husk garlands enclosing a monogrammed medallion. Small chips.

(N. Y. Private Collector)

Diameter $4\frac{3}{4}$ inches

310. SEVEN VICTORIAN DECORATED SMALL GLASS VASES

Variouly shaped, and enameled in colors with floral ornament; one in pink agate glass. [Lot.] (Lord)

Height 4 to $7\frac{1}{2}$ inches

[See illustration of two on page 24]

- 17-⁵⁰ 311. QUAIN T BRISTOL BLUE AND WHITE CHINA TEA CADDY WITH PUTTO RELIEFS Dated 1798
 Quadrangular caddy molded in relief with figures of winged amors at play, and with four bust finials, one repaired; inscribed *Ann Holms*, 1798. (N. Y. Private Collector) Height 5½ inches
- 95- 312. FOUR DECORATIVE PORCELAIN STATUETTES OF STREET VENDORS
 Standing figures of youths and maidens with baskets of apples and fish; modeled after the Cries of London by Wheatley. Small imperfections. Apocryphal gold anchor marks. (N. J. Private Collector) Heights 7¼ to 8½ inches
- 115- 313. BRISTOL WARE SPATTER-GLAZE DUCK-FORM SAUCE BOAT Circa 1780
 In the form of a swimming duck with spattered blue, green and yellow plumage. (N. Y. Private Collector) Length 7¾ inches
- 15- 314. THREE BENNINGTON TORTOISE-SHELL WARE PITCHERS Circa 1850
 Two with hound handles and molded animal decoration; the other molded with floral sprays. Some repairs and imperfections. [Lot.] (Lord) Heights 7¼ to 8½ inches
- 40- 315. DOCCIA CAPO DI MONTE PORCELAIN PLAQUE
 Modeled in colorful relief with a spirited battle scene depicting mounted warriors attacked by lions. Framed. (Lord) 8¼ x 9¾ inches
- 170- 316. PAIR SAXE 'CHELSEA' PORCELAIN FIGURAL CANDLESTICKS WITH BOCAGES
 Flower-encrusted bocage developing a scrolling candle arm; fronted by a seated maiden with birdcage and lamb, and a youth with bird and dog; in bright colors, heightened with gilding; on pierced rococo base. Small chips. (Brewhster) Height 9¾ inches
 [See illustration]
- 70- 317. DRESDEN PORCELAIN CUPID GROUP, AFTER ACIER
 Three cupids seated upon rockery, one with an open volume, another with scroll, the third with his hand to his forehead, in thought; on fasciated base. Small chips. Height 8½ inches
 [See illustration]
- 160- 318. PAIR SAXE 'CHELSEA' PORCELAIN BOCAGE GROUPS
 Seated maiden with mandolin, a lamb at her side, and a youth with *cornemuse* and dog, before leafy green bocages encrusted with colorful blossoms; rococo-
 scrolled base. One with small repairs. Height 8½ inches
 [See illustration]



TOP ROW : NUMBERS 318-320-318
AT CENTRE : NUMBER 316
BELOW : NUMBERS 319-317-319

319. PAIR DRESDEN PORCELAIN STATUETTES OF MARS AND MINERVA
Mars with orange plumed helmet, magenta mantle, and shield; and Minerva
with red cloak and flowered white skirt, holding a shield and spear; on gilded
rococo bases. (Penn. Private Collector) Height 14¾ inches

[See illustration]
55

320. DRESDEN PORCELAIN STATUETTE

70- Seated sleeping maiden in 'lace'-trimmed figured white gown, her left arm resting upon a tabouret, her pink slippers doffed at her feet. *Height 7¼ inches*

[See illustration on the preceding page]

45- 321. EIGHT CROWN DERBY PORCELAIN SOUP PLATES PAINTED WITH FLOWERS

Circa 1815

In white porcelain painted with colorful sprays of roses, asters and other blossoms. Together with a matching dinner plate. Small chips. [Lot.] (N. Y. Private Collector) *Diameter 10 inches*

25- 322. DRESDEN DECORATED PORCELAIN OVOID COVERED VASE

In white porcelain painted with colorful floral bouquets, within borders of gilded foliations. Together with a small Copenhagen porcelain oviform vase. [Lot.] *Heights 11 and 6½ inches*

50- 12- 323. TWO NEW JERSEY BROWN-GLAZED POTTERY PITCHERS

Large pear-shaped pitcher with paneled body and leaf-molded spout; and a smaller pitcher with applied bird and floral ornament, from the Haddonfield Pottery, N. J. [Lot.] (Lord) *Heights 10½ and 7¼ inches*

324. SAXE PORCELAIN FIGURAL CLOCK GARNITURE

55- Cartouche-shaped clock encrusted with garlands of forget-me-nots; and pair of matching rococo leaf-scrolled candlesticks with figures of a youth and maiden amid encrusted floral garlands, fitted for electricity. Some repairs and imperfections. [Lot.] (N. Y. Private Collector) *Heights 9¼ and 12½ inches*

50- 325. PAIR FAMILLE VERTE PORCELAIN TEMPLE VASES

Baluster vase, reserved with cartouches of flowering shrubs on a yellow ground of green and iron red lotus scrolls. Have covers and stands. (Brewster) *Height 11¾ inches*

35- 326. PAIR CANTON MANDARIN PORCELAIN HEXAGONAL VASES *Circa 1830*

With gilded *ju-i* sceptre handles and molded hydras; enameled with figural and floral reserves in a gilded lotus scroll ground. One repaired. (Brewster) *Height 12¼ inches*

15- 327. CARVED AVENTURINE OVOID VASE

With incurvate pierced neck and foot; carved in low relief with swans and other birds amid pond lilies and cattails. Neck repaired. (Williams) *Height 14¼ inches*

328. BLUE AND WHITE PORCELAIN BOTTLE *K'ang Hsi*
Decorated with blue lotus scrolls below plantain leaf and trellis collars. Apocryphal six-character mark of Hsüan Tê underfoot. (*Williams*)
Height 15¼ inches
329. PAIR BRONZE DORÉ CANDLESTICKS, MOUNTED AS LAMPS *Louis XVI Style*
Knopped shaft, molded with laureated lion masks and supporting an urn *bobèche*, on fluted round foot. Fitted for electricity. (*Williams*)
Height 15¼ inches
330. WHIELDON TORTOISE-SHELL WARE PLATTER *Circa 1760*
Valanced oval platter with gadrooned rim, invested with a mottled brown glaze splashed with green. Repaired. (*Lord*)
Length 18 inches
331. TWO SHERATON MAHOGANY KNIFE BOXES *Circa 1800*
Slant-lid type with slotted interior; and quadrangular, with tapered sides, and terraced box lid, centring a crotch-grain oval. Small imperfections. (*Lord*)
Heights 15½ and 17¾ inches
332. FAMILLE VERTE PORCELAIN JARDINIÈRE
Deep tub-shaped bowl, decorated with figures of maidens riding past a pavilion with watching mandarins. Has stand. Together with a brown and gold decorated lacquer tub-shaped jardinière, with liner. [Lot.] (*Williams*)
Diameter 15¾ inches
333. INLAID ROSEWOOD MANTEL CLOCK *Circa 1840*
Molded oblong base and pediment enclosing a drum clock suspended between four swelling round columns. Inlaid with Empire ornament. (*Lord*)
Height 18¼ inches
334. CROMWELLIAN ENGRAVED BRASS LANTERN WALL CLOCK *English, XVII Century*
Quadrangular case with scrolled and fretted cresting panels and urn finials enclosing a large bell, the sides replaced with wood panels. Has oak wall bracket. (*Lord*)
Height 22 inches
335. RUSSIAN BRASS SAMOVAR
Cylindrical vessel with two bracket handles, straight spout and square base; engraved upon the front with maker's name and medal awards. (*Lord*)
Height 22 inches
336. PAIR ALABASTER LAMPS
Molded ovoid lamp on knopped stem, square foot. Fitted for electricity, with floral painted silk shades. (*Williams*)
Height 19¾ inches



[NUMBERS 338 AND (ABOVE) 337]

475 337. PAIR FLINTLOCK DUÉLING PISTOLS

French, circa 1820

Semi-octagonal and round blued steel smooth-bore barrels; engraved lockplates of blued steel. Carved walnut stocks with engraved and *repoussé* gilt metal mounts; eagle-neck grips, with eagle-head butts of fine craftsmanship.

[See illustration]

600 338. PAIR FLINTLOCK HOLSTER PISTOLS

Spanish, XVIII Century

Long round barrels damascened with foliations and armorial panoply at breech enclosing standing figure of warrior; engraved gilt metal lockplates with bright steel frizzens and hammers. Carved root walnut stocks with engraved and chased gilt metal mounts, highly chiseled at butts with arabesque bandings and acanthus scrolls.

[See illustration]

339. BRONZE STATUETTE

Herman Atkins MacNeil, N.A., American: b. 1866
 Primitive Chant to the Great Spirit. Dancing Indian youth in breech cloth, his mouth buried in the crook of his arm. Signed, and with copyright date 1901. Cast no. 3, by the Roman Bronze Works, N. Y. (N. Y. Private Collector)
Height 24½ inches

Collection of Mrs Stevenson Scott, Parke-Bernet Galleries, Inc, 1946

340. BLUE AND WHITE PORCELAIN VASE, MOUNTED AS LAMP *K'ang Hsi*
 Ovoid, painted in shaded underglaze blue with spirited *Fu* lions pursuing the precious jewel. (Williams)
Height 30 inches

341. *VICTORIAN CARVED ROSEWOOD BANJO BAROMETER *Circa 1850*
 Plain banjo-form case fitted with Fahrenheit thermometer, and barometer.
Height 35½ inches

342. TWO VICTORIAN PAINTED TOLE TEA TRAYS
 Large oval tray with gilded border stenciled with floral arabesques; and a small oblong tray painted with a basket of fruit. [Lot.] (Lord)
Length 32 and 23¾ inches

343. EMPIRE CARVED MAHOGANY EAGLE MANTEL CLOCK, WITH
 ÉGLOMISÉ PANEL *American, circa 1830*
 Upright case with leaf-carved half-baluster stiles and carved spread eagle cresting, the glazed door with lower *églomisé* landscape panel, enclosing a cream enameled and gilded dial; paw feet. Striking movement. (Williams)
Height 36 inches; width 18 inches

344. GEORGE III BRASS-BOUND MAHOGANY HEXAGONAL WINE COOLER
English, Late XVIII Century
 Bound with wide brass bands fitted with a pair of bail carrying handles and a knob handle in front, the hinged box lid opening to a zinc-lined interior, with bottle holder. (Boston, Mass. Estate)
Length 20 inches

345. BLUE AND WHITE PORCELAIN TUB-SHAPED JARDINIÈRE
 Flaring cylindrical jardinière decorated with writhing dragons amid clouds and flames, and over a wave base. Has stand. (Williams)
Diameter 27 inches

346. EARLY FEDERAL BRASS HEARTH GARNITURE
 Pair baluster-form andirons with urn tops; fender pierced with frieze panels of geometric ornament, on paw feet; three brass and iron fire tools; and a four-fold wire mesh screen. [Lot.] (Williams)
Height of andirons 15 inches; length of fender 46½ inches



[NUMBER 347]

347. RARE EARLY COLONIAL PANELED PINE CHEST WITH DRAWER

American, Late XVII Century

120 Having oblong thumb-molded and hinged lid, opening over a deep well, the front ornamented with shaped recessed panels framed by mitred moldings, and fitted with a lower deep drawer having iron loop handles, and sliding on side runners and grooves; the plain stiles continued as legs. Small pieces of molding missing.

Height $31\frac{1}{4}$ inches; length $32\frac{1}{2}$ inches

[See illustration]

45- 348. INLAID CURLY MAPLE OCCASIONAL TABLE

American, circa 1830

Quadrangular top, over a frieze hung with cone and knob pendants, and fitted with two small mahogany-paneled drawers; on vase-turned baluster, with ogival tripod base. (Lord)

Height $27\frac{3}{4}$ inches; width 17 inches

60- 349. WINDSOR BRACE-BACK EIGHT-SPINDLE ARMCHAIR

Rhode Island, XVIII Century

Horseshoe back, arms with scrolled terminals and canted baluster supports, saddle seat; on splayed baluster legs with bobbin-turned H-stretcher. (N. Y. Private Collector)



[NUMBER 351]

[NUMBER 350]

PINK LUSTRE SPORTING PITCHER: NUMBER 455

160-
350. HICKORY AND MAPLE COMB-BACK WINDSOR ARMCHAIR

New England, XVIII Century

Horseshoe spindle back with tall comb flaring to a wide serpentine crest rail, the arms with baluster-turned front supports; pine saddle seat; on conformingly turned and tapered splay legs, with bobbin stretcher. (Lord)

[See illustration]

75-
351. PINE AND MAPLE OVAL TAVERN TABLE

American, Late XVIII Century

Oval top, overhanging an oblong splayed base having deep apron with molded edge, and round tapered legs with egg feet. (Lord)

Height 26½ inches; length 34 inches

[See illustration]

80- 352. SHERATON MAPLE TILTING-TOP TRIPOD TABLE *American, circa 1815*
Canted oblong top, edged with a raised molding, and tilting on a vase-turned pillar, with cyma-curved tripod base. Small repairs and imperfections. (Williams) *Height 27 inches; width 23 inches*

60- 353. TURNED MAPLE AND PINE TAVERN TABLE
Oval top, overhanging an oblong splayed base, with baluster-turned and blocked supports having enclosed stretcher. (Lord) *Height 23½ inches; length 29½ inches*

145- 354. FOUR BRACED HOOP-BACK WINDSOR CHAIRS *New England, XVIII Century*
Two with continuous, and separate scrolled arms, respectively; and two seven-, and nine-spindle-back side chairs; all with rear struts, and baluster-turned and stretched legs. Some repairs. [Lot.] (Lord)

60- 355. GEORGE III MAHOGANY BEDSIDE COMMUNE *English, XVIII Century*
Oblong hinged top with double box lids, opening to a well fitted as a cellarette, and with rear rising tray; the front containing a mock drawer, cupboard and small drawer finished with cockbeads and fitted with *repoussé* brass knob handles, and with a pull-out well below; on quadrangular legs, casted. (Williams) *Height 35 inches; width 17¾ inches*

35- 356. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *Late XVIII Century*
Oblong top inlaid with a border and oval of decorative bandings, and a central fan patera and corner segments, over a frieze drawer, on square tapered and panel-banded legs. Reconstructed. Has glass top. (Williams) *Height 27½ inches; width 25½ inches*

35- 357. MAPLE AND HICKORY BANISTER-BACK ROCKER *New England, XVIII Century*
Baluster-turned and doubly stretched frame with rush seat, and rockers, the back with inversely arched crest rail and four molded bar splats. (Williams)

30- 358. CAROLEAN TURNED OAK SMALL GATE-LEG TABLE
Oblong top with two hinged drop leaves, on baluster-turned and blocked supports, joined by an enclosed stretcher, with two inner gate legs. Finely made from old material. (Williams) *Height 24¾ inches; length 28½ inches*

60- 359. EARLY FEDERAL HEARTH GARNITURE
Pair small brass ball-top andirons, engraved brass warming pan with turned maple handle, brass and iron trivet with ebonized handle, and three bell metal and iron fire tools. [Lot.] (Williams) *Height of andirons 12¼ inches*

360. HEPPLEWHITE INLAID CHERRYWOOD OVAL PEMBROKE TABLE

American, circa 1800

Oval string-banded top with two rule-jointed drop leaves, over a matching frieze, and square tapered legs, the former fitted at later date with a drawer. (*Williams*)

Height 26¾ inches; length open 35 inches

361. EMPIRE CARVED MAHOGANY THREE-TIER DUMBWAITER

American, XIX Century

Tapered cylindrical shaft carved with vase-shaped leaf collars, and supporting three graduated round trays edged with raised molding; on leaf-carved arched tripod base terminating in paw feet. (*Williams*)

Height 35 inches; diameter 22 inches

362. WINDSOR ROCKING ARMCHAIR WITH COMB

American, circa 1820

Open concave spindle back with matching comb piece, open scrolled arms; saddle seat, on splayed supports with rockers. Has chintz seat pad. (*Williams*)

363. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

American, Late XVIII Century

Upright frame with leaf fillet, and rosette dies, carved with stems of holly leaves and berries; and crested with a central keystone panel with matching leaf rosettes. (*Williams*)

Height 51½ inches; width 26¾ inches

364. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

Matching the preceding, but varying slightly in carved details, and apparently of somewhat later date. (*Williams*)

365. MAPLE OVAL CLUB-FOOT TAVERN TABLE

American, Late XVIII Century

Oval top, overhanging a scrolled apron; on vase-turned and tapered legs with padded club feet. (*Lord*)

Height 26½ inches; length 35 inches

366. MAPLE CLUB-FOOT TAVERN TABLE

American, Early XIX Century

Oblong top with projecting rounded corners, overhanging a stand with ogival arched apron, and round tapered legs with club feet. (*Lord*)

Height 25½ inches; length 35 inches



[NUMBER 367]

SWANSEA PORCELAIN VASE: NUMBER 710

PAIR DRESDEN PORCELAIN BUSTS: NUMBER 727

75- 367. EMPIRE BRASS-INLAID ROSEWOOD CONSOLE TABLE *American, circa 1820*
Oblong top over a molded frieze, edged with brass stringing lines, on columnar
front supports with gilded collars, and incurvate plinth with mirror back panel.

Height 30½ inches; length 36 inches

[See illustration]

60- 367A. WILLIAM AND MARY MAHOGANY SLANT-FRONT WRITING DESK
Oblong top with hinged slant front opening to a fitted interior, above two frieze
drawers and three small drawers below; valanced apron, and knob-turned legs
with X-stretcher and bun feet.

Height 40 inches; width 31½ inches



[NUMBER 368]

330-

368. SET OF SIX REGENCY MAHOGANY AND BLACK HAIRCLOTH
DINING CHAIRS

English, circa 1815

One armchair and five side chairs. Open concave back with reeded and scrolled uprights, paneled crest rail, and a median slat enclosing four pellets; upholstered seat covered in black haircloth trimmed with brass nailheads; on baluster-turned and tapered legs, joined by a turned cruciform stretcher. Some repairs to armchair. (*Lord*)

[See illustration of two]

170-

369. HEPPLEWHITE MAHOGANY AND TERRA COTTA ANTIQUE SATIN
WING CHAIR

American, Early XIX Century

With serpentine arched back, winged outscrolled sides and seat covered in terra cotta antique satin, trimmed with fringe; on molded quadrangular legs. (*Williams*)



[NUMBER 370]

250- 370. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

Oblong top having gallery and valanced frieze pierced with trelliswork and leaf scrolls, and with matching L-shaped legs headed by scrolled brackets, and braced by a cruciform stretcher; plinth feet, castored. (*N. J. Private Collector*)

Height 29½ inches; length 33 inches

[See illustration]

60- 371. HEPPLEWHITE CHERRYWOOD PEMBROKE TABLE

American, Late XVIII Century

Molded oblong top with two rule-jointed drop leaves, overhanging a deep frieze; on fluted and slightly tapered square legs. Reconditioned. (*Lord*)

Height 28 inches; length open 36 inches



[NUMBER 372]

130- 372. GEORGE I CARVED WALNUT AND MAHOGANY LION-MASK ARMCHAIR
English, Early XVIII Century

Open inversely arched back with carved shell cresting, enclosing a pierced vasi-form splat, outscrolled arms with incurvate supports; seat covered in yellow floral silk damask, worn; on cabriole front legs headed with foliated lion masks and terminating in paw feet; casters. With restorations, including arms.
(N. Y. Private Collector)

[See illustration]

20- 373. CARVED, GILDED AND POLYCHROMED WALL MIRROR *Circa 1810*
Upright molded frame, crested with blossoms and foliations centring a medal-
lion with love birds, and with tassel pendants, and rosetted leaf scrolls over
plinth feet. (Williams) *Height 31 inches; width 20 inches*



[NUMBER 374]

ROCKINGHAM PORCELAIN DISHES AND SAUCE TUREEN : NUMBER 482

374. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, Late XVIII Century

260. Oblong top edged with stringing and crossbanding, the bow front containing three graduated long drawers finished with cockbeading, and fitted with oval patera brasses and bail handles; on valanced base inlaid with a satinwood border, and scrolling into French bracket feet. (*Williams*)

Height $37\frac{1}{2}$ inches; length 42 inches

[See illustration]

95 375. FOUR HOOP-BACK WINDSOR CHAIRS *New England, XVIII Century*

Two horseshoe armchairs, and two side chairs, with varying saddle seats, turned splay legs, and bobbin stretchers. (*Lord*)



[NUMBER 376]

PAIR DELFT FAÏENCE VASES: NUMBER 737

50- 376. QUEEN ANNE MAPLE AND CURLY MAPLE OVAL GATE-LEG TABLE

New England, XVIII Century

Oval top with two hinged drop leaves, on frame with round tapered legs ending in pad feet, two operating as gates. (Lord)

Height 27½ inches; length 53 inches

[See illustration]

90- 377. EARLY FEDERAL CARVED AND GILDED EAGLE CONVEX MIRROR

American, XIX Century

Circular molded frame applied with spherules, and having leaf-scrolled pendant, cresting, and eagle finial. Some imperfections. (Lord)

Height 34 inches; width 22½ inches



[NUMBER 380]

135-

378. SET OF FOUR VICTORIAN
CARVED MAHOGANY SIDE CHAIRS
American, circa 1850

Open outcurved back centring a vase
splat, and crested with blossoms and
foliations, seat covered in figured
blue cotton fabric; on sabre legs. To-
gether with an Empire carved
mahogany canterbury on paw-foot
trestle stand. [Lot.] (Lord)

70-

379. ADAM INLAID AND DECORATED
SATINWOOD DEMILUNE CARD
TABLE

Having hinged top lined with green
baize; on square tapered legs. Inlaid
with stringing, and painted with fig-
ural medallions and classic ornament.
As exhibited. (Lord)

Height 29½ inches; length 36 inches

140-

380. CHERRYWOOD TALL-CASE
CLOCK *American, circa 1800*

With inset quarter-round fluted
stiles, flanking the arched trunk door,
and lower case having cartouche-
shaped recessed panel, and plinth
base; surmounted by a quadrangular
hood with free-standing colonnettes,
the dial painted with strawberry and
rose clusters and decorated with a
ship roundel; the molded and arched
pediment applied with a keyfret
band. Small pieces missing. (Wil-
liams)

Height 7 feet; width 19½ inches

[See illustration]

381. QUEEN ANNE WALNUT OVAL GATE-LEG TABLE

American, XVIII Century

50-Oval top with two rule-jointed drop leaves, overhanging a frame with round tapered legs ending in club feet. (*Williams*)

Height 27 inches; length open 43½ inches

382. SHERATON CARVED AND GILDED WALL MIRROR WITH EGLOMISÉ PANEL

Circa 1815

50-Upright mirror panel flanked by fluted columnar pilasters and surmounted by a broken cornice applied with spherules and an *églomisé* panel stenciled in gilding with a flower-filled urn flanked by cornucopias. Restored and regilded. (*N. J. Private Collector*)

Height 47¼ inches; width 26¾ inches

383. TURNED OAK OVAL GATE-LEG TABLE

XVII Century

5-Oval top with two hinged drop leaves; overhanging a single end drawer; on knob- and ring-turned legs, with enclosed molded stretcher, and two inner gate legs. Some reconstruction. (*Williams*)

Height 29 inches; length open 55 inches

384. TWO CHIPPENDALE CARVED MAHOGANY LADDER-BACK CHAIRS

50-Armchair and side chair, having serpentine rung-slats pierced with fret ornament, upholstered seats in varying covers; molded quadrangular legs with recessed stretchers; with repairs and imperfections. (*Lord*)

385. CHIPPENDALE SHELL-CARVED MAPLE AND CHERRYWOOD LOWBOY WITH CLAW-AND-BALL FEET

American, XVIII Century

42-Molded oblong top, the arcaded front containing a frieze drawer over two end drawers and a central small drawer carved with a recessed shell motive; on cabriole legs finishing in claw-and-ball feet. Restored; some imperfections. (*Williams*)

Height 30 inches; length 33 inches

386. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

American, Early XIX Century

20-Oblong top, the front containing two frieze drawers, over three graduated long drawers, all inlaid with panel-bandings and segmental fan paterae, fitted with oval patera brasses and bail handles; valanced base. Some imperfections. (*Williams*)

Height 41½ inches; width 39 inches

387. UPHOLSTERED EASY CHAIR IN HAND-BLOCKED LINEN

50-Comfortable deep easy chair with loose cushion back; covered in hand-blocked cream floral linen. (*Williams*)

388. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET

American, Late XVIII Century

425- In three sections. The upper with molded cornice and plain frieze, over double glazed doors with Gothic arched and interlaced astragals; the median section with central fitted cupboard, flanked by eight small drawers. The lower portion having hinged writing flap lined with green baize, over three long drawers, and a valanced base with French bracket feet. The drawers and small cupboard all inlaid with light and dark wood shaped panel-bandings and fitted with fine brass knob and oval patera bail handles. Assembled piece. (Lord)

Height 7 feet 7 inches; width 48 inches

[See illustration]

389. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE

American, XVIII Century

160- Oblong top with two rule-jointed deep drop leaves, of rich faded brown color, over inset molded and chamfered quadrangular legs, two operating as gates. (Lord)

Height 27¾ inches; length 47¾ inches

390. DIRECTOIRE MAHOGANY BIBLIOTHÈQUE

French, Early XIX Century

90- Upright case with molded top, and frieze drawer having *bronze doré* knob handles, over pilasters with matching mounts, on dual cupboard doors inset with a wirework arcading, and disclosing adjustable shelves; plinth feet. Small imperfections. (Lord)

Height 57 inches; width 34½ inches

391. LATE SHERATON MAPLE DROP-LEAF BREAKFAST TABLE

American, circa 1815

90- Oblong top with two deep rule-jointed drop leaves, on four ring-turned and slightly tapered fixed legs, and two inner gate legs; castered.

Height 28 inches; length open 57¼ inches

392. CHIPPENDALE CARVED CHERRYWOOD DAY BED

American, XVIII Century

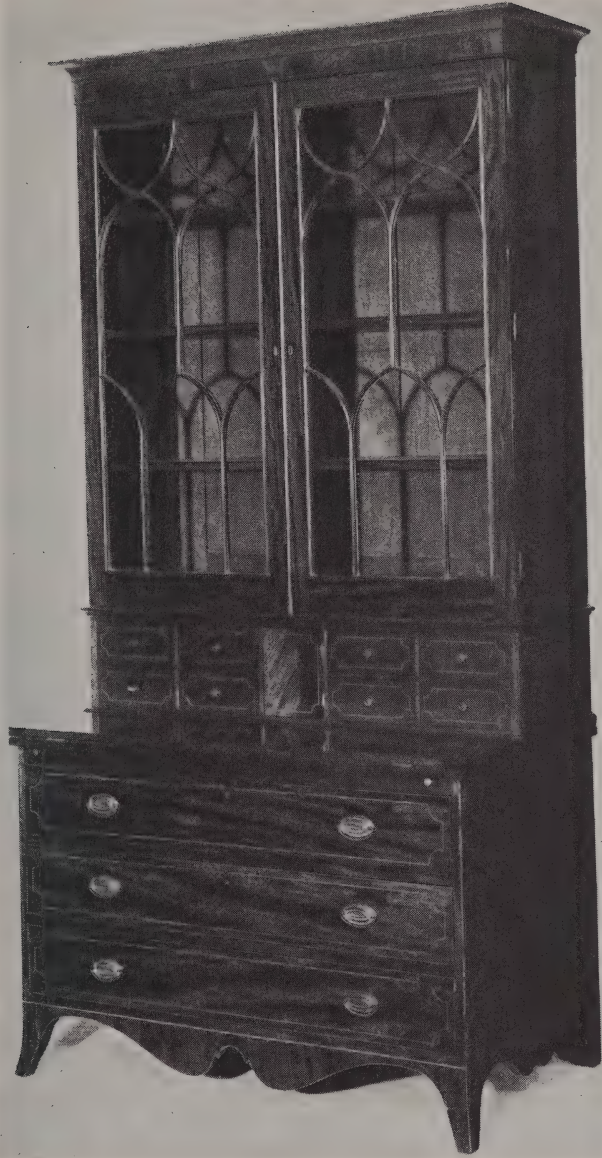
50- Cane seat, with two open ends having bow-shaped top rail centred with a carved leaf device over a sextuple vasiform splat; on six plain square legs. (N. Y. Private Collector)

Length 6 feet

Collection of Robert W. Chambers, Parke-Bernet Galleries, Inc, 1944

393. QUEEN ANNE WALNUT AND BEECHWOOD UPHOLSTERED EASY CHAIR IN NEEDLEPOINT

80- With back, downcurved sides and cushion seat covered in yellow floral needlepoint, worked in *petit point* with figural and bird subjects; molded seat rails curving into angular cabriole legs, joined by a matching recessed stretcher. Old frame with considerable restoration. (N. Y. Private Collector)



[NUMBER 388]

- 15- 394. SHERATON INLAID SATINWOOD AND SILK BROCADE TWO-FOLD SCREEN
Trestle frame with scrolled cresting, and splayed supports, fitted with cream silk
brocade panels. (*Williams*) *Height 46 inches; length 48 inches*
- 125- 395. INLAID CHERRYWOOD AND MAPLE TALL-CASE CLOCK
R. Whiting, Winchester, Conn., circa 1810
Quadrangular long case with arched trunk door, and base inlaid with oval panel-
banding, on valanced support with French bracket feet; surmounted by a hood
crested with a scrolled pediment and brass eagle-and-ball finial, and with col-
onnettes flanking the inscribed dial. Lacks hands. (*Lord*)
Height 7 feet 7 inches; width 18 inches
- 90- 396. TURNED MAPLE LOW-POST BEDSTEAD *American, circa 1830*
Baluster-turned low posts with urn capitals, enclosing flat-arched and scrolled
head and footboards with knob-turned terminals. Has box spring and mattress.
(*Lord*) *Height 44½ inches; width 52½ inches*
- 90- 397. EMPIRE CARVED MAHOGANY LYRE-FORM SOFA *American, circa 1830*
Seat, scrolled ends faced with curving leafage, and paneled back covered in
yellow and blue jacquard fabric, the scrolled back having round curved cresting
bar with rosetted terminals; on cornucopia brackets with lion-paw feet; cast-
ered. (*Lord*) *Length 7 feet 7 inches*
- 35- 398. EMPIRE CARVED MAHOGANY LYRE-FORM SOFA *American, circa 1830*
Type of the preceding, but varying in design, and covering. (*Lord*)
Length 7 feet 2 inches
- 25- 399. INLAID MAHOGANY LOW BOOKCASE *Sheraton Style*
Three-section case with glazed and trellised doors, on square tapered and cast-
ered legs; inlaid with stringing. Small imperfections. (*Lord*)
Height 52¼ inches; length 5 feet
- 35- 400. EMPIRE MAHOGANY SLEIGH BED *American, circa 1840*
Scrolled head and footboards of equal height, on flat shield-shaped supports.
Has box spring and mattress. (*Lord*) *Height 43 inches; width 55 inches*
- 100- 401. MAPLE WRITING CABINET *American, circa 1840*
With ogee-molded cornice, over double cupboards, and a small cupboard door
flanked by four drawers; the projecting lower section with hinged writing flap,
over three long drawers, flanked by corbeled stiles curving into scrolled sup-
ports. (*Lord*) *Height 5 feet 8 inches; width 37½ inches*

5- 402. LATE SHERATON CARVED MAHOGANY LOW BOOKCASE

American, XIX Century

Low three-section case, having glazed doors with latticed astragals, enclosing adjustable shelves; on paw feet. (*Williams*)

Height 50 inches; length 6 feet 1½ inches

5- 403. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD

Rectangular paneled head and footboard with carved and parcel-gilded guil-loche borders; on quadrangular fluted legs. *Laqué* oyster white and rose. With box spring and mattress. (*Williams*)

Height 42 inches; width 41½ inches

85- 404. EMPIRE MAHOGANY WRITING CABINET

American, circa 1820

Upper section with projecting cornice and plain frieze, over double doors with arched and trellised panes, and a run of three small drawers; the lower body with hinged writing flap opening to a green baize panel and small wells, over two projecting frieze drawers, and two lower drawers flanked by detached colonnettes; ebonized ball feet. (*Lord*)

Height 6 feet; width 45 inches

70- 405. SET OF SIX VICTORIAN LEADED GLASS PANELS

Trellised and shaped glass panels, bordered with varying amber, green and crimson-tinted glass panes; the three larger panels with acorn and stellate roundels. Together with four matching plain trellised panels. [Lot.] (*Williams*)

6 feet x 45 inches

53½ x 16¾ inches

45- 406. EARLY FEDERAL BRASS AND IRON HOB GRATE

American, circa 1835

Bar grate with lower bowed frieze, and ash drawer, flanked by incurvate stiles with half-colonnettes, surmounted by urn finials. Together with a pair of cast iron fire-back panels with relief figures of a saint. [Lot.] (*Lord*)

Height of grate 28½ inches; length 36½ inches

0- 407. TWO WALNUT AND BEECHWOOD OCCASIONAL TABLES

Italian Renaissance

Oblong, one with lyre-form end supports, the other with small drawer, and baluster-turned underframing. (*Williams*)

Heights 19¾ and 22 inches; widths 23½ and 18½ inches

0- 408. INLAID MAHOGANY DRESSING MIRROR, AND CHILD'S DRESSING TABLE

Oblong dressing mirror pivoting between turned uprights with lion-paw feet; and a small oblong dressing table with single drawer and attached mirror. [Lot.] (*Lord*)

Lengths 23 and 14¾ inches

53- 409. PAIR PARCEL-GILDED WROUGHT IRON CHANDELIERS AND PAIR SCONCES

Chandelier with open scrolled hexagonal frame, ornamented with gilded foliations and winged cupid masks, and supporting seven light arms; and matching three-light sconces. Fitted for electricity. Together with two slightly varying sconces. [Lot.] (*Williams*) Heights $10\frac{1}{2}$ and $21\frac{1}{2}$ inches

10.

COVERLETS AND HANGINGS

410. SILK PATCHWORK COVERLET

Worked in bright colors with a design of concentric geometric floral medallions. Together with a small oval braided rug. [Lot.] (*Lord*)
7 feet 4 inches x 7 feet 9 inches

750

411. RED AND BLUE HOMESPUN COVERLET

Patterned with an allover rosetted trellis in multicolored wools, on a buff ground. Seamed. Minor imperfections. (*Williams*) 10 feet 5 inches x 5 feet

412. TOILE DE JOUY QUILTED COVERLET

40-

Printed in carmine with an allover design of flower-filled urns and serpentine floral branches. (*Lord*)

413. ECRU VENETIAN LACE AND LINEN DINNER CLOTH

50-

Fagoted linen with decorative cutwork embroidered devices, and shaped rectangular lace frame and border worked with baskets of flowers and voluted foliations. (*N. J. Private Collector*) 2 yards 28 inches x 1 yard 32 inches

414. THREE PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS AND PAIR VALANCES

15

Two pairs of long hangings, pair shorter, and a pair of valances; woven with *chinoiserie* motives within a cloud trellis. [Lot.] (*Williams*)
6 feet x 46 inches and 41 x 48 inches

5-

415. THREE COVERLETS

Two multicolored silk quilts in checkered and striped designs; and a blue and white tile-pattern cotton coverlet; some imperfections. [Lot.] (*Williams*)

50

416. THREE PATCHWORK QUILTS

22

Two in floral chintz of mellowed tones, the third with a trellis of gay checkered prints. [Lot.] (*Williams*)

{ END OF SECOND SESSION }

14.015 76

THIRD SESSION

Friday, April 25, 1947, at 2 p.m.

CATALOGUE NUMBERS 417 TO 626 INCLUSIVE

STAFFORDSHIRE GROUPS

- 20- 417. PAIR PASTORAL GROUPS
Young milkmaid seated beside a dappled iron red and white cow; on oval rustic base. Minor variations and imperfections. (*Williams*)
Height 5¾ inches
- 10- 418. STATUETTE OF A GENTLEMAN *Circa 1800*
Seated on a square column, and wearing a pale yellow top hat, brown coat, and striped pink and white breeches. Small repairs. (*N. Y. Private Collector*) —
Height 6 inches
- 25- 419. FOUR FIGURAL GROUPS
Highlander and his lass; little girl with rabbit and hutch; young boy with poodle and beehive; and two sleeping children. Small imperfections. [Lot.]
Heights 6¼ to 7½ inches
- 65- 420. THREE COTTAGE GROUPS
One in the form of a castle encrusted with floral garlands; the other two in orange and white. Small imperfection. [Lot.] *Heights 6½ to 7 inches*
[See illustration]
- 40- 421. FOUR ANIMAL STATUETTES
Two groups of a red and white, and a black and white cow, respectively, feeding their calves; seated figure of a whippet; and a red and white cow creamer. Some imperfections. [Lot.] *Heights 4¼ to 7½ inches*
[See illustration of two]
- 25- 422. VICAR AND MOSES *Circa 1830*
Depicting the sleeping vicar in full-bottomed wig, seated in the pulpit above Moses, the clerk, who is exhorting the congregation with upraised hand. Minor imperfections. *Height 9½ inches*
[See illustration]

Illustration of numbers 420 to 422 inclusive appears on the following page



AT TOP : NUMBER 420

AT CENTRE : NUMBER 421

BELOW : NUMBERS 423-422-423

40- 423. PAIR STATUETTES OF SPANIELS

White figure with aubergine and gold markings, with chain leash and padlocked collar. Small imperfections.

Circa 1840

Height 10 inches

[See illustration]

7 ⁵⁰
424. STATUETTE OF A LION

Circa 1820

Quaint standing figure with shaggy olive brown mane and orange coat, his left forepaw placed upon a yellow ball; base chipped. Together with a small Staffordshire statuette of a Highland lass, repaired. [Lot.] (Lord)

*Heights 7¼ and 8½ inches*5-
425. TWO STATUETTES

Highlander with goat and wreath, and a girl in blue dress, riding a goat. [Lot.] (Brewster)

*Heights 10½ and 4¾ inches*30-
426. POODLE TOBY JUG, AND PAIR SPANIEL STATUETTES

Circa 1840

Iron red and white poodle seated upon his haunches; and pair spaniel figures with brown markings. [Lot.]

*Heights 10½ and 8 inches*25-
427. TWO STATUETTES OF SPANIELS

Circa 1840

White spaniel with lavish iron red markings, and chain leash. Small imperfections. Almost a pair.

Heights 10 and 11 inches

[See illustration on page 156]

40-
428. FOUR FIGURAL GROUPS

Maiden standing beside a grape arbor; highlander standing beside a clock garlanded with grapevines; seated white figure of a youth with bagpipes; and figure of John Wesley preaching in pulpit above a clock dial. Some imperfections. [Lot.]

*Heights 10 to 11¾ inches*15-
429. THREE HIGHLANDER GROUPS

Green-clad figure standing beside a deer trophy and tree-trunk vase; highlander and his lass seated above a clock; and a seated clansman playing bagpipes. Small imperfections. [Lot.]

*Heights 12½ to 14¾ inches*50
7
430. THREE FIGURAL GROUPS

Two youthful lovers seated beneath an arbor; two nymphs with a basket of fish; and Crown Prince in white uniform astride a gray horse. Small repairs and imperfections. [Lot.]

Heights 12½ to 15 inches



[NUMBER 431]

75-

431. ENOCH WOOD STATUETTE OF EDMUND SPENSER

Circa 1790

Standing before a pedestal, and wearing a lavender jacket and brown cape, his left hand holding a scroll. Some repairs and imperfections. Rare large size. (N. Y. Private Collector)

Height 22 inches

[See illustration]

20-

432. THREE HIGHLANDER GROUPS

Standing figure with bagpipes and dog; The Lion Slayer, holding his trophy by a hind leg; and a group of a highlander and his lass. Some repairs and imperfections. [Lot.]

Heights 14¼ to 16 inches

5- 433. THREE MANTEL GROUPS

Circa 1830-50

Rustic group of two young lovers seated beside a gnarled tree trunk; figure of an Oriental princess beside a well; and a white-robed maiden standing with clasped hands. Small repairs and imperfections. [Lot.] (Lord)

Heights 9 to 13½ inches

STAFFORDSHIRE AND OTHER LUSTRE, TRANSFER AND RELIEF-DECORATED PITCHERS

20- 434. TWO RELIEF-DECORATED PITCHERS

Circa 1810-20

With white bas relief decoration of sporting amors and tavern groups, in a starch blue ground. Small repairs and imperfections. [Lot.] (Lord)

Heights 4¾ and 5 inches

30- 435. THREE COPPER LUSTRE TABLE ARTICLES

Circa 1810

Ovoglobular teapot; pear-shaped creamer; and a child's mug with colored relief decoration on a yellow band. Together with a transfer-printed pink lustre helmet-form creamer. [Lot.] (Lord)

Heights 3 to 5 inches

40- 436. PINK LUSTRE PART TEA SERVICE

Circa 1810-20

Teapot, creamer, five teacups and saucers, and a plate; assembled service variously decorated with landscape scenes and floral ornament. Small repairs and imperfections. [Lot.] (Lord)

40- 437. COPPER LUSTRE BOWL AND TWO PITCHERS WITH RELIEF DECORATION

Circa 1810-20

Small bowl with *café au lait* rim band molded with twin floral baskets; and two pitchers with starch blue bands molded in relief with groups of putti at play. [Lot.] (Lord)

Heights 3 to 5¾ inches

5- 438. SILVER LUSTRE TEAPOT, AND TWO SILVER RESIST PITCHERS

Circa 1810-20

Paneled pear-shaped teapot; and two small pitchers reserved with formalized leaf and floral garlands, one repaired. Small imperfections. [Lot.] (Lord)

Heights 4½ to 5 inches

5- 439. TWO TRANSFER-PRINTED PITCHERS

Circa 1840-60

One transfer-printed in colors with a British frigate and a Crimean War panoply; the other with carmine vignettes of deer, in a lapis blue ground. (Lord)

Heights 5¼ and 5½ inches

25- 440. SUNDERLAND TRANSFER-PRINTED ORANGE LUSTRE PITCHER

Circa 1830

Transfer-printed in colors with a mariner's compass superimposed upon two men-o'-war, the reverse with a view of the Wear Bridge with inscription. (Lord)

Height 5½ inches

- 30- 441. TWO DECORATED COPPER LUSTRE PITCHERS *Circa 1820-30*
 Sketched with formalized floral vines in colors, one with median pink lustre band.
 Small age crack. (*Lord*) *Heights 5 $\frac{5}{8}$ and 4 inches*
- 15- 442. TURNER RELIEF-DECORATED SALT GLAZE MUG *Circa 1790*
 Molded in relief with figures of sportive amors, below a brown-glazed rim
 mounted in silver plate. (*Lord*) *Height 5 $\frac{3}{4}$ inches*
- 70- 443. RELIEF-DECORATED COPPER LUSTRE PITCHER *Circa 1815*
 With white bas relief decoration of classical chariots amid clouds, beneath a rim
 band sketched with blue and yellow blossoms. Age crack. (*Lord*)
Height 5 $\frac{1}{4}$ inches
 [See illustration]
- 65- 444. TWO PRATT WARE CREAMERS *Circa 1780-90*
 Molded in relief with colorful grapevine garlands, scale ornament, and classical
 leaf and floral festoons. (*Lord*) *Heights 4 $\frac{1}{2}$ and 5 $\frac{1}{8}$ inches*
 [See illustration]
- 60- 445. RELIEF-DECORATED PINK LUSTRE SPORTING PITCHER *Circa 1815*
 Modeled in colorful relief with hounds stalking game, beneath a floral vine.
 Small repair. (*Lord*) *Height 7 inches*
 [See illustration]
- 70- 446. TRANSFER-PRINTED COPPER LUSTRE CLOCK PITCHER *Circa 1835*
 Ovate pitcher molded with foliage, and centring two magenta medallions depict-
 ing a clock dial and an allegorical figure of Faith. (*Lord*) *Height 8 inches*
 [See illustration]
- 15- 447. COPPER AND PINK LUSTRE PITCHER *Circa 1810*
 Pear-shaped pitcher in copper lustre reserved with pink lustre bands sketched
 with formalized blossoms and landscape vignettes. Age cracks. (*Lord*)
Height 6 $\frac{3}{4}$ inches
 [See illustration]
- 35- 448. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MARINER'S PITCHER *Circa 1810*
 With splash glaze pink lustre bands, and transfer-printed in black with a mari-
 ner's compass superimposed upon two men-o-war, and two poetic inscriptions.
 (*Lord*) *Height 7 $\frac{1}{4}$ inches*
 [See illustration]



AT TOP : NUMBERS 444-445-444

AT CENTRE : NUMBERS 443-446-447

BELOW : NUMBERS 449 AND 448

449. SUNDERLAND TRANSEFR-PRINTED PINK LUSTRE MASONIC PITCHER

Circa 1810

With pink lustre splash glaze bands, and transfer-printed in black with a Masonic picture, the reverse with a poetic inscription. Spout repaired. (*Lord*)

Height 7¼ inches

[See illustration]

- 20- 450. TWO RELIEF-DECORATED PITCHERS Circa 1810-20
 With white bas relief decoration of sporting amors and classical chariots, in starch blue and grayish green grounds, respectively. One with small repairs. (Lord) Heights $5\frac{1}{2}$ and 6 inches
- 35- 451. TWO COPPER LUSTRE AND BLUE PITCHERS Circa 1810-20
 Reserved with lapis blue bands sketched with copper lustre foliage ornament; one has domed cover. (Lord) Heights 6 and $7\frac{1}{4}$ inches
- 35- 452. BLUE AND WHITE SALT GLAZE PITCHER WITH RELIEF DECORATION Circa 1820
 With median starch blue band and collar molded with figures of classical nymphs in landscapes, and grapevine clusters, respectively. (N. Y. Private Collector) Height $6\frac{3}{4}$ inches
- 20- 453. TRANSFER-PRINTED COPPER LUSTRE PITCHER Circa 1820
 With median lemon yellow band transfer-printed with mountain landscape scenes. Base repaired. (Lord) Height 7 inches
- 35- 454. WEDGWOOD HOUND-HANDLED SPORTING PITCHER Circa 1815
 Modeled in relief with hunting scenes in an olive ground, the huntsmen with pink coats. Age crack and small repairs. (Lord) Height $7\frac{1}{2}$ inches
Withdrawn
455. TRANSFER-PRINTED PINK LUSTRE SPORTING PITCHER Circa 1800
 Transfer-printed in puce with figures of two huntsmen resting with their dogs, the reverse with a rural landscape; buff glaze mellowed. (Lord) Height $7\frac{1}{2}$ inches
 [See illustration on page 61]
- 35- 456. DECORATED COPPER LUSTRE PITCHER Circa 1815
 With median cream band painted in green, iron red and purple with large formalized floral sprays. Minor chips. (Lord) Height $7\frac{1}{2}$ inches
- 15- 457. PRATT WARE PITCHER Circa 1790
 Molded in relief and painted in blue, orange, green and yellow with heart-shaped medallions of children, after Buck, captioned *Sportive Innocence* and *Mischievous Sport*, respectively. Age cracks, and spout repaired. (Lord) Height $8\frac{1}{4}$ inches
- 55- 458. PAIR BLUE AND WHITE SALT GLAZE PITCHERS Circa 1830
 Large pear-shaped pitcher with starch blue neck band, and molded relief decoration of floral clusters and plantain leaf palmettes. Minor imperfections. (N. Y. Private Collector) Height $8\frac{1}{2}$ inches

459. SILVER LUSTRE TEAPOT AND WASTE BOWL *Circa 1800*
 Helmet-form teapot enhanced with bands of gadrooning and beading; and fluted bowl with octagonal foot. Small chips. [Lot.] (Lord)
Lengths 9¼ and 6 inches
460. SILVER LUSTRE TEAPOT AND COVERED SUGAR BOWL *Circa 1800*
 Squat bulbous bodies cupped in gadrooning, and molded with borders of stellate motives; the covers with blossom finial. Some chips. [Lot.] (Lord)
Lengths 10½ and 5¼ inches
461. CASTLEFORD BLUE AND WHITE SALT GLAZE COFFEE POT *Circa 1820*
 Barrel-shaped pot and domed cover molded with borders of gadrooning and Prince of Wales' feathers, between blue enameled borders. (Lord)
Height 12 inches
462. LIVERPOOL WARE TRANSFER-DECORATED PITCHERS *Circa 1810*
 Medium pitcher transfer-printed in black upon the obverse with S. Patrick, the reverse with a cartoon inscribed *The Plowman Turn'd Sailor*. Together with a small pitcher with portraits of Washington and Lafayette, and American emblem, with appropriate inscriptions, late facsimile, see McC. p. 136. Small age cracks. [Lot.] (Lord)
Heights 7¾ and 4½ inches
463. PAIR PARIAN BLUE AND WHITE SALT GLAZE MANTEL VASES, AND PAIR MINIATURE EWERS *Circa 1850*
 Tall-necked ovate vase with bas relief portrait medallions; and small pyriform ewer with molded grapevine clusters, one repaired. [Lot.] (Lord)
Heights 8 and 6 inches
464. STAFFORDSHIRE WARE REPLICA OF THE PORTLAND VASE *Circa 1800*
 Shaped as a pitcher, the figural relief decoration polychromed. Small chips. (N. Y. Private Collector)
Height 7¾ inches
465. TWO GAUDY CHINA PITCHERS *Circa 1830-40*
 Painted in the Imari colors with formalized floral designs. One repaired. [Lot.] (Lord)
Heights 4 and 8½ inches
466. SALT GLAZE TEAPOT AND TWO PITCHERS *Circa 1850-60*
 Drum teapot, and large pitcher molded in relief with figures of saints standing beneath crocheted Gothic arches; and a small pear-shaped milk jug. Some repairs. [Lot.] (Lord)
Heights 6 to 11 inches

AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

- 25- 467. FOUR WORCESTER TRANSFER-PRINTED CABINET PORCELAINS, WITH
VIEWS OF MOUNT VERNON *Circa 1805*
Pair coffee cups, saucer and cake dish; transfer-printed in black with a view
of Mount Vernon, and inscription; gilded rims. [Lot.] (N. Y. *Private Col-
lector*)
- 30- 468. BLUE AND WHITE PORCELAIN TEA JAR *K'ang Hsi*
Ovoid jar, decorated in deep cobalt blue with lotus sprays. Has cover and
stand. (*Williams*) *Height 5 inches*
- 35- 469. DERBY PORCELAIN STATUETTE OF A JESTER *Circa 1790*
Capering figure in harlequin costume with brocaded green coat and striped
yellow tights. Together with a small Pratt ware figurine of a child. [Lot.]
(N. Y. *Private Collector*) *Heights 5½ and 3⅛ inches*
From Arthur S. Vernay, Inc., New York
- 50- 470. TWO MEISSEN PORCELAIN TEACUPS AND SAUCERS *Circa 1760*
FINELY PAINTED WITH VIEWS
Delicately painted with harbor scenes and rural vignettes, respectively, within
checkered turquoise blue borders etched with gilded rococo scrolls. [Lot.]
(N. Y. *Private Collector*)
- 70- 471. CROWN DERBY PORCELAIN MUG AND TWO SMALL DISHES *Circa 1800-10*
Large cylindrical mug, and two small dishes painted in the Imari colors with
a conventional floral pattern. Together with a small Swansea Imari-pattern
porcelain plate. [Lot.] (N. Y. *Private Collector*) *Height 5⅛ inches*
From Arthur S. Vernay, Inc., New York
- 35- 472. MEISSEN GILDED PORCELAIN TEA CADDY, PAINTED WITH SCENES *Circa 1745*
Quatrefoil tea jar and cover, gilded and reserved with finely painted romantic
couples in landscapes, the sides with blue and white floral sprigs. Minor glaze
restoration. (N. Y. *Private Collector*) *Height 5 inches*
- 20- 473. PAIR PARIS WHITE AND GOLD PORCELAIN MANTEL VASES *Circa 1850*
Floriform vase with gilded fern-molded handles; encrusted with a spray of roses.
Minor imperfections. (*Williams*) *Height 7 inches*

-474. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE PLAQUES

Circa 1790

Oval plaques depicting the centaur Chiron instructing Aesculapius in archery, and presenting him to his daughter Ocyroe. Framed with gilded mats. One repaired. (*N. Y. Private Collector*)

5¼ x 8 inches

-475. BOOTHS DECORATED AND RETICULATED CHINA BOWL IN THE WORCESTER TASTE

Scale blue cavetto painted with bird and floral reserves, within a reticulated blue and white border studded with tiny blossoms. (*N. Y. Private Collector*)

Diameter 7½ inches

-476. ENGRAVED BRASS WALL CLOCK

Japanese, XVIII Century

Upright quadrangular case with turned corner posts and engraved floral stems, centring a reticulated revolving dial with Japanese numerals. Weighted and striking movement. With teakwood wall bracket and case. (*Lord*)

Height 7 inches

Note: These interesting early clocks of European type were made in Japan from Dutch models from the seventeenth century until recent times. For a brief account of them see Britten, 6th ed., pp. 516-19.

-477. DOULTON AND WATTS LAMBETH STONEWARE NAPOLEON TOBY JUG

Circa 1825

In the form of a youthful portrait head wearing a tricorne, glazed a mottled light brown.

Height 7 inches

40-478. BURSLEM RELIEF-DECORATED PORCELAIN TEA SERVICE

Circa 1860

Teapot, covered sugar bowl, creamer, eight teacups and saucers, six plates, cake dish, and a large hexagonal carafe; molded in relief with pale lavender foliage sprays. Some chips and age cracks. [*Lot.*] (*Lord*)

40-479. WHIELDON TORTOISE-SHELL WARE SAUCE BOAT, AND POLYCHROMED TEA CADDY

Circa 1770

Brown-glazed sauce boat with entwined vine handle; and quadrangular caddy with molded and polychromed grapevine decoration. [*Lot.*] (*N. Y. Private Collector*)

Length of sauce boat 8¼ inches

J-480. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN CRUET STAND

Late XVIII Century

Quatrefoil stand with recesses for cruet bottles and central loop handle; painted in cobalt and gilding with floral sprays and stellate borders. (*N. Y. Private Collector*)

Length 7⅞ inches

- 20- 481. LEEDS BASKETRY WARE TWO-HANDLED FRUIT BOWL *Circa 1780*
With two interlaced vine handles, and reticulated sides of grillwork and floral motives. Some repairs. (*N. Y. Private Collector*) *Diameter 8½ inches*
- 50- 482. ROCKINGHAM BUFF AND GOLD PORCELAIN DESSERT SERVICE *Circa 1825*
PAINTED WITH FRUIT
Seven plates, two pairs leaf-shaped dishes, pair oval dishes, two-handed sauce tureen with two covers and two stands, and a circular fruit compotier; painted with colorful clusters of fruit and blossoms, within a buff border reserved with white floral garlands. Some chips, repairs and age cracks. [Lot.]
[See illustration of part on page 68]
- 80- 483. TWO EARLY AMERICAN DEEP AMETHYST GLASS 'LOOP' FLUID LAMPS
Loop font having pewter collars, with ringed shaft, hexagonal columnar stand-
ard base. Virtually a pair. (*Boston, Mass. Estate*) *Height 9½ inches*
- 2250- 484. TWO EARLY AMERICAN AQUAMARINE GLASS FLASKS
One with figure of a prospector and American eagle, below inscription *For Pike's Peak*; the other with portrait head of Washington and sheaf of wheat.
[Lot] (*Lord*) *Heights 9¼ and 7½ inches*
- 15- 485. ELEVEN OLD QUEENSWARE DINNER PLATES
Border molded with floral sprays; valanced rim band. Some chips, repairs and
age cracks. (*N. J. Private Collector*) *Diameter 9½ inches*
- 40- 486. TWELVE LOUIS XV SÈVRES PORCELAIN DEEP PLATES *Dated 1753*
Plain round plate, painted in brilliant colors with varying sprays of roses,
pansies and other flowers. Minor age cracks. (*N. Y. Private Collector*)
Diameter 9½ inches
- 90- 487. SAXE 'CAPO DI MONTE' PORCELAIN GROUP
Kneeling mandolinist youth in blue coat accompanying a seated maiden with
songbook, a dog at their feet; on rustic base encrusted with colorful blossoms.
Minor imperfection. (*Brewster*) *Height 11 inches*
- 75- 488. LOUIS XVI SÈVRES GROS BLEU PORCELAIN VASE GARNITURE
FINELY MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Slender ovoid vase and pair of ewers with finely chiseled *bronze doré* mounts,
the vase with two mask handles and bowknotted grapevine festoons, the ewers
with entwined rustic handles and foliated base and neck mounts. One ewer
repaired. [Lot.] (*N. Y. Private Collector*) *Heights 10¾ and 11¾ inches*
Collection of Judge Elbert H. Gary, New York



[NUMBER 489]

200-
489. 'ORIENTAL LOWESTOFT' PORCELAIN BOWL DECORATED WITH
EQUESTRIAN SCENES

XVIII Century

Deep round footed bowl, decorated in sepia and colors with medallions of landscapes and mounted horsemen with hounds, within varying cobalt blue and gold borders, the interior centring a bowl of flowers. Skilful restoration at one side.

Diameter $13\frac{1}{4}$ inches

[See illustration]

70-
490. GEORGE II ENGRAVED BRASS LANTERN WALL CLOCK

Markwick Markham, London, circa 1740

Quadrangular case with *ajouré* cresting panels and urn finials enclosing a large bell, the dial engraved with scrolling lotus stems within *ajouré* ormolu spandrels. Made for the Turkish market. Has oak wall bracket. (Lord)

Height $12\frac{1}{4}$ inches

240-
491. DOCCIA CAPO DI MONTE WHITE AND GOLD PORCELAIN
SEVEN-PIECE TABLE GARNITURE

Comprising a centrepiece with four maidens in classical robes dancing about a pedestal with urn, and six corresponding dancers variously posed; in white and gilded porcelain, on molded round bases. [Lot.] (Brewster)

[See illustration of part on page 27]

- 110- 492. SAXE 'CAPO DI MONTE' WHITE AND GOLD PORCELAIN
SEVEN-PIECE TABLE GARNITURE
Comprising a set of four fluted columnar candlesticks, a pair of small campana vases encrusted with rose festoons, and a flower holder surmounted by a nymph with blossoms in a gather of her robe. Assembled set. [Lot.] (*Brewster*)

- 30- 493. REGENCY ROSEWOOD SARCOPHAGUS-FORM TEA CADDY
English, circa 1810
Richly grained case with matching wood ring handles, disk feet, and two interior hinged canisters; and fitted with a central brass humidor. (*Lord*)
Length 13¾ inches
[See illustration on page 21]

- 60- 494. PAIR JAPANNED TOLE TEA CANISTERS *Anglo-Chinese, circa 1830*
Cylindrical covered canister painted in black and gilding with Chinese characters between borders of foliage sprays.
Height 16½ inches

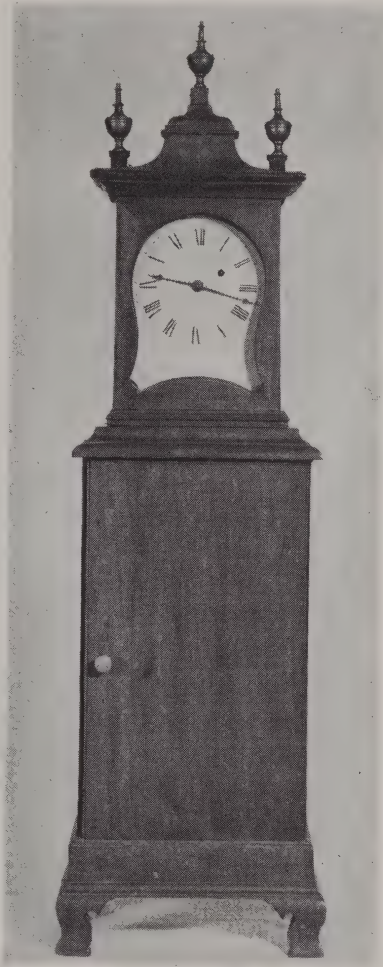
- ✓✓ 495. PAIR GILDED BRONZE WALL SCONCES *Louis XVI Style*
With shaft in the form of stilted urn filled with blossoms and fruit, suspended from a bowknotted ribbon; supporting a pair of leafy cornucopia candle arms. Fitted for electricity. (*Williams*)
Height 20½ inches

- ✓✓ 496. THREE DECORATIVE LACQUER PAINTINGS ON LEATHER *Persian, circa 1820*
Pair depicting royal personages engaged in a hunt; the other a royal procession in the desert; green leather panels worked with colored lacquer in low relief. Small imperfections. Framed. [Lot.]
11 x 16¾ and 14¼ x 21 inches

- 30- 497. PAIR MOLDED AND CUT GLASS OVOID LAMPS
Cut with a diamond trellis, and mounted in gilded bronze. Fitted for electricity, with shades. (*Williams*)
Height 22 inches

- 175- 498. BRONZE STATUETTE *Frederick MacMonnies, N.A., American: b. 1863*
Boy with Heron. Smiling nude figure firmly holding the leg and neck of a heron slung over his back; on molded oval base. Signed, and dated *Paris, 1890.* (*N. Y. Private Collector*)
Height 26½ inches

- 30- 499. EARLY VICTORIAN PAPIER MÂCHÉ OVAL TRAY
INLAID WITH MOTHER-OF-PEARL *Circa 1840*
Large oval tray inlaid with a mother-of-pearl garland of morning-glories, in a black-painted ground. Together with an old pierced brass and iron footman with turned wood handle. [Lot.]
Lengths 29 and 15½ inches



[NUMBER 500]

250-
500. MAHOGANY SHELF CLOCK WITH ARCHED PEDIMENT

American, circa 1800

Upright plain quadrangular case with molded base and bracket feet, the hood with arched pediment flanked by brass urn finials, over a glazed door and small side panels. White enameled dial inscribed *Simon Willard*. (Lord)

Height 43 inches; width 13 inches

[See illustration]

- 70- 501. TWO VICTORIAN COLUMNAR TABLE LAMPS, WITH ETCHED GLASS SHADES *Circa 1850-60*
One in the form of a fluted brass Corinthian column, the other with decorated milk white glass shaft; marble bases. Fitted for electricity, with etched glass shades, and lanceolate prism lustres. [Lot.] (*Lord*) *Heights 28 and 26 inches*

- 30- 502. GEORGIAN MAHOGANY AND BRASS WALL CLOCK
Wall bracket with quadrangular hood having domed pediment and urn finial; engraved brass dial with *ajouré* ormolu spandrels. Movement by Robt. Trippett, London, c. 1700; case of later date. (*Lord*)
Height 33 inches; width 14¼ inches

- 80- 503. PAIR VICTORIAN GILDED BRONZE TABLE LAMPS, WITH ETCHED GLASS SHADES *Circa 1850-60*
Pyriform shaft and rococo leaf-scrolled tripod base wrought with trailing grapevines. Fitted for electricity, with etched glass shades. (*Lord*) *Height 29 inches*

- JJ- 504. *EARLY VICTORIAN CARVED MAHOGANY BAROMETER *Circa 1840*
Scrolled banjo-form case fitted with Fahrenheit thermometer, and barometer.
Height 39¾ inches

- 140- 505. PAIR 'LATE SHERATON' GILDED AND DECORATED TRIPOD CANDLESTANDS *East Indian, circa 1820*
Circular top, on vase-turned baluster with ogival tripod base; gilded and decorated in black with figural and animal subjects, peacock feather and foliage borders. (*Williams*)
Height 22½ inches; diameter 14½ inches

- 140- 506. SHERATON BRASS-BOUND MAHOGANY CELLARETTE *English, circa 1800*
Octagonal box bound with brass, and fitted with two bail carrying handles; square tapering legs, casted. (*N. Y. Private Collector*)
Height 27 inches; diameter 19¼ inches

- 90- 507. PAIR CHIPPENDALE CARVED MAHOGANY GALLERY-TOP WINE TABLES *English, XIX Century*
Octagonal top having gallery pierced with panels of Gothic tracery, on baluster-turned shaft with ogival tripod base, carved with acanthus and terminating in scroll feet. (*N. Y. Private Collector*) *Height 27½ inches; diameter 12 inches*

- 40- 508. EARLY FEDERAL BRASS AND IRON HEARTH GARNITURE
Pair baluster andirons with scrolled supports, one imperfect; brass-rimmed fender having trelliswork frieze; three fire tools; and a four-fold wire mesh screen. [Lot.] (*Williams*)
Height of andirons 17¼ inches; length of fender 44½ inches

40- 509. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XVIII Century*
Open back with serpentine crest rail and pierced beaker splat, slip seat covered in taupe velours; on molded and chamfered quadrangular legs, with recessed stretcher. (Lord)

35- 510. LATE SHERATON INLAID CURLY MAPLE OCCASIONAL TABLE *American, circa 1820*
Oblong top inlaid with a mahogany border, over a single drawer; on ring-turned and tapered legs with peg feet. Minor repairs. (Boston, Mass. Estate)
Height 29 1/4 inches; width 20 inches

30- 511. EARLY FEDERAL MAHOGANY AND GILDED GESSO EAGLE WALL MIRROR *American, XIX Century*
Upright mirror with gilded gesso molding, laurel pendants, and eagle finial. Together with a Dutch marquetry two-handled oval tea tray. [Lot.] (Lord)
Height 24 1/2 inches; width 17 inches

Passed
512. GEORGIAN MAHOGANY SCALLOP-TOP TRIPOD TABLE
Octafoil dish top, on ring- and cup-turned columnar shaft and three scrolled supports terminating in snake feet. Small repairs. Assembled piece. (N. Y. Private Collector)
Height 26 inches; diameter 19 1/2 inches

0- 513. HEPPLEWHITE CARVED AND INLAID CHERRYWOOD SIDE CHAIR *American, Late XVIII Century*
Open shield back, enclosing three slender shaped and fret-pierced splats ornamented with leaf capitals and central inlaid fan patera, slip seat in muslin; on quadrangular tapered legs with recessed stretcher. Small repairs. (Williams)

5- 514. LATE SHERATON MAPLE AND BIRD'S-EYE MAPLE OCCASIONAL TABLE *American, Early XIX Century*
Quadrangular top, with single drawer; on ring-turned baluster legs. (Lord)
Height 27 3/4 inches; width 19 1/2 inches

60- 515. TWO MAPLE RUSH-SEAT SIDE CHAIRS *American, XVIII Century*
Open backs with Chippendale crest rail and vase splat, rush seats; on slightly varying turned and blocked front legs with Spanish feet, and baluster front stretchers. Some repairs. One has chintz seat pad. (Williams)

5- 516. HEPPLEWHITE CHERRYWOOD STRADDLE-LEG OCCASIONAL TABLE *American, circa 1800*
Oblong top, overhanging a single drawer with *repoussé* brass knob handle; on molded quadrangular slightly tapered legs. (Lord)
Height 27 3/4 inches; width 20 inches



[NUMBER 517]

370-

517. SET OF SEVEN HICKORY AND MAPLE HOOP-BACK WINDSOR ARMCHAIRS
American, Late XVIII Century

Hoop back enclosing eleven long and short spindles, and continuing as arms with swelling terminals, over baluster-turned front supports; pine saddle seat; on delicate baluster-turned and tapered splay legs, with bobbin stretchers. Some repairs, as usual. (*Lord*)

[See illustration of two]

70-

518. EARLY FEDERAL BRASS HEARTH GARNITURE

Pair baluster andirons with knob finials; semicircular fender with trellised frieze panel, and paw feet; and three fire tools. [Lot.] (*Williams*)

Height of andirons 15 inches; length of fender 35½ inches



[NUMBER 519]

PAIR PORCELAIN FIGURAL JARDINIERES: NUMBER 726

519. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CARD TABLE

American, circa 1800

Oblong hinged top, opening to a plain wood surface, the inset bowed frieze inlaid with satinwood dies and a central oval panel, and edged with stringing and crossbanding; on square tapered legs with matching toe collars over sharply tapered feet. (*Williams*)

Height 29¼ inches; length 36 inches

From Potthast Bros., Baltimore, Md.

[See illustration]

520. QUEEN ANNE WALNUT WALL MIRROR

XVIII Century

Molded upright frame with scrolled cresting, enclosing a lower beveled mirror plate, and an upper panel cut and etched with a conventionalized basket of leaf stems. (*Williams*)

Height 27 inches; width 12½ inches



[NUMBER 521]

BENNINGTON TORTOISE-SHELL WARE JAR: NUMBER 77

250

521. TURNED WALNUT OVAL GATE-LEG TABLE

New England, Early XVIII Century

Oval top with two rule-jointed drop leaves, overhanging a single cherrywood end drawer with wood knob handle; on vase- and ring-turned baluster supports, with matching enclosed stretcher and two interior gate legs. Some repairs, and restoration to one gate. (Lord) *Height 27½ inches; length open 46 inches*

[See illustration]

450

522. TWO EARLY FEDERAL MAPLE TILTING-TOP TRIPOD TABLES

With circular tops, tilting on varying baluster supports, and ogival tripod bases with snake feet; one with mahogany finish. Repaired. (Williams)

Heights 27¾ and 26 inches; diameters 27¾ and 22½ inches



[NUMBER 523]

PAIR ADAM SILVER-PLATED CANDELABRA: NUMBER 26

235- 523. GEORGIAN MAHOGANY AND GREEN LEATHER PEDESTAL DESK

Rectangular top inset with tooled leaf-green leather, over a kneehole front with long drawer flanked by pedestal supports containing four cockbeaded shallow drawers and two deep drawers; on scrolled bracket feet. (N. Y. Private Collector)

Height 29 inches; length 53½ inches

[See illustration]

6' 524. GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR

American, Early XIX Century

Upright frame with gilded fillets, surmounting spread eagle with festoons, and matching lion-mask pendant. Small imperfections. (Williams)

Height 36½ inches; width 18½ inches

- 46- 525. JACOBEOAN OAK GATE-LEG TRESTLE TABLE
Oval top with two hinged drop leaves, on undulating trestle end-supports with bridge feet, and scrolled traverse with gate-leg frames. Finely made from old material. (*Williams*) *Height 26 inches; length open 30½ inches*
- 40- 526. TWO HICKORY AND MAPLE RUSH-SEAT SIDE CHAIRS
American, XVIII Century
Banister-back, and ladder-back chairs with sausage-turned front legs, and varying double stretchers. Some restorations. (*Williams*)
- 50- 527. TWO PAIRS EARLY FEDERAL BRASS ANDIRONS
Urn-top, and baluster-form andirons, respectively. Together with three brass and iron fire tools, and three brass fire tools. [Lot.] (*Williams*)
Heights of andirons 19½ and 20½ inches
- 70- 528. EMPIRE MAHOGANY CARD TABLE *American, circa 1820*
Oblong hinged and crossbanded top, pivoting and opening to a matching wood surface, the frieze with three-quarter-round spiraled dies; on four turned baluster supports, resting upon an incurvate plinth with reeded and splayed quadrangular legs; castered. Small imperfections. (*Lord*)
Height 29 inches; length 36 inches
- 90- 529. EMPIRE CARVED MAHOGANY CARD TABLE *American, circa 1820*
Type of the preceding, but with acanthus-carved lyre support; the frieze apparently reduced. (*Lord*) *Height 28¾ inches; length 36 inches*
- 65- 530. LATE SHERATON CARVED AND GILDED EAGLE WALL MIRROR
American, circa 1825
Upright mirror panel flanked by spiraled columnar pilasters, and surmounted by a broken cornice and central figure of a spread eagle perched upon twin foliage sprays. (*West*) *Height 38 inches; width 25 inches*
- 70- 531. LOUIS XIV CARVED WALNUT AND BEECHWOOD
UPHOLSTERED ARMCHAIR IN NEEDLEPOINT *French, Late XVII Century*
With upholstered seat and back panel covered in needlepoint worked in bright colors with floral and animal subjects, the back with *petit point* figures of Diana and nymphs; open leaf-carved and scrolled arms, on baluster supports, continuing to the stretchered underframing. Some restorations. Together with a turned walnut and Flemish tapestry banquette. [Lot.] (*Williams*)

70- 532. PINE AND MAPLE TAVERN TABLE

American, circa 1820

Oblong top, overhanging a single drawer with wood knob handle; on ring-turned swelling and tapering legs with peg feet. Restored.

Height 27 $\frac{3}{4}$ inches; length 40 $\frac{1}{4}$ inches

60- 533. TWO MAPLE AND HICKORY SLAT-BACK RUSH-SEAT ARMCHAIRS

American, XVIII-XIX Century

Early sausage-turned chair with arched slats, cusped and scrolled elbow arms, and knob- and ring-turned front stretcher; and later form of tall-back arm-chair, with doubly stretchered underframing. (Lord)

60- 534. CHERRYWOOD AND MAPLE WRITING TABLE

American, XIX Century

Molded oblong top with two frieze drawers; on baluster-turned and blocked legs with recessed double stretcher. (Lord)

Height 29 inches; Length 42 $\frac{1}{2}$ inches

10- 535. EARLY FEDERAL BRASS HEARTH GARNITURE

Pair urn-top columnar andirons, with scrolled peg-foot supports; fender having cabled frieze panel pierced with bellflower and rosette ornament, on paw feet; coal scuttle; and four-fold wire mesh screen. [Lot.] (Lord)

Height of andirons 21 inches; length of fender 58 $\frac{1}{2}$ inches

90- 536. HEPPLEWHITE INLAID CHERRYWOOD DROP-LEAF TABLE

American, circa 1800

Oblong top with two D-shaped drop leaves, the frieze inlaid at either end with crossbandings and ovals of bird's-eye maple; on square tapered and string-banded legs. (Lord)

Height 28 $\frac{1}{4}$ inches; length 42 inches

80- 537. HEPPLEWHITE MAHOGANY WING CHAIR

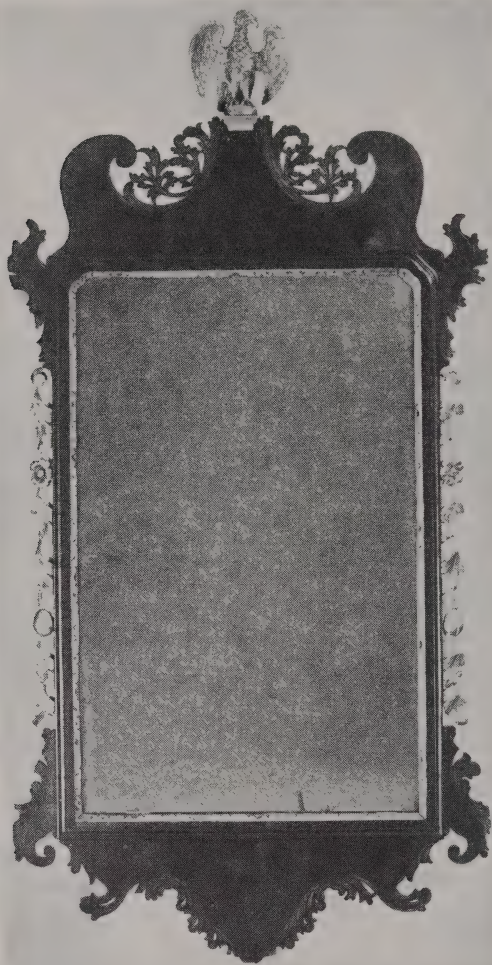
American, XIX Century

With serpentine arched back, winged outscrolled sides and seat covered in blue and white fabric of geometric embroidery design; on quadrangular tapered legs with recessed stretcher; casters. (Lord)

40- 538. COLONIAL PINE AND MAPLE SIDE TABLE

With long overhanging breadboard top, over a molded frieze drawer with wood knob handle; on baluster-turned and blocked supports, joined by a raised box-stretcher. (Lord)

Height 29 $\frac{1}{4}$ inches; length 47 $\frac{1}{4}$ inches



[NUMBER 539]

375-

539. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY EAGLE
WALL MIRROR *American, XVIII Century*

Molded and shaped upright frame with gilded fillet enclosing a mirror plate; scrolled and valanced cresting and apron carved with leafage, and surmounted by a gilded eagle finial; the sides with gilded floral festoons. Minor repairs. *Height 54 inches; width 27 inches*
(Alosia)

[See illustration]



[NUMBER 540]

275-
540. SET OF SIX WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT MAROTESQUE SIDE CHAIRS *English (?), XVII Century*

Scroll-carved frame with open ramped and spooned back panel having arched and knuckled crest rail, over a vase splat carved and pierced with strapwork and foliations; slip seat covered in baroque needlepoint worked with *petit point* figural and animal subjects; valanced foliage-carved rails, on matching angular cabriole legs with pendent shell capitals, joined by a molded serpentine recessed stretcher, and terminating in cloven hoof feet. Some repairs and restorations.

[See illustration of two]

280-
540A. SET OF SIX WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT MAROTESQUE SIDE CHAIRS *English (?), XVII Century*

Similar to the preceding; two apparently of later date. Some repairs and restorations.



[NUMBER 542]

[NUMBER 543]

350-541. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

Oblong top with hinged slant-front opening to a fitted interior, over a plain frieze and arched kneehole compartment having single door cupboard, and flanked by three small drawers on either side; molded base with bracket feet. Restored.

Height 36 inches; width 32 inches

165-542. QUEEN ANNE WALNUT AND QUILTED CHINTZ TUB WING CHAIR

Horseshoe-shaped serpentine arched back developing wings over outscrolled elbow arms, and loose cushion seat, all covered in quilted brown chintz, the outside back with brown twill; on cabriole legs terminating in club feet. (N. Y. Private Collector)

[See illustration]

175- 543. HEPPLEWHITE CHERRYWOOD SPIRIT CASE ON STAND

American, circa 1800

Oblong chest with hinged box lid, opening to bottle compartments, and fitted with brass side bails, and lid handle; on stand with single drawer, and square tapered legs. (Lord)

Height 36¼ inches; width 21¼ inches

[See illustration]

190- 544. VENETIAN OPALINE AND TINTED GLASS THREE-LIGHT CHANDELIER

Circa 1860

Slender baluster shaft with inverted bell-shaped base having blossom pendants, and supporting three S-scrolled and spiraled candle arms fitted with scrolled petal-form *bobêches*, and further enhanced with finely modeled floral stems and chain festoons in opaline, amber, turquoise, green and rose glass. Minor imperfections. Partially fitted for electricity. (N. Y. Private Collector)

Diameter 22½ inches

55- 545. MAPLE DROP-LEAF TABLE

American, circa 1820

Oblong top with two drop leaves, over a plain apron; on ring-turned baluster legs with peg feet. (Lord)

Height 27½ inches; length open 43½ inches

175- 546. CARVED MAHOGANY PEDESTAL DESK

Chippendale Style

Oblong top with gadrooned molding, over three frieze drawers and two pedestals each with three graduated cockbeaded drawers; molded plinth base carved with foliage. In finely figured mahogany. (N. J. Private Collector)

Height 31 inches; length 55 inches

70- 547. EMPIRE CARVED AND INLAID MAHOGANY DROP-LEAF TABLE

American, circa 1810

Oblong top having two drop leaves with rounded corners, over incurvate frieze panels flanked by dies inlaid with ovals of crotch figure; on acanthus-carved round pillar, resting upon an oblong plinth with catered and scrolled quadrangular splay legs, finished with ormolu paw feet, and casters. (Lord)

Height 29½ inches; length 41 inches

70- 548. FAN-CARVED MAHOGANY LOWBOY

Chippendale Style

Oblong chest with two small drawers over end drawers flanking a central fan-carved drawer; on valanced apron with claw-and-ball foot cabriole legs. (Williams)

Height 32 inches; length 35½ inches



[NUMBER 549]

200- 549. CHIPPENDALE VIRGINIA WALNUT TALL CHEST OF DRAWERS
North Carolina, XVIII Century

With molded cornice, and inset quarter-round fluted stiles, enclosing three frieze drawers, over two small drawers and five graduated long drawers, all finished with overlapping moldings, and fitted with willow brasses and bail handles; on scrolled ogee-bracket feet. Interior carefully reconditioned. (*Williams*)

Height 5 feet 7 inches; width 43 inches

[See illustration]



[NUMBER 550]

DR WALL WORCESTER PORCELAIN PUNCH BOWL: NUMBER 698

80- 550. CHIPPENDALE VIRGINIA WALNUT CHEST OF DRAWERS

*North Carolina, XVIII Century*Companion to the preceding, but varying slightly in design. Small restorations.
(Williams)*Height 39½ inches; width 36 inches*

[See illustration]

551. INLAID WALNUT SIDEBORD TABLE

William and Mary Style

Oblong molded and crossbanded top with serpentine front, over three conforming frieze drawers, and a valanced apron; on hexagonal 'trumpet' legs, with serpentine enclosed stretcher.

Height 31½ inches; length 5 feet

- 170- 552. GEORGIAN MAHOGANY WING CHAIR *XVIII Century*
Tall arched back, wings and outscrolled arms covered in muslin, the loose seat cushion in celadon floral brocade; short cabriole legs with valanced brackets and club feet. (*N. J. Private Collector*)

- 45- 553. EARLY FEDERAL FRET-CARVED AND INLAID MAHOGANY WALL MIRROR
Upright frame inlaid with a light and dark wood banding, and within a gilded fillet; surmounted by a fret-scrolled cresting with central pierced and gilded leaf panache, and with conforming valanced base. (*Williams*)
Height 44 inches; width 23 inches

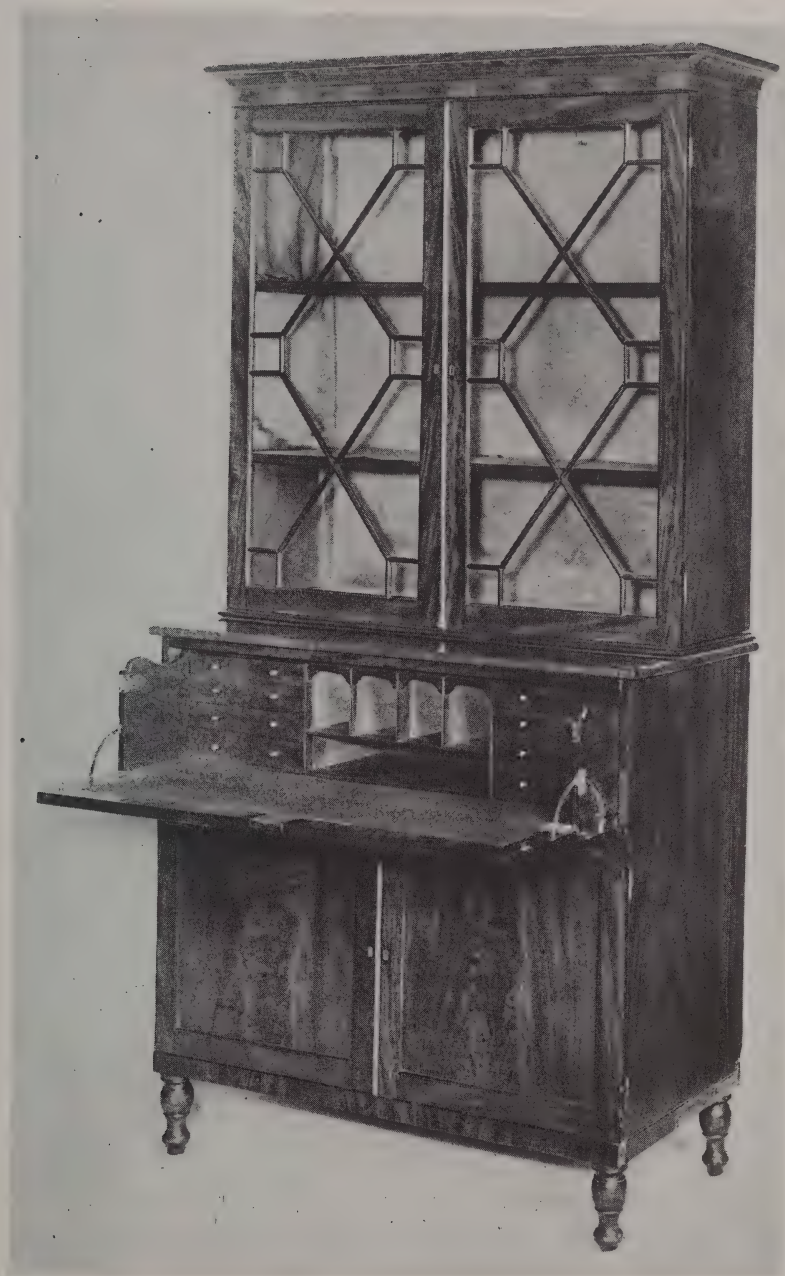
- 100- 554. QUEEN ANNE SHELL-CARVED MAPLE HIGHBOY BASE *New England, XVIII Century*
Molded oblong top of later date, the arcaded front containing a long frieze drawer, over three deep drawers with central recessed shell carving; on cabriole legs with padded club feet. (*Lord*) *Height 36¾ inches; length 41½ inches*

- 210- 555. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK *Thomas King, London, circa 1685*
Quadrangular tall case having trunk door with pendulum aperture, and inlaid with panels and borders of marquetry leaf arabesques and figures of dolphins and owls, the hood having fretted frieze, and colonnettes flanking the glazed door, before a gilded dial ornamented with spandrels of cupids supporting a crown with Maltese cross. Case restored. (*McKean*)
Height 7 feet 3 inches; width 19½ inches

- 100- 556. CHIPPENDALE MAPLE AND MAHOGANY CHEST OF DRAWERS *American, XVIII Century*
Oblong top, overhanging three molded long drawers with brass bail handles; on ogee-bracket feet. Restored. (*Williams*)
Height 34½ inches; length 49½ inches

- 240- 557. SHERATON MAHOGANY SECRETARY-CABINET *English, circa 1810*
Glazed cabinet with molded cornice and latticed double doors, the projecting underbody containing a drop-front writing drawer enclosing small drawers and pigeonholes, over double cupboards; baluster-turned legs. Some repairs.
Height 7 feet 4 inches; width 45½ inches
Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

[See illustration]



[NUMBER 557]

- 160- 558. DIRECTOIRE CARVED WALNUT COMMODE *French, Late XVIII Century*
 Oblong top of *vert antique* marble, the front containing three long panel-molded drawers with brass angular bail handles and escutcheon shields, flanked by rosetted and cable-fluted half-round stiles, continuing as round tapered legs. Some restoration. (*Williams*) Height 30½ inches; length 33 inches

- 130- 559. SHERATON WALNUT CHEST OF DRAWERS *American, Late XVIII Century*
 Oblong chest of four graduated long drawers, with scratch moldings, and oval patera brasses and bail handles; valanced base. Height 38¼ inches; length 43¾ inches

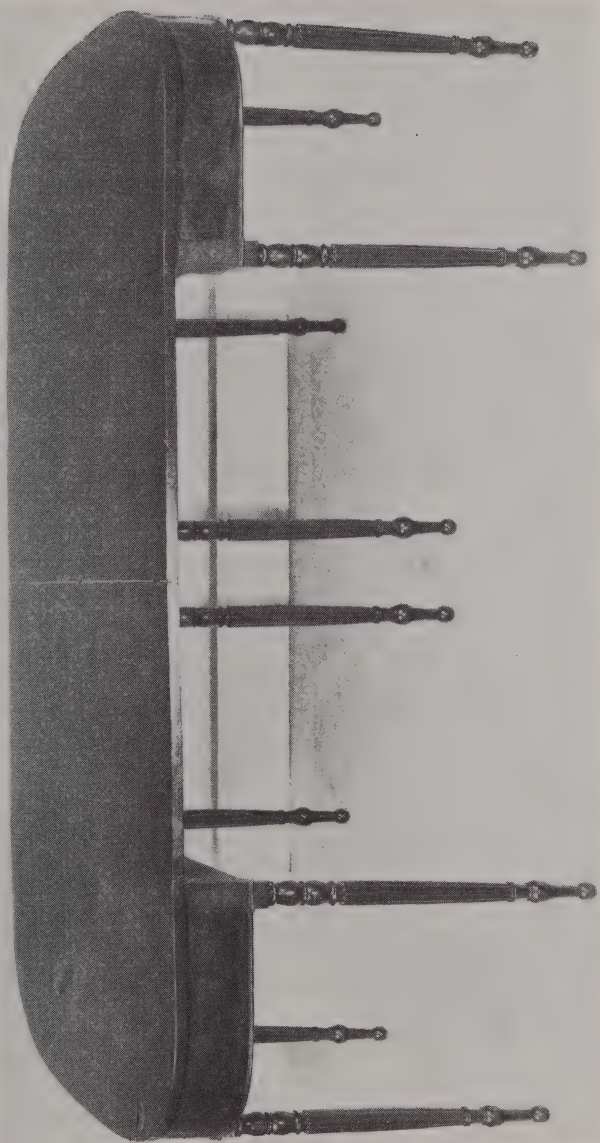
- 85- 560. EMPIRE GILDED OVERMANTEL MIRROR *American, circa 1825*
 Horizontal, with half balusters enclosing triple-mirror plate; and decorated with floral and leaf ornament. Small pieces missing. (*Williams*) Height 25 inches; length 59 inches

- 190- 561. MAPLE AND WALNUT SLANT-FRONT WRITING DESK *American, XVIII Century*
 Oblong top with hinged slant lid, enclosing arcaded pigeonholes, small drawers and pilaster compartments faced with half-balusters, over four paneled and graduated long drawers, with willow brasses and bail handles; on molded base with bracket feet. (*Williams*) Height 43¼ inches; width 38½ inches

- 150- 562. SHERATON INLAID BIRD'S-EYE MAPLE AND CHERRYWOOD CHEST OF DRAWERS *New England, circa 1815*
 Oblong top with molded edge, over four graduated long drawers, finished with cockbeading, and refitted oval brasses and bail handles; valanced base inlaid with a diagonally checkered banding and matching bird's-eye maple panels; three-quarter-round vertically reeded stiles, continuing to round tapered legs. Rear supports restored. Height 42 inches; length 43¾ inches

- 475- 563. PHYFE MAHOGANY TWO-PART CONSOLE DROP-LEAF DINING TABLE *American, circa 1810*
 Pair of D-shaped tables with rear drop leaves, of richly figured mahogany, each with four baluster-turned and vertically reeded taper legs, and extra rear gate leg. Some restoration to legs. (*Lord*) Height 29 inches; length open 6 feet 8 inches; width 44½ inches

[See illustration]



[NUMBER 563]

Passed
 564. CARVED AND INLAID OAK COURT CUPBOARD *Elizabethan Style*
 Frieze and lower double drawers and arched cupboards, enclosing melon balusters and a recessed chamfered cupboard; all carved with strapwork ornament and foliations, the cupboard sections inlaid with borders of checkered ornament, small pieces missing. (*Williams*) *Height 54 inches; length 57 inches*

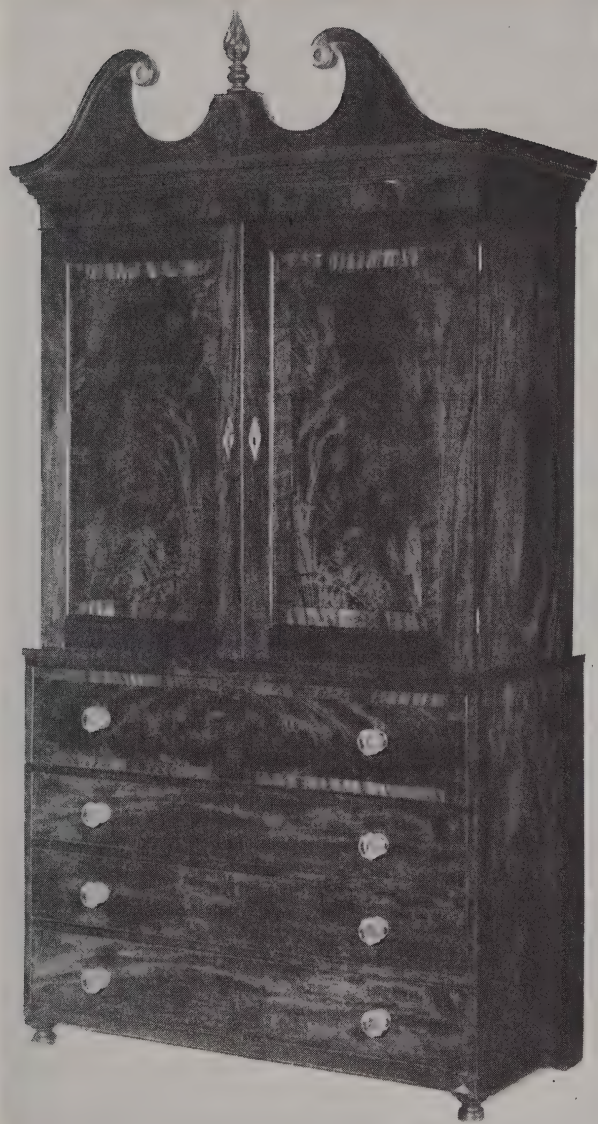
118- 565. SHERATON CHERRYWOOD DROP-LEAF BREAKFAST TABLE *American, circa 1815*
 Oblong top with two rule-jointed deep drop leaves, overhanging a plain frieze; on round tapered legs with single collar above knob feet fitted with brass cups, and casters. (*Williams*) *Height 29 inches; length open 5 feet 6 inches*

55- 566. EMPIRE CARVED MAHOGANY AND OLD GOLD SATIN DAMASK
 LYRE-FORM SOFA *American, circa 1825*
 Paneled frame covered in old gold satin damask, the round cresting rail having scrolled terminals carved with acanthus foliage and rosettes; on cornucopia brackets with lion-paw feet; casters. Small repairs and imperfections. (*Lord*)
Length 7 feet 10 inches

210- 567. SHERATON INLAID MAHOGANY LINEN CUPBOARD WITH
 SCROLLED PEDIMENT *American, circa 1800*
 In two sections, the upper having molded and scrolled pediment centring a banded die with later flame finial, and a plain frieze, over double cupboard doors inlaid with wide panel bandings framing rich crotch-grained surfaces. The chest section containing a matching paneled deep drawer, over three graduated long drawers, all finished with cockbeads and refitted with vaseline glass knob handles; on reeded plinth refitted with short turned feet. (*Lord*)
Height 7 feet 9 inches; width 48 inches

[See illustration]

140- 568. EARLY FEDERAL MAPLE FIELD BEDSTEAD
 With four vase-turned and tapered posts, supporting an arched and hinged tester, those at the rear enclosing a shaped headboard. With box spring and mattress. (*Williams*) *Height 6 feet 3 inches; width 40½ inches*



[NUMBER 567]

- 80- 569. MAPLE AND POPLAR CHINA CUPBOARD *American, circa 1810*
 With deep cavetto-molded cornice, over double glazed doors with latticed mullions, enclosing a green-painted interior with slotted shelves, and a lower open recess; the projecting lower section with three frieze drawers, over recessed double cupboards, flanked by vase-turned half-baluster stiles; on round tapered supports, repaired. Cherry red finish. *Height 7 feet 2 inches; width 54 inches*

- 105- 570. EMPIRE GILDED OVERMANTEL MIRROR *American, XIX Century*
 Horizontal frame applied with half-baluster and foliage ornament, and having projecting cornice hung with spherules; enclosing a triple-mirror plate. (*Williams*)
Height 24 inches; length 5 feet 5 inches

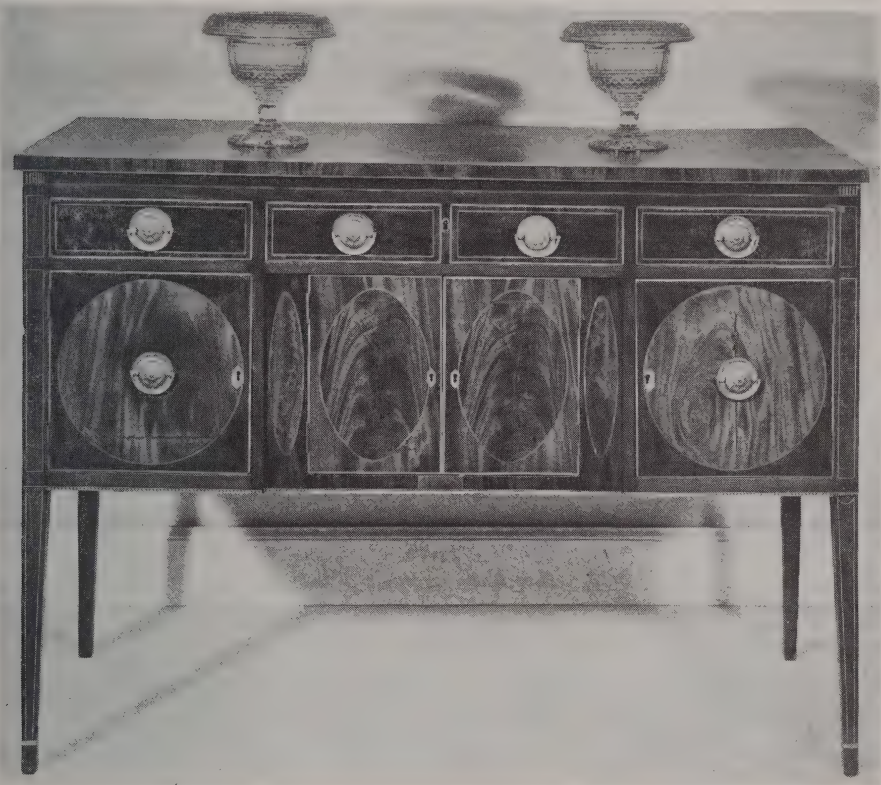
- 80- 571. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR *American, XIX Century*
 Type of the preceding, but varying in design. (*Williams*)
Height 24½ inches; length 56 inches

- 130- 572. EARLY FEDERAL CARVED AND TURNED MAPLE FIELD BEDSTEAD
 Having four slender sausage-turned and tapered posts, carved with vertical leaf collars, supporting an arched folding tester; those at the rear enclosing a shaped headboard. With box spring and mattress. (*Williams*)
Height 7 feet 3 inches; width 52 inches
 From Weathersfield, Conn.

- 80- 573. CARVED AND PARCEL-GILDED MAHOGANY CHINA CABINET *Early Georgian Style*
 With interrupted pediment over a glazed cabinet section with shaped end panels and double doors; three small drawers below, on cabriole legs with claw-and-ball feet. Ornamented with finely carved echinus, cabled and rosetted ribbon molding, the legs with matching foliage ornament. (*McKean*)
Height 7 feet 1 inch; width 42½ inches

Note: This is a fine reproduction of a china cabinet illustrated in Percy Macquoid, *A History of English Furniture (The Age of Mahogany)*, 1906, fig. 127.

- 200- 574. GOTHIC CARVED OAK TALL-CASE CHIMING CLOCK *Tiffany & Co., New York*
 Quadrangular case with arched and tracery glazed panels, carved with figural capital; the matching pinnaced and crocketed hood enclosing a gilded and silvered dial with openwork leaf arabesques, and minute, chime-silent, and Whittington-Westminster chimes indicators, surmounted by phases of the moon. (*Williams*)
Height 9 feet 9 inches; width 26 inches



[NUMBER 575]

PAIR CUT GLASS COMPOTIERS: NUMBER 729

10- 575. HEPPLEWHITE INLAID MAHOGANY SIDBOARD

American, Late XVIII Century

Oblong top edged with stringing lines, the front containing three matching frieze drawers, and lower end cupboards flanking a double cupboard; the doors and intermediary stile panels inlaid with circular and oval panel-bandings; on quadrangular tapered legs. Fitted with fine circular patera brasses and bail handles. Some reconditioning and imperfections. (N. Y. Private Collector)

Height 41¼ inches; length 56½ inches

[See illustration]

- 100- 576. INLAID AND SPIRALLY TURNED WALNUT AND ROSEWOOD SIDE TABLE *Dutch Baroque*
 Molded oblong top inlaid with a panel of rosewood parquetry, over two long frieze drawers; on spirally turned and blocked pillar legs, joined by a matching half-section cruciform stretcher. (Williams)
 Height 31 inches; length 6 feet 1 inch

- 45- 577. EMPIRE MAHOGANY MIRROR CONSOLE AND SHAVING STAND *American, circa 1830*
 Table with serpentine frieze drawer, scrolled front supports with shelf and mirror back; and shaving stand with single drawer and pivot mirror, on hexagonal standard, with tripod base. [Lot.] (Lord)

- 40- 578. FOUR WROUGHT IRON FLOOR LAMPS
 Pair with weathervane light arms, and two with bracket arms; tripod bases. Fitted for electricity. [Lot.] (Williams) Height 59½ and 5 feet 4 inches

- 25- 579. EARLY FEDERAL CARVED AND GILDED OVERMANTEL MIRROR *American, circa 1840*
 Three-section mirror with gilded frame having broken cornice and split baluster pilasters applied with gesso floral ornament. Some imperfections. (Lord)
 Height 25 inches; length 5 feet 3 inches

- 35- 580. INLAID ACAJOU AND MARBLE COFFEE TABLE *Louis XV Style*
 Shaped oblong top of portor marble, on cabriole-leg stand with gilded metal appliqués. Top repaired. (Williams) Height 19¾ inches; length 25¾ inches

- 30- 581. PAIR JAPANNED IRON AND BRASS ANDIRONS
 Ball-top andirons with cabled shaft and ring pendant, on scrolled supports, with brackets for the matching traverse bar. Together with a trident fork, and a seven-fold wire mesh screen. [Lot.] (Williams)
 Height of andirons 40¼ inches

- 65- 582. DECORATED BLACK LACQUER COFFEE TABLE
 Oblong tray top enameled in colors with bird figures amid flowering shrubs and a clump of rockery; plain frieze on sabre legs.
 Height 17 inches; length 40 inches

583. THREE TURNED OAK AND BEECHWOOD STOOLS

Carolean joint stool; and pair splay-leg stools having seats pierced with hand grips. [Lot.] (*Williams*)

584. TWO EARLY VICTORIAN MAHOGANY DRESSING MIRRORS

One having box *plateau* with single drawer, and oval pivot mirror; the other with two serpentine long drawers, surmounted by a leaf-scrolled pivot mirror. (*N. Y. Private Collector*)

Heights 29 and 37½ inches; widths 20¾ and 29½ inches

585. BURSLEM WHITE IRONSTONE CHINA DINNER SERVICE *Circa 1850*

Six dinner plates, seven soup plates in two sizes, three graduated oval platters, five handleless teacups and saucers, two celery dishes, two covered vegetable dishes, two oval covered soup tureens, one with stand and ladle, teapot, two-handled covered sugar bowl, creamer, sauce boat, and a carafe. Assembled service in white china molded with various leaf and floral ornament. [Lot.] (*N. Y. Private Collector*)

586. EARLY VICTORIAN ROSEWOOD INKSTAND, AND A CARD PRESS

Circa 1840-50

Stand with single drawer, loop handle and two glass inkwells; and an oblong card press. Together with a ship's carved oak folding lectern. Small imperfections. [Lot.] (*N. Y. Private Collector*)

Lengths 9¼ and 10 inches

587. INLAID MAHOGANY DESK BOX, AND A WALL MIRROR

American, XIX Century

Oblong box with fitted interior and mirror panel, cracked, concealed by a hinged flap painted with a landscape scene; and an upright wall mirror with plain molded frame. [Lot.] (*Lord*)

Height of mirror 24¾ inches

588. THREE BRASS CANDLESTICK LAMPS, AND PAIR CANDLESTICKS

Set of three candlestick lamps with ring-molded shafts, fitted for electricity; and a pair of old brass candlesticks with knopped shafts, one imperfect. [Lot.] (*Williams*)

Heights 10 and 12 inches

[See illustration of part on page 22]

589. BRONZE ANIMAL STATUETTE

Walking camel with upraised head. (*N. Y. Private Collector*)

Height 9½ inches

ORIENTAL RUGS

- 50- 590. TWO SMALL BOKHARA RUGS AND TWO MATS
Sang de boeuf fields patterned with conventional particolored camel's-foot octagons and geometric floral devices. Small repairs. [Lot.] (*Williams*)
- 70- 591. TWO SAROUK AND KIRMAN MATS
 Sarouk mat with old gold field and embossed scarlet arabesque; and a Kirman mat with sapphire blue field overlaid by flower-filled urns and scrolling leafage. [Lot.] 2 feet 7 inches x 1 foot 10 inches
- 45- 592. ANTIQUE CHINESE RUG
 Striated lapis blue field patterned in buff and amber with a *fêng-huang* roundel and wave motives; buff floral border. 4 feet 9 inches x 3 feet
- 70- 593. AGRA RUG
 Turquoise blue field colorfully woven with rows of flowering shrubs; harmonizing border between *tête de nègre* vine guards. Repaired. 6 feet 3 inches x 4 feet 7 inches
- 100- 594. CHINESE RUG
 Old gold field, embossed with a design of infloriated octafoil rosettes amid scrolls; harmonizing vine border with blue tendrils. A semi-antique rug. 6 feet 9 inches x 4 feet
- 65- 595. PERSIAN HERATI RUG
 Hexagonal deep blue field and old gold spandrels woven with an allover Herati trellis design; three narrow ivory and light tan lotus vine borders. Fine weave. (*N. Y. Private Collector*) 6 feet 4 inches x 4 feet 2 inches
- 85- 596. VICTORIAN BRUSSELS RUG
 Woven in bright colors with a naturalistic garland of roses and poppies enclosing an ivory medallion, in a brilliant crimson ground. 7 feet 2 inches x 4 feet 5 inches
- 40- 597. SHIRAZ RUG
 Deep blue field closely woven with rows of infloriated 'pear' motives, within three brick red and ivory floral and striped borders. Some repairs. (*Lord*) 8 feet 10 inches x 5 feet 1 inch
- 45- 598. AFGHAN BOKHARA RUG
 Shaded deep rose field patterned principally in shades of deep blue and ivory with rows of particolored elephant's-foot octagons and geometric blossoms. Small repairs. (*Williams*) 8 feet 3 inches x 6 feet 6 inches

35- 599. KARABAGH CAMEL'S-HAIR RUG

Natural camel's-hair field woven with rows of stylized bird figures in shades of scarlet; harmonizing scarlet floral vine border, and camel's-hair outer border. Minor repairs.

11 feet x 4 feet

600. HAMADAN STRIPED RUNNER

Woven with alternate olive green, brick red, ivory and blue stripes patterned with trailing floral vines; striped border. Shows small wear and repair. (Lord)

11 feet 8 inches x 3 feet 6 inches

601. BAKHSHAISH RUG

Brick red field woven principally in shades of light blue and ivory with rows of flowering shrubs; deep blue border developing a series of rosettes joined by angular serrated leaf motives. Small discoloration to border.

11 feet x 6 feet 4 inches

338- 602. CHINESE CARPET

Champagne yellow field, patterned in shaded blue, rose and henna with a peony roundel framed by floral sprays and potted shrubs, the spandrels with scrolling tendrils; buff peony vine border between fretted and plain guards.

11 feet 9 inches x 8 feet 10 inches

175- 603. MAHAL CARPET

Ivory field woven in shades of blue and brick red with a symmetrical design of large lotus palmettes joined by an angular vine trellis; wide brick red lotus vine border, between numerous floral guards. A few small repairs.

14 feet 10 inches x 11 feet 10 inches

250- 604. SAROUK CARPET

Deep wine red field woven principally in shades of blue and tan with a symmetrical design of flowering shrubs and floral arabesques; deep blue floral border. (N. Y. Private Collector)

12 feet x 9 feet

40- 605. KAZAK RUNNER

Deep blue field woven in bright colors with a central pole of nine particolored latchhooked lozenge medallions; harmonizing geometric floral border. Small repairs. (Lord)

14 feet x 3 feet 8 inches

150- 606. KIRMAN ARABESQUE CARPET

Rose-scarlet field centring two oyster white and deep blue arabesqued lotus medallions woven with boldly scrolling floral branches and leaf motives; oyster white lotus vine border, between numerous floral vine guards. Shows some wear, repairs and moth imperfections. (Williams)

14 feet 10 inches x 11 feet 2 inches



[NUMBER 607]

700-607. KIRMAN MILLEFLEURS CARPET

Striated old rose field finely woven in shaded blue and old gold with a pendent medallion and scrolled spandrels, the whole overlaid by floral panaches and flowering shrubs; starch blue floral vine border enclosed by three pairs of gold and oyster white vine guards. Fine weave.

12 feet 6 inches x 9 feet 6 inches

[See illustration]

608. FEREGHAN RUNNER

Midnight blue field woven with an allover Herati trellis pattern, within a brick red border of interlinked 'turtle' palmettes, and two ivory lotus vine guards. Small repairs. (*Penn. Private Collector*)

15 feet x 3 feet 3 inches

609. FEREGHAN RUNNER

Companion to the preceding; small repairs. (*Penn. Private Collector*)

610. FEREGHAN RUNNER

Type of the preceding; shows wear and small repairs. (*Penn. Private Collector*)

14 feet 8 inches x 3 feet 4 inches

611. PERSIAN CARPET

Sapphire blue field woven with an allover design in the French taste, of infloiated sky blue plaquettes and coral red scrolling stems; harmonizing sky blue border and two pairs of guards.

12 feet 7 inches x 9 feet 4 inches

612. KURDISTAN RUNNER

Shaded brown field woven with scattered geometric blossoms enclosing four ivory and brick red infloiated cruciform medallions; ivory floral vine border. Small repairs. (*Williams*)

11 feet 6 inches x 3 feet 10 inches

613. KAZAK RUNNER

Deep blue field patterned with nine variegated lotus and geometric medallions; three narrow ivory and scarlet floral borders.

17 feet 8 inches x 3 feet 5 inches

614. CAUCASIAN KURD RUNNER

Particolored field woven with an infloiated strapwork trellis; three ivory and old gold floral borders. (*N. Y. Private Collector*)

18 feet 4 inches x 3 feet 4 inches

615. TABRIZ CARPET

Golden tan field woven principally in shades of olive green, deep blue and scarlet with rows of particolored lotus palmettes enclosed within a wealth of trailing floral branches; seven harmonizing floral vine borders. Some moth imperfections. (*Williams*)

16 feet x 13 feet 4 inches

616. KURDISTAN RUNNER

Light brown field woven with a pole of eight infloiated oyster white lozenge medallions interspersed with geometric blossoms; numerous brick red and oyster white floral borders. (*Williams*)

16 feet x 3 feet 6 inches



[NUMBER 617]

300- 617. SHARISTAN VASE CARPET

Shaded apple green field woven in shades of rose, deep blue and tan with rows of flower-filled urns interspersed with scattered geometric blossoms and bird figures; narrow harmonizing floral vine border. (*N. J. Private Collector*)

14 feet 4 inches x 9 feet 10 inches

[See illustration]

6- 618. CAUCASIAN KURD RUNNER

Deep brown field patterned with rows of flowering shrubs, within a harmonizing tan geometric floral vine border; end border incomplete. (Lord)

9 feet 10 inches x 3 feet 6 inches

6- 619. THREE RUGS

Hamadan Herati rug with deep blue field; Kurd rug patterned with geometric blossoms; and a Caucasian rug woven with rows of lotus palmettes in a tête de nègre ground. Show some wear and repairs. [Lot.] (Williams)

4 feet 10 inches to 7 feet 8 inches x 3 feet 5 inches to 3 feet 10 inches

00- 620. KIRMAN RUG WITH BIRDS AND FLOWERS

Mandorla-shaped oyster white field overlaid by flowering shrubs with perched birds, and enclosed by infloriated crimson spandrels; harmonizing triple border bands. Small wears.

6 feet x 4 feet 5 inches

DOMESTIC CARPETS

00- 621. HAND-TUFTED CARPET

Cartouche-shaped tan field, central sea green oval medallion, and harmonizing border 'carved' with scattered blossoms and floral bouquets. Exceptionally rich heavy pile. (Williams)

13 feet 8 inches x 10 feet

235- 622. OLD ROSE WILTON BROADLOOM CARPET

In good condition.

15 feet 3 inches x 13 feet 9 inches

80- 623. GRAY RIBBON-PILE BROADLOOM CARPET

In fair condition. (Williams)

13 feet x 12 feet

110- 624. SAPPHIRE BLUE WILTON BROADLOOM CARPET

In good condition.

14 feet 9 inches x 10 feet 2 inches

45- 625. BUFF SEAMED WILTON BROADLOOM CARPET

Shows some discolorations. (Williams)

20 feet 8 inches x 8 feet 10 inches

70- 626. TWO SMALL WILTON BROADLOOM CARPETS

One in sapphire blue, and the other taupe; small discolorations. [Lot.] (Williams)

8 feet square

10 feet 10 inches x 10 feet 3 inches

[END OF THIRD SESSION]

19,077-50

FOURTH AND LAST SESSION

Saturday, April 26, 1947, at 2 p.m.

CATALOGUE NUMBERS 627 TO 836 INCLUSIVE

EARLY AMERICAN SILVER

5- 627. *ELEVEN SILVER SALT SPOONS *American, circa 1800-40*

Assorted spoons with plain and flower-molded spatulate handles; monogrammed. [Lot.]

5- 628. *EIGHTEEN SILVER TEASPOONS *American, circa 1820-40*

Slightly varying spoons with spatulate handles, some tipped. Monogrammed. By David Smith, Philadelphia and others. [Lot.]

5- 629. *EIGHTEEN SILVER TEASPOONS *American, circa 1820-30*

Type of the preceding; slightly varying in size. Monogrammed. Various makers. [Lot.]

5- 630. *TWELVE SILVER SPOONS *American, circa 1820-40*

Six tablespoons, five dessert spoons and a teaspoon, the designs somewhat varying; spatulate handles. Monogrammed. [Lot.] Various makers.

10- 631. *ELEVEN SILVER SPOONS *J. O. W. Pitkin, East Hartford, Conn., w. 1826*
Seven tablespoons and four teaspoons, with ovoid bowls and plain spatulate handles; monogrammed. One imperfect. [Lot.]

10- 632. *EIGHTEEN SILVER TEASPOONS *American, circa 1820-40*

With slightly varying molded spatulate handles; monogrammed. By Farrington & Hunnewell, Boston and others. [Lot.]

5- 633. *TWELVE SILVER TABLESPOONS *American, circa 1830-50*

With pointed ovoid bowls, six with plain spatulate handles, and six with fiddle terminals; monogrammed. By Duhme & Co., St. Louis, Mo. and others. [Lot.]

- 15- 634. *TWELVE SILVER SPOONS *American, circa 1820-30*
Six each of tablespoons and matching teaspoons with tipped spatulate handles.
Maker, Kitts, not recorded. Monogrammed. [Lot.]

- 90- 635. SILVER PEAR-SHAPED ALE MUG *Jonathan Stickney, Jr., Newburyport, Mass., w. 1798*
Plain mug with molded flaring foot and reverse-scrolled handle crested with
a plantain leaf; engraved with a crest and monogram. Clearly impressed with
maker's name underfoot. (Kris) *Height 6 inches*

With drawing

636. SILVER PORRINGER *American, circa 1770*
Plain bulbous bowl with flaring rim and lappet-form lug pierced with thirteen
curved apertures. Maker's mark, unidentified, stamped at centre of base.
(Kris) *Length 7¾ inches*

- 325- 637. SILVER PEAR-SHAPED SUGAR BOWL WITH COVER *William Hollingshead, Philadelphia, Pa., w. 1770*
Inverted pyriform bowl with gadrooned rim and leaf-molded dome cover hav-
ing cone finial, on molded round foot; monogrammed. Maker's mark stamped
four times underfoot. (Kris) *Height 6¾ inches*
[See illustration]

- 375- 638. SILVER DOME-TOP TANKARD *John Burt, Boston, Mass., 1729-1803*
Plain round tankard tapering gently from the molded foot to the conforming
rim; molded dome cover with urn finial; scrolled handle scratched with initials
ED, and having knuckle billet, molded pendant and cabochon terminal.
Clearly impressed with maker's name below rim and underfoot. (Kris)
Height 8¼ inches
[See illustration]

- 150- 639. SILVER SUGAR URN WITH COVER *Jabez Halsey, New York, N. Y., w. 1764*
Ovoid urn with trumpet cover having urn finial, on spreading round foot and
square base; bright-cut with flowering and fruited vines, and laureated bands;
beaded rims. Clearly stamped with maker's name at side of foot. Minor im-
perfections. (Kris) *Height 10 inches*
[See illustration]



AT TOP: NUMBERS 639-637-638

BELOW: NUMBER 640

350-
640. SILVER TEA SERVICE*Joseph & Nathaniel Richardson, Philadelphia, Pa., w. 1785*

Teapot, hot-water pot, and two-handled covered sugar urn; squat oval bodies with outset octagonal shoulders and angular loop handles, on four ball feet; bright-cut with panels of floral and trellis ornament. Monogrammed. All pieces stamped twice with maker's mark underfoot. [Lot.] (*Kris*)

[See illustration]

135-
641. SILVER SUGAR URN WITH COVER*Christian Wiltberger, Philadelphia, Pa., 1766-1851*

Plain ovoid urn with steeple cover having urn finial and beaded rims. Engraved with monograms and dates 1784 and 1879. Maker's name stamped at side of foot. (*L. I. Private Collector*)

Height 10¼ inches



[NUMBER 642]

642. IMPORTANT SILVER FLAT-TOP TANKARD

Peter Van Dyke, New York, N. Y., 1684-1750

1100- Slightly tapering cylindrical tankard with molded rim and foot, the flat hinged cover with a wide scroll-cut flange and voluted billet, and engraved with a coat of arms with helm and elaborate foliage mantling; the scroll handle molded with a beaded rattail terminating in a cartouche with a winged cherub head. Engraved with initials *WTMT*. Stamped twice with maker's mark below rim. (*N. Y. Private Collector*)

Height 7¾ inches

Collection of Philip Livingston, New York

From Charles Woolsey Lyon, Inc., New York

[See illustration]

643. SILVER COFFEE POT *Eoff & Howell, New York, N. Y., w. 1805*
Tall ovate fluted pot with valanced oval foot, angular pearwood loop handle, and bell-shaped cover with urn finial; engraved with formal borders, and a garlanded monogram and crest. (Lord) *Height 12 inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

644. GEORGE II SILVER PEAR-SHAPED ALE MUG *Henry Brind, London, 1742*
Graceful half-pint mug in plain silver, with cusped reverse-scrrolled handle and molded flaring foot. (Kris) *Height 4 inches*

645. *GEORGE III SILVER WAX JACK
Wm. Eley & Wm. Fearn, London, 1804
Spindle shaft with scissors-type holder, on pierced hexagonal foot with handle. Together with a letter opener and sheath, modeled after General Grant's sword. [Lot.] *Height 6¾ inches*

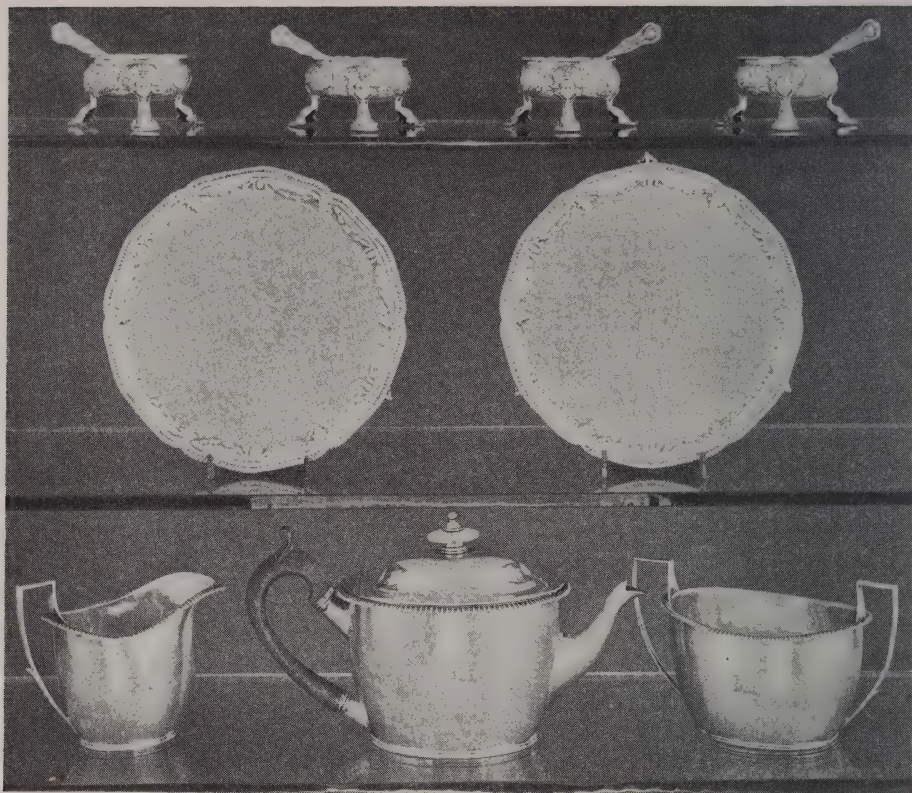
646. GEORGE III SILVER DISH CROSS
John Langford & John Seville, London, 1763
Folding stand centring a pyriform spirit burner, and having adjustable scrolled supports *ajouré* with palmettes. (Kris) *Length 10 inches*

647. PAIR SILVER DOUBLE SALTS *Augsburg, circa 1760*
Cartouche-shaped salt with dual leaf-molded hinged covers, on four incurvate palmette-molded hoof feet. (Kris) *Length 5 inches*

648. GEORGE III SILVER PEAR-SHAPED ALE MUG *John Swift, London, 1772*
Bulbous mug with reverse-scrrolled handle, on molded round foot; *repoussé* at later date with a rococo escutcheon flanked by blossoms and leaf scrolls. Engraved with monogram and date 1857. (Kris) *Height 5 inches*

649. SET OF FOUR GEORGE II REPOUSSÉ SILVER TRIPOD SALTS
Ed. Wood, London, 1745
Bulbous salt with nulled and scalloped rim, on three female-mask and dolphin-molded incurvate feet; *repoussé* with floral cartouches. Together with four sterling silver salt spoons. [Lot.] (Kris) *Diameter 2½ inches*

[See illustration on the following page]



AT TOP: NUMBER 649

AT CENTRE: NUMBER 650

BELOW: NUMBER 651

300- 650. PAIR GEORGE III REPOUSSÉ SILVER WAITERS

John Carter, London, 1773

Round salver, the hexafoil rim *repoussé* with husk garlands and edged with gadroons, on three incurvate claw-and-ball feet. Engraved with a coat of arms.
(*Kris*)

Diameter 7¾ inches

[See illustration]

651. GEORGE III SILVER TEA SERVICE

T. & J. Guest and Josh, Cradock, London, 1799 and 1811

Teapot, two-handled sugar bowl and creamer; in plain silver, the bodies of oval section, and with gadrooned rims; engraved with a crest. [Lot.] (N. Y. Private Collector)

[See illustration]

652. GEORGE II SILVER PIECRUST WAITER

Chester, 1736

Hexagonal, with scalloped piecrust rim, on three incurvate hoof feet; bright-cut with rococo scrolls centring a crest. (Kris)

Length 8 inches

653. GEORGE III SILVER TEAPOT, ON SHEFFIELD PLATE STAND

Emes & Barnard, London, 1817

Squat bulbous teapot cupped in swirled gadrooning and chased with borders of nulling, monogrammed and fitted with ivory loop handle and mushroom finial; conforming Sheffield plate stand with spirit burner and three lion-paw feet. Together with a George IV silver muffineer, London, 1825. [Lot.] (Lord)

Heights 9¼ and 6¾ inches

654. *GEORGE IV AND WILLIAM IV SILVER KING-PATTERN SERVICE OF FLATWARE

London, 1828-35

Twelve each of dinner forks, entrée forks, dessert spoons, and tablespoons; a two-piece carving set, and twelve Sheffield plate dinner knives, and twelve entrée knives. Assembled service by Wm. Eley and others, the forks and spoons engraved with a dragon crest. [Lot.]

655. GEORGIAN RAM'S-HORN SNUFF MULL, MOUNTED IN SILVER

Scottish, circa 1790

With *repoussé* silver cover inset with brown agate; applied with an engraved silver laureated crest. Unmarked. (Penn. Private Collector)

Length 11¾ inches

656. GEORGE III SHEFFIELD PLATE WINE COOLER

Circa 1815

Campana urn cupped in gadrooning, and with two lion-mask bail handles; removable collar and liner, the former with nulled rim and engraved coat of arms. (N. Y. Private Collector)

Height 9½ inches

657. WILLIAM IV SHEFFIELD PLATE HOT-WATER URN

Circa 1835

Pear-shaped urn with two leaf- and shell-molded bracket handles, straight spout, and tripod shell-scrolled base; the tiered dome cover a replacement. (Lord)

Height 14½ inches



[NUMBER 658]

- 350 658. GEORGE III REPOUSSÉ GILDED SILVER OVAL CHARGER *London, 1817*
Repoussé in high relief with a mythological scene, depicting Dido on her funeral pyre surrounded by her mourning subjects; the border with classical figures amid large blossoms. *Britannia standard. (Conn. Private Collector)*
Length 31 inches

[See illustration]

- 55- 659. ADAM SHEFFIELD PLATE HOT-WATER URN WITH SPIRIT BURNER
 Ovoid urn cupped in swirled gadrooning, and with two lion-mask and loose-ring handles, four lion-paw supports, and incurvate square base with ball feet and spirit burner. (*Lord*)
Height 12¾ inches

- 90- 660. FOUR GEORGIAN SHEFFIELD PLATE TABLE ARTICLES
 Pair plain oval candlesticks in the Adam taste, one *bobèche* missing; pear-shaped coffee pot with gadrooned borders; and a squat bulbous teapot with pearwood loop handle, repaired. [Lot.] (*Lord*) *Heights 5¾ to 10 inches*

661. LOT OF GEORGIAN AND EARLY AMERICAN SILVER FLATWARE

Six dessert spoons and six tablespoons, London, 1815 and 1816; pair early Victorian King-pattern basting spoons, London, 1844 and 1848; Georgian toddy ladle with turned ebony handles; and eight early American tablespoons, two teaspoons, and two jam spoons, by various makers. Some monogrammed. [Lot.] (Lord)

662. *TWELVE SILVER KNIVES AND ELEVEN FORKS Circa 1810 & 1840

Set of six Austrian silver dinner knives and five forks with plain hexagonal handles, monogrammed; and six each of fruit knives and forks with somewhat varying gadrooned and shell-molded handles; steel blades and tines. [Lot.]

BOW, CHELSEA, WORCESTER AND OTHER
OLD ENGLISH PORCELAIN

663. SIX DR WALL WORCESTER PORCELAIN COFFEE CUPS AND SAUCERS

Circa 1770

Fluted, the scalloped rims decorated with apple green and gold lambrequins supporting puce floral festoons. (N. Y. Private Collector)

664. FOUR CROWN DERBY MINIATURE CABINET PORCELAINS Circa 1830-40

Three ovoid two-handled jars, and a bottle with stopper; decorated with varying Imari floral patterns. One handle repaired. [Lot.] (Penn. Private Collector)

665. TWO BLOOR DERBY PORCELAIN BOUILLON CUPS AND SAUCERS

Circa 1830

One decorated with gilded bird cartouches and checkered panels, the other with *chinoiserie* motives in turquoise blue, iron red and gold, within scrolled turquoise borders. [Lot.] (N. Y. Private Collector)

666. DR WALL WORCESTER PORCELAIN CREAMER WITH CHINOISERIE
DECORATION

Circa 1760

Helmet-shaped creamer with swirled fluting and scroll handle; brightly enameled with Chinese figures, the base molded with leafage. Rare. (N. Y. Private Collector) Height $3\frac{1}{2}$ inches

667. PAIR BRISTOL PORCELAIN MINIATURE SAUCE BOATS WITH
MOLDED DECORATION

Circa 1770

Molded with fruit sprays in low relief and painted with scattered blossoms. (N. Y. Private Collector) Length $4\frac{1}{4}$ inches

20- 668. TWO CROWN DERBY PORCELAIN AND STAFFORDSHIRE BACCHIC MASK MUGS Circa 1790
In the form of grinning Bacchic masks garlanded with grapevines; one in Crown Derby porcelain with puce mark. Some repairs.

Heights 3¾ and 4¼ inches

40- 669. TWO DR WALL WORCESTER PORCELAIN TEACUPS AND SAUCERS, AND A COFFEE CUP Circa 1760-70
Teacup and saucer transfer-printed in black with rural vignettes; and a coffee cup, teacup, and matching saucer with transfer-printed and enameled views of ruins. Apochryphal Meissen mark. [Lot.] (*N. Y. Private Collector*)

40- 670. DR WALL WORCESTER PORCELAIN CREAMER Circa 1760
Pear-shaped fluted creamer with loop handle; painted with fruit clusters below a gold-embroidered apple green collar. (*N. Y. Private Collector*)

Height 4¾ inches

130- 671. DR WALL WORCESTER SCALE BLUE PORCELAIN TEAPOT, PAINTED WITH BIRDS AND INSECTS Circa 1770
Globose teapot with loop handle and dome cover having acorn finial; reserved with varying gold bordered cartouches enclosing exotic birds and insects in lilac, green and yellow, on a scale blue ground. (*N. Y. Private Collector*)

Height 5¾ inches

[See illustration]

130- 672. DR WALL WORCESTER SCALE BLUE PORCELAIN MUG, PAINTED WITH BIRDS AND INSECTS Circa 1770
Type of the preceding. Cylindrical mug with molded loop handle. Minor rim repair. (*N. Y. Private Collector*)

Height 4¾ inches

[See illustration]

110- 673. DR WALL WORCESTER SCALE BLUE PORCELAIN DESSERT PLATE, PAINTED WITH BIRDS AND FLOWERS Circa 1775
Type of the preceding. Deep plate with valanced rim. (*N. Y. Private Collector*)

Diameter 8¾ inches

[See illustration]

50- 674. DR WALL WORCESTER PORCELAIN DISH, PAINTED WITH BIRDS Circa 1765
Decorated with polychrome reserves of birds and insects enclosed by deep blue border panels heightened with gilding. (*N. Y. Private Collector*)

Diameter 7½ inches

[See illustration]



AT TOP: NUMBER 677

AT CENTRE: NUMBERS 671-676-672

BELOW: NUMBERS 673-675-674

675. DR WALL WORCESTER PORCELAIN COFFEE POT WITH
CHINOISERIE DECORATION

Pear-shaped coffee pot with scroll handle and dome cover having floral finial;
painted in green, yellow and claret with vignettes depicting Orientals at tea.
(N. Y. Private Collector)

Circa 1760

Height 8¾ inches

[See illustration]

676. DR WALL WORCESTER CLARET AND GOLD PORCELAIN COVERED SAUCE BOAT WITH STAND *Circa 1770*

120- Ovoid sauce boat with shell-molded handles, domed cover having cone finial, and stand; decorated with wave-pattern claret borders overlaid with gilded floral ornament, and enclosing brightly colored fruit sprays. Age cracks. (N. Y. Private Collector) *Lengths 6½ and 9 inches*

[See illustration]

677. DR WALL WORCESTER CHRYSANTHEMUM-PATTERN PORCELAIN PART SERVICE *Circa 1770*

110- Four coffee cups and saucers, two bouillon cups and saucers, and a waste bowl with stand. Decorated with chrysanthemum fans and roundels in powder blue, green and iron red heightened with gilding, and centring a blue-bordered chrysanthemum medallion. Apocryphal Oriental mark in blue. Assembled. [Lot.] (N. Y. Private Collector)

[See illustration of part]

65- 678. MEISSEN PORCELAIN COVERED LEMON DISH, ENCRUSTED WITH BLOSSOMS *Circa 1830*

In the form of a lemon glazed a deep golden yellow, and surrounded by encrusted sprays of colorful blossoms. Minor imperfections. *Length 7½ inches*

679. DR WALL WORCESTER PORCELAIN TEAPOT WITH FLORAL DECORATION *Circa 1775*

45- Ovoid teapot with loop handle and floral finial, decorated with gaily colored floral sprays beneath a rose lambrequin collar. (N. Y. Private Collector) *Height 5¼ inches*

[See illustration]

680. PAIR DERBY DECORATED PORCELAIN COVERED URNS *Circa 1795*

100- Campana urn with two gilded lion-mask and mock ring handles, and painted with colorful floral sprays; the slightly domed cover pierced for ladle, and with gilded blossom finial. Some repairs. *Height 8 inches*

[See illustration]

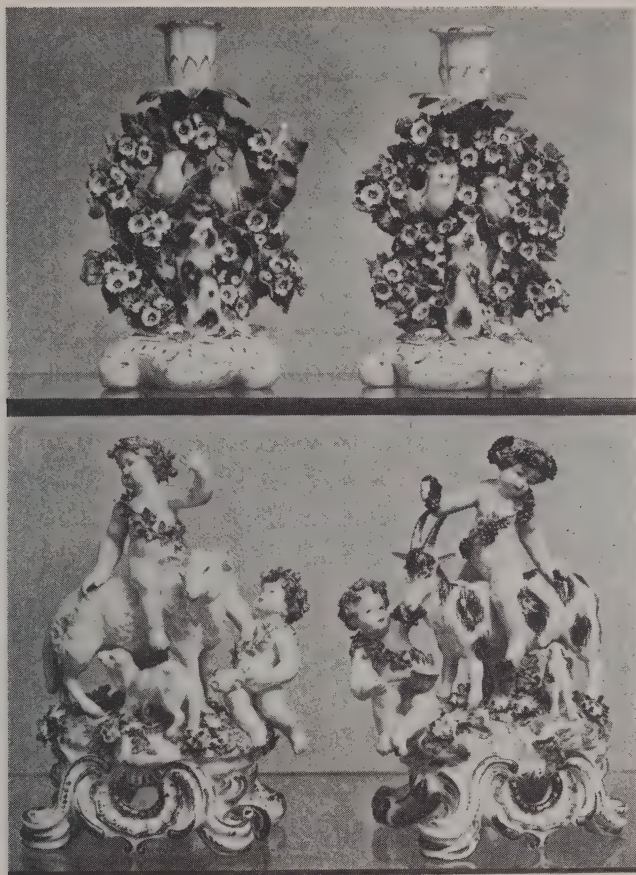
681. PAIR CHELSEA-DERBY PORCELAIN CANDLESTICKS WITH BOCAGES

Circa 1770

220- Rustic branching shaft encrusted with blue and aubergine blossoms and green leaves enclosing two perched birds above a brown and white dog; on rococo-scrrolled base with rustic handle at back. Small repairs. (N. Y. Private Collector) *Height 9 inches*

[See illustration]

Illustration of numbers 676 and 677 appears on the preceding page; of number 679 on page 23; and of number 680 on page 149



AT TOP: NUMBER 681

BELOW: NUMBER 682

320-
682. PAIR BOW PORCELAIN GROUPS

One with a Bacchic *putto* riding a black and white goat with suckling kid, caressed by a seated *putto*; the other matching, with garlanded putti, a sheep and lamb; on pierced and valanced rococo base, encrusted with colorful blossoms and green leaves. Minor repair. (N. Y. Private Collector)

-Circa 1765

Height 9½ inches

[See illustration]

70- 683. SPODE GRAY AND GOLD PORCELAIN PART DESSERT SERVICE, PAINTED WITH FLOWERS *Circa 1810*

Four plates, pair circular dishes, and pair oval dishes; finely painted in colors with various species of wildflowers, within a light gray rim band reserved with yellow and white floral sprays outlined with gilding. [Lot.]

75- 684. WORCESTER ARMORIAL PORCELAIN SUGAR BOWL AND PAIR OF PLATES *Circa 1795 and 1815*

Covered sugar bowl with iron red and gold floral borders; and a pair of dessert plates with apple green and gold borders, by Flight, Barr and Barr; decorated with crests. [Lot.] (*Penn. Private Collector*)

[See illustration of part]

110- 685. FOUR CHELSEA PORCELAIN SCALLOPED DISHES, PAINTED WITH BIRDS *Circa 1770*

Round dish, the molded border enameled with colorful birds, and enclosing scattered sprigs of spring flowers. Red anchor mark. (*N. Y. Private Collector*)
Diameter 8¾ inches

[See illustration of two]

180- 686. DR WALL WORCESTER ROYAL BLUE AND GOLD PORCELAIN PART SERVICE *Circa 1770*

Two coffee cups with saucers, two teacups, and a round cake dish; fluted, with scalloped royal blue and gold rims, enclosing landscape vignettes with exotic birds and butterflies, in green, claret, yellow and blue. Crescent mark. [Lot.] (*N. Y. Private Collector*)

60- 687. PAIR LONGTON HALL DECORATED PORCELAIN OVAL DISHES *Circa 1760*
Small valanced oval dish primitively painted with colorful flowering branches and butterflies in the Chinese taste. Small repairs. *Length 8¾ inches*

160- 688. RARE SET OF TWELVE CREIL TRANSFER-PRINTED FAÏENCE APOSTLE PLATES, WITH JAUNE CANARI BORDERS *Circa 1800*
Transfer-printed in colors with the figures of the Twelve Apostles in landscapes, titles below; canary yellow border. *Diameter 8½ inches*

[See illustration of three]

Illustration of number 684 appears on page 154; of number 685 on page 23



AT TOP : NUMBER 688

AT CENTRE AND BELOW : NUMBER 689

260-

689. FINE WILSON WHITE AND GOLD PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS

Circa 1790

Fourteen plates, three diamond-shaped dishes, three oval dishes, pair leaf-shaped dishes, covered sauce tureen on stand, and a boat-shaped fruit bowl; finely painted in colors with bouquets of roses, poppies, tulips and other blossoms, within a border molded in relief with alternate flower-filled urns and entwined dolphin figures; gilded rim bands. [Lot.]

[See illustration of part]

690. PAIR CHELSEA-DERBY DECORATED PORCELAIN OCTAFOIL DISHES Circa 1780

Painted *en grisaille* with a central classic urn garlanded with pink roses, and surrounded by colorful butterflies and an interlaced green laurel garland. Gold anchor mark. Length 9 $\frac{1}{8}$ inches

691. CROWN DERBY THREE-PIECE PORCELAIN GARNITURE Circa 1790
PAINTED WITH FLOWERS

Campana urns with serpent handles, in two sizes; brightly painted with floral bouquets enclosed by gilded palmettes and leaf scrolls. Small repairs and imperfections. [Lot.] (*Brewster*)

[See illustration on page 155]

692. SET OF THREE CHELSEA PORCELAIN OVAL DISHES Circa 1775
PAINTED WITH FLOWERS

Finely painted in colors with scattered sprays of roses, peonies and other blossoms, within a turquoise blue and gold leaf-molded rim band. Gold anchor mark. Length 9 $\frac{1}{2}$ inches

693. LONGTON HALL PORCELAIN GROUP Circa 1765

Dancing figures of a lady in flowered white overskirt and a gallant in lavender breeches; on pierced rococo base with four scrolled feet. Age cracks and small repair. (*N. Y. Private Collector*) Height 10 $\frac{1}{4}$ inches

[See illustration]

694. BOW PORCELAIN STATUETTE OF MARS Circa 1760

Standing figure with plumed yellow helmet, his left arm akimbo and supporting a purple shield, his right hand grasping a sword hilt. Small repairs. (*N. Y. Private Collector*) Height 10 $\frac{1}{4}$ inches

[See illustration]

695. DERBY PORCELAIN STATUETTE Circa 1765

Dancing maiden in rose jacket and flowered skirt with yellow fringe; on oval rustic base encrusted with tiny blossoms. Minor chips. (*N. Y. Private Collector*) Height 6 $\frac{3}{4}$ inches

[See illustration]



AT TOP : NUMBERS 696-695-696

BELOW : NUMBERS 694 AND 693

696. TWO BOW PORCELAIN STATUETTES OF LIBERTY AND MATRIMONY

Circa 1765

Maiden with flowered overskirt, holding a birdcage, and a youth with small birds in a bowl; on scrolled and valanced bases, encrusted with blossoms. Minor chips; one repaired. (*N. Y. Private Collector*)

Heights 7¾ and 8¾ inches

[See illustration]



[NUMBER 697]

697. RARE BOW PORCELAIN COVERED VASE WITH ENCRUSTED FLOWERS

Circa 1760

325 Ovoid vase with rustic scrolled handles, projecting frills of rococo leafage, and reticulated hat cover; encrusted with floral sprays, and reserved with cartouches of exotic birds and butterflies in a lapis blue ground. Small repairs and imperfections. (N. Y. Private Collector)

Height 12½ inches

Note: A comparable example is in the Victoria and Albert Museum.

[See illustration]

698. DR WALL WORCESTER PORCELAIN PUNCH BOWL
WITH HUNTING DECORATION

Circa 1760

Deep round bowl on tapering foot, transfer-printed in black with a landscape panorama of hunters riding to hounds, the interior with hunting vignettes. Age crack. (*N. Y. Private Collector*) *Diameter 11¼ inches*

[See illustration]

699. PAIR FLIGHT AND BARR WORCESTER DECORATED PORCELAIN

SAUCE TUREENS ON STANDS

Circa 1790

Oval tureen with two mock ring handles, conforming cover with blossom finial, and oval stand; all painted with gilded medallion chains enclosing colorful sprays of pansies. *Length 11 inches*

700. TWO PAIRS CHELSEA PORCELAIN PLATES, PAINTED WITH FLOWERS

Circa 1765

Finely painted in colors with sprays of roses, morning-glories and other blossoms, in a white ground. Three with red anchor mark. Minor chips.

Diameter 8½ inches

701. CHELSEA PORCELAIN BOTTLE-FORM VASE

Circa 1770

Lobed cylindrical bottle with incurvate neck and two reticulated rococo handles encrusted with colorful blossoms; painted with nosegays, insects at the neck and base. Minor kiln crack. (*N. Y. Private Collector*) *Height 11¾ inches*

702. CHELSEA PORCELAIN PLATE AND PAIR QUATREFOIL DISHES

PAINTED WITH BIRDS

Circa 1760

Finely painted in colors with exotically plumaged bird figures perched upon rockery amid trailing green vines; the dishes with leaf-molded borders. Red anchor mark. Minor chips. [Lot.] *Lengths 8⅝ and 10¾ inches*

[See illustration of dishes]

703. TWO CHELSEA PORCELAIN LEAF DISHES

Circa 1765

In the form of a crinkly green cabbage leaf with magenta petiole, and central spray of blossoms and fruit painted in colors. Red anchor mark.

Lengths 9¾ and 11 inches

[See illustration]

Illustration of number 698 appears on page 105; of numbers 702 and 703 on the following page



AT TOP : NUMBER 705

AT CENTRE : NUMBER 702

BELOW : NUMBERS 703-704-703

704. CHELSEA PORCELAIN COVERED VASE ENCRUSTED WITH BLOSSOMS

Circa 1765

Baluster-form vase painted with colorful butterflies, and encrusted with sprays of morning-glories enclosing two female mask handles, the shoulder with reticulated and trellised lozenge panels diapered with tiny blue forget-me-nots; the bell-shaped cover with finial figure of a canary perched amid floral clusters. Small repairs and imperfections.

Height 12 $\frac{5}{8}$ inches

[See illustration]

705. WORCESTER IMARI-PATTERN PORCELAIN TEA SERVICE *Circa 1780*
Teapot with stand, covered sugar bowl, creamer, waste bowl, two cake plates, and seven teacups and saucers; painted in the Imari colors of iron red, deep blue and gilding highlighted with green, with a conventional pattern of flowering plants. [Lot.]

[See illustration of part]

706. DR WALL WORCESTER PORCELAIN LEAF-SHAPED DISH *Circa 1775*
Molded as pointed leaves with crossed stems, and painted in soft colors with sprays of roses and other blossoms. (*N. Y. Private Collector*)

Length 12½ inches

707. CHELSEA PORCELAIN OVAL PLATTER *Circa 1765*
Border molded with gilded rococo scrolls enclosing gaily colored groups of birds and fruit, and framing scattered fruit sprays. (*N. Y. Private Collector*)

Length 12¾ inches

Collection of the Duke of Marlborough, Blenheim Palace, Woodstock, Oxon

708. TWO ROCKINGHAM DECORATED PORCELAIN OBLONG CAKE DISHES *Circa 1830*

One with apple green border, enclosing a colorful floral bouquet; the other finely painted with a landscape view of Windsor Castle, within a magenta border. [Lot.]

Length 11½ inches

709. WORCESTER ROYAL BLUE AND GOLD PORCELAIN QUATREFOIL DISH *Circa 1780*

Painted in colors with a central exotic bird figure in a landscape, within a royal blue border diapered with gilded dots and tiny foliage motives.

Length 11 inches

710. SWANSEA PORCELAIN VASE PAINTED WITH A BIBLICAL SCENE *Circa 1815*

Amphora-shaped vase with two gilded volute handles enclosing female masks, on square plinth; painted in bright colors with a scene of Isaac and Rebecca at the well, the reverse with a nosegay. (*N. Y. Private Collector*)

Height 14½ inches

[See illustration on page 64]

711. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN
CAMPANA URN WITH BIRD AND FLORAL DECORATION *Circa 1815*

150- Krater urn, with two satyr-mask loop handles, on knopped round foot and square plinth; in royal blue porcelain, molded with gilded leaf ornament and reserved with rococo cartouches enclosing a bouquet and a landscape with humming-birds and parrots, finely painted in soft colors. Minor imperfections. (N. Y. Private Collector) *Height 17¼ inches*

[See illustration facing page 168]

20- 712. PAIR ROCKINGHAM LAPIS BLUE AND GOLD PORCELAIN DINNER
PLATES, AND PAIR SOUP PLATES *Circa 1835*

Painted in colors with a central floral bouquet and three cartouche-shaped border reserves; the lapis blue border enclosed within twin golden yellow bands stenciled with gilding. *Diameter 10¾ inches*

30- 713. PAIR CHELSEA DECORATED PORCELAIN PLATES, AND A SPODE
QUATREFOIL DISH *Circa 1770-90*

Painted in colors and molded in relief with sprays of roses, peonies and other blossoms; the plates with red anchor mark. Minor imperfections. [Lot.] *Lengths 9½ and 10½ inches*

30- 714. PAIR ROCKINGHAM ROYAL BLUE AND GOLD PORCELAIN
DESSERT PLATES *Circa 1830*

With royal blue and gold foliage borders centring landscape roundels. Together with a Hancock Derby apple green spill vase, painted with a view. [Lot.] (Penn. Private Collector) *Diameter 8¾ inches*

AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

45- 715. TEN VICTORIAN TORTOISE-SHELL WARE AND GLASS CURTAIN KNOBS
Circa 1840-60

Five Bennington tortoise-shell ware mushroom-form knobs; four in opaline glass with pressed floral decoration; and one in vaseline glass. [Lot.] (Lord)

15- 716. THREE CHINESE PORCELAIN HANDLELESS CUPS AND SAUCERS
XVIII Century

One with blue and white floral decoration, the other two with *famille rose* and Imari decoration in tea leaf brown grounds. [Lot.] (N. Y. Private Collector)

50- 717. ORIENTAL LOWESTOFT PORCELAIN MUG AND SMALL PLATE
XVIII Century

Small cylindrical mug painted with a monogrammed armorial device exhibiting the stern of an American ship; and a small armorial plate with border of be-ribboned floral vines. [Lot.] (N. Y. Private Collector) *Height 4 inches*

718. WEDGWOOD AND WHITE JASPER WARE PLAQUE

Circa 1800

Depicting a winged amor holding a dove and a nest of eggs. Framed. (N. Y. Private Collector)

Oval: Height $4\frac{1}{2}$ inches

719. TWO REVERSE SILHOUETTE PAINTINGS ON GLASS

English, XIX Century

Queen Victoria and Lord Melbourne, and Mr. Liston the Actor. Reverse-painted in black, one heightened with gold. Framed. [Lot.] (Williams)

Heights $4\frac{3}{4}$ and 6 inches

720. PAIR BRISTOL BLUE AND WHITE OVERLAY CUT GLASS SPILL VASES

Circa 1840

Knopped bellflower-shaped vase, the white exterior painted with sprigs and cut with trefoils and thumbprints in cornflower blue reserve. Together with a Venetian octagonal footed fruit bowl. [Lot.] (Williams)

Height $7\frac{1}{4}$ inches

721. PAIR AMETHYST GLASS HAND CORNUCOPIA VASES

Swirled pale amethyst cornucopia with scalloped rim, emerging from a brass hand, on white marble oblong base. Some imperfections.

Height $7\frac{3}{4}$ inches

722. WEDGWOOD BLUE AND WHITE JASPER WARE PLAQUE

Circa 1800

Oval plaque depicting Venus and Cupid, surrounded by six small blue and white jasper ware medallions. Framed. (N. Y. Private Collector)

 $8\frac{1}{4} \times 7$ inches

723. BRISTOL WARE TRANSFER-PRINTED 'PRODIGAL SON' TEAPOT

Circa 1775

Transfer-printed in colors with scenes depicting the Prodigal Son in a pigsty, and dining; within pink spatter-glazed borders. Repaired. (N. Y. Private Collector)

Length 8 inches

724. TWO ROCKINGHAM TORTOISE-SHELL WARE SPORTING PITCHERS

Circa 1840

Molded in relief with hunting scenes; crabstock handles. [Lot.] (N. J. Private Collector)

Heights 7 and 8 inches

725. WHIELDON TORTOISE-SHELL WARE FOOTED TEAPOT

Circa 1760

Globular teapot with crabstock handle and spout, three lion-mask and paw feet, and relief decoration of trailing grapevines. Small chip and repairs. (Lord)

Length 8 inches

50- 726. PAIR VENETIAN PORCELAIN FIGURAL JARDINIERES Circa 1770
Garland-encrusted ovoid urn with iron red and puce marblings, respectively;
on a mossy rock pedestal, with a green-robed shepherd playing a flute. Small
repairs and imperfections. (*Williams*) Height 8¼ inches

[See illustration]

115- 727. PAIR DRESDEN PORCELAIN BUSTS, AFTER J. J. KAENDLER
Smiling heads of young girls; one wearing a figured white kerchief, the other
a yellow and gold flower-figured bonnet. Minor imperfections. [Lot.] (*N. Y.*
Private Collector) Height 9 inches

[See illustration]

175- 728. JAMES II ENGRAVED BRASS LANTERN WALL CLOCK *Chas. Goode, London, circa 1685*
Quadrangular case with *ajouré* cresting panels and urn finials enclosing a large
bell. Dial engraved with maker's name. Has carved wood wall bracket.
(*Lord*) Height 9¼ inches

40- 729. PAIR CUT GLASS COMPOTIERS *English, XIX Century*
Bell-shaped bowl with overhanging rim, knopped stem and flaring round foot;
cut with bands of *diamanté* ornament and wide vertical flutes. (*Lord*)
Height 9 inches

[See illustration]

30- 730. SEVEN ORIENTAL LOWESTOFT PORCELAIN PLATES *Late XVIII Century*
Painted in the *famille rose* enamels with flowering plants, household utensils,
and landscape views; one octagonal. Small chips and age cracks. [Lot.]
Diameters 9 to 11¼ inches

40- 731. TWO PAIRS ENGLISH BRASS CANDLESTICKS
Matching pairs with annulated knopped shaft, bell foot, and octagonal base.
(*Williams*) Heights 9¾ and 11¾ inches

[See illustration of two]

40- 732. THREE STENCIL-DECORATED BELLOWS *American, circa 1830*
With various floral ornament in colors on red and olive green grounds. [Lot.]
(*N. Y. Private Collector*)

20- 733. TWO STENCIL-DECORATED BELLOWS *American, circa 1830*
Type of the preceding. [Lot.] (*N. Y. Private Collector*)

*Illustration of number 726 appears on page 95; of number 727 on page 64; of
number 729 on page 113; and of number 731 facing page 170*



[NUMBER 734]

734. GEORGE III MAHOGANY MUSICAL CHIMING BRACKET CLOCK

Saml. Norton, Yarmouth, circa 1785

20 - Arched quadrangular case with quarter-round fluted columnar pilasters, the engraved brass hour ring with *ajouré* ormolu spandrels, below strike and silent dial, and chiming dial for song, march, and hornpipe. (*Lord*)

Height 17¼ inches

[See illustration]

5 - 735. PAIR POLYCHROMED CARTON-PIERRE PORTRAIT MEDALLIONS OF
GEORGE III AND QUEEN CHARLOTTE

Bust-length profile portraits of the King and Queen in red and black costume.
(*N. Y. Private Collector*)

Oval; height 14¼ inches

736. ORIENTAL LOWESTOFT PORCELAIN TWO-HANDLED MANTEL VASE

Circa 1810

Ovoid footed vase with two gilded scroll handles, the orange-peel glaze decorated in colors and gilding with floral festoons enclosing sepia landscape medallions. Marbleized porcelain base. (*Lord*) *Height 13¾ inches*

737. PAIR DELFT BLUE AND WHITE FAÏENCE COVERED VASES

XVIII Century

Oviform paneled jar sketched in deep cobalt with household utensils, butterflies and flowering plants in the Chinese taste; the bell-shaped cover with bird finial. One repaired. *Height 14½ inches*

[See illustration]

738. EMPIRE BRONZE DORÉ FIGURAL WASHINGTON MANTEL CLOCK

French, circa 1800

Upright quadrangular case flanked by the standing figure of General Washington in full military dress, and surmounted by the American eagle; oblong plinth base with bun feet and applied Empire ornament. Inscribed with Washington motto. Probably by Dubuc. (*Lord*) *Height 14¾ inches*

[See illustration]

739. AMERICAN NAVAL OFFICER'S PRESENTATION SHORT SWORD

I. & G. Hutton, Albany, N. Y., circa 1800

Curved blade etched with panoply of coat of arms, signed *Hutton* at ricasso; slightly curved beaded quillons stamped *Hutton*: plain ivory grip mounted with chased gilded bronze head of eagle (chain missing). Original gilded bronze and leather scabbard. (*N. Y. Private Collector*)

From Clapp & Graham, New York

740. PAIR GREEN-PAINTED TOLE TEA CANISTERS WITH CHINOISERIE DECORATION

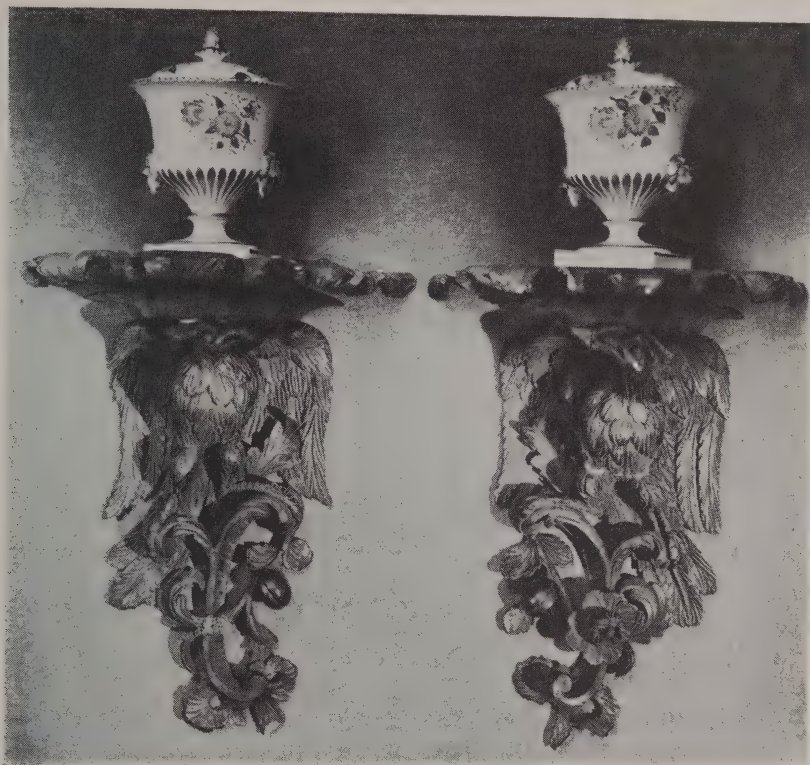
Parnall & Sons, Bristol, circa 1840

Quadrangular covered canister painted in colors with Chinese figures in landscapes, in a bright green ground. Some imperfections. *Height 15¼ inches*

741. GEORGE III EBONIZED BRACKET CLOCK *John Baker, London, circa 1780*

Upright quadrangular case with domed pediment and molded base with brass bracket feet; silvered hour ring with *ajouré* ormolu spandrels, and dials for calendar, strike and silent, and seconds. (*Lord*) *Height 19½ inches*

Illustration of number 737 appears on page 69; of number 738 on page 29



BRACKETS: NUMBER 742

URNS: NUMBER 680

220- 742. PAIR CHIPPENDALE FINELY CARVED LIMEWOOD EAGLE WALL BRACKETS

English, XVIII Century

Foliated demilune shelf supported by a spread eagle perched upon a flowering branch. Some repairs. (*N. Y. Private Collector*)

Height 17 inches

From Arthur S. Vernay, Inc., New York

230- [See illustration]

65- 743. BLUE AND WHITE PORCELAIN BALUSTER VASE

K'ang Hsi

Reserved and lightly molded with a flowering prunus tree in an erased blue ground. (*Williams*)

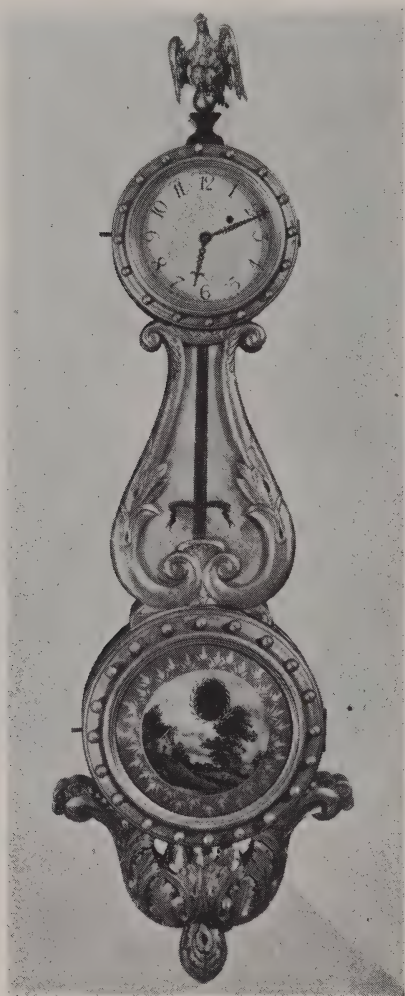
Height 16¾ inches

85- 744. GEORGE III BRASS-BOUND MAHOGANY OVAL TRAY *English, circa 1800*
Plain oval tray with two outscrolled hand grips. (*N. Y. Private Collector*)

Length 20 inches

745. GEORGE III BRASS-BOUND MAHOGANY OVAL TRAY *English, circa 1800*
Type of the preceding. (*N. Y. Private Collector*)

Length 19 inches



[NUMBER 746]

746. CARVED AND GILDED BANJO LYRE CLOCK WITH EGLOMISÉ PANELS

Lemuel Curtis, Concord, Mass., circa 1815

550- Lyre-shaped pendulum case and circular box inset with églomisé panels painted with banderole inscribed *L. Curtis, Concord*, and a rustic landscape scene, respectively; mahogany case with carved and gilded acanthus pendant, eagle finial and molded borders applied with spherules. (*Lord*)

Height 46 inches; width 14½ inches

Note: Lemuel Curtis (1790-1857), was a follower of Simon Willard, and

Number 746—Concluded]

he modeled his clocks on the general lines of the Willard timepiece. He opened a clock-making establishment in Concord, Mass. in 1814, and moved to Burlington, Vt. four years later, where he established his reputation as a clockmaker of distinction.

[See illustration]

747. PAIR SILVER-PLATED KRATER URNS, MOUNTED AS LAMPS

Georgian Style

Having flaring scalloped rim, and round hollow foot chased with grapevine stems and fruit; leafy open loop handles. Fitted for electricity. (*Williams*)

Heights 19½ and 22 inches

748. PAIR ADAM LEAD OVAL JARDINIERS

Basket-form jardiniere with ram's-head handles and four scrolled paw-foot supports; ornamented with relief figures of cherubs gathering grapes, and harvesting wheat, respectively. (*Williams*)

Length 23 inches

749. PAINTED TOLE HOT-WATER URN, MOUNTED AS LAMP

Tripod urn with lion-mask ring handles; painted jade green. Minor imperfections. Fitted for electricity, with shade. (*Williams*)

Height 25¾ inches

750. PAIR ENGRAVED BRASS LEMON-TOP ANDIRONS

American, Late XVIII Century

Turned columnar shaft with armorial engraving, on scrolled and spurred supports terminating in pad feet. (*Alosia*)

Height 18¾ inches

751. TWO HOOP- AND ROD-BACK WINDSOR CHAIRS

American, circa 1810

Semicircular hoop-back armchair, with widely splayed round tapered and stretched legs; and flaring rod-back side chair, with 'bamboo' underframe. [Lot.] (*Lord*)

752. EMPIRE CARVED MAHOGANY OCCASIONAL TABLE

American, circa 1820

Oblong top, over three-quarter-round spiraled stiles, two cockbeaded drawers; on vase-turned and spirally reeded pillar, with plinth and four quadrangular leaf-carved and splayed legs, shod with brass lion-paw feet. (*Williams*)

Height 29¼ inches; width 20¼ inches

753. SHERATON CARVED AND GILDED WALL MIRROR WITH EGLOMISÉ PANEL

American, circa 1815

Upright mirror with grooved pilasters and broken pediment applied with spheres; églomisé crest panel painted with a landscape. (*Lord*)

Height 32½ inches; width 19½ inches



[NUMBER 754]

PEWTER FLUID LAMPS: NUMBER 32 AND TANKARD: NUMBER 40

190- 754. TURNED MAPLE AND PINE SIDE TABLE

American, Early XVIII Century

Oblong top, overhanging two small drawers; on finely turned and blocked baluster legs, with matching recessed stretcher. (Lord)

Height 27 inches; length 38 inches

[See illustration]

80- 755. TWO QUEEN ANNE MAPLE SIDE CHAIRS

American, XVIII Century

Having open spooned backs with vase splats, and vase-turned and blocked legs with Spanish feet, and knob- and ring-turned front stretchers; one with slip seat in chintz, the other with mahogany finish, and rush seat. Some repairs. (Williams)



[NUMBER 756]

60-
756. SET OF NINE HEPPLEWHITE CHERRYWOOD SIDE CHAIRS

Dutch, Late XVIII Century

Open concave shield back, centring a pierced vase splat, slip seats in varying jacquard fabrics; serpentine seat rails, on quadrangular fluted and tapered legs. Some repairs. (*Williams*)

80-
[See illustration of two]

757. SHERATON CURLY MAPLE OCCASIONAL TABLE *American, circa 1820*

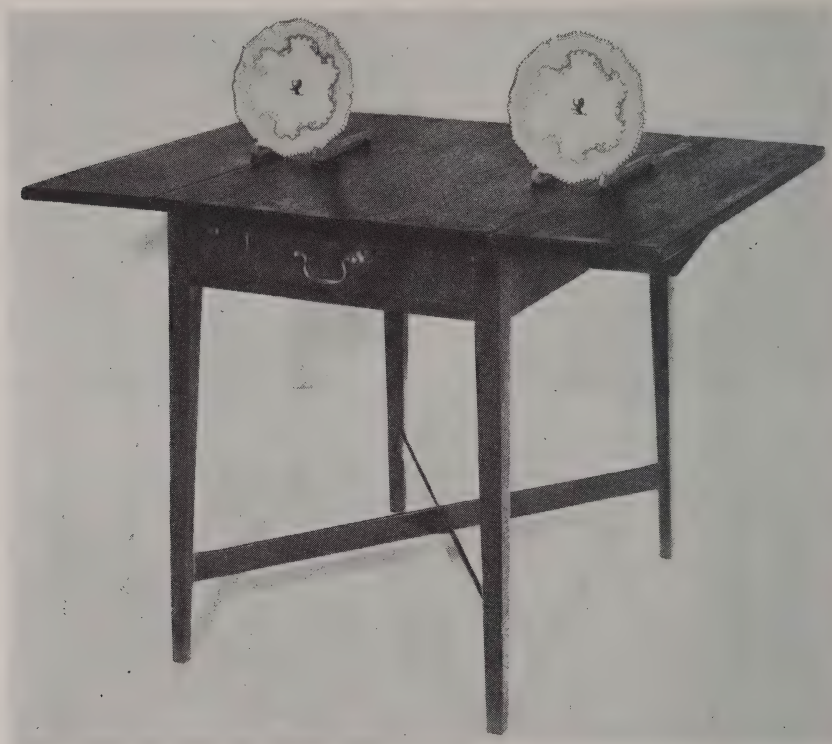
Oblong top, the front with two drawers having wood knob handles; on baluster-turned and tapered legs. (*Lord*)

Height 29 inches; width 21½ inches

20-
758. GEORGIAN STEEL FENDER

Serpentine fender having frieze panel pierced with a chain of interlaced circles studded with bosses. (*N. Y. Private Collector*)

Length 58 inches



[NUMBER 759]

PAIR PORCELAIN PLATES: NUMBER 684

759. CHIPPENDALE MAHOGANY PEMBROKE TABLE WITH CROSS-STRETCHER
American, XVIII Century

90- Oblong top with two rule-jointed drop leaves, over a single drawer with brass bail handle; on square chamfered and tapered legs, joined by a cross-stretcher. (Williams) Height 28 inches; length open 39½ inches

[See illustration]

100- 760. ADAM STEEL FIRE GRATE

Basket grate with fan-shaped cast iron open front panel and matching back plate, the lunetted steel frame surmounted by steepled urn finials, and ornamented with beadwork moldings, a lower trellised frieze panel, and elliptical dies; on quadrangular fluted and tapered pillar supports. By Feetham of London. (McKean) Height 41½ inches; width 41½ inches



[NUMBER 761]

CROWN DERBY PORCELAIN GARNITURE: NUMBER 691

761. HEPPLEWHITE CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS

American, circa 1800

Oblong top, over stiles ornamented with reeded panels, and flanking four cock-beaded drawers, fitted with fine oval American eagle brasses and bail handles; on incurvate scrolled bracket feet. (*Williams*)

Height 38 inches; length 40½ inches

[See illustration]

762. PAIR CHIPPENDALE CARVED MAHOGANY AND PARCEL-GILDED EAGLE WALL MIRRORS

American, XVIII Century

Upright fret-scrrolled frame with carved and gilded foliage pendants, the pierced crest centring a carved and gilded eagle; valanced base, carved with a basket of flowers. (*Williams*)

Height 38 inches; width 19½ inches



[NUMBER 763]

TWO STATUETTES OF SPANIELS: NUMBER 427

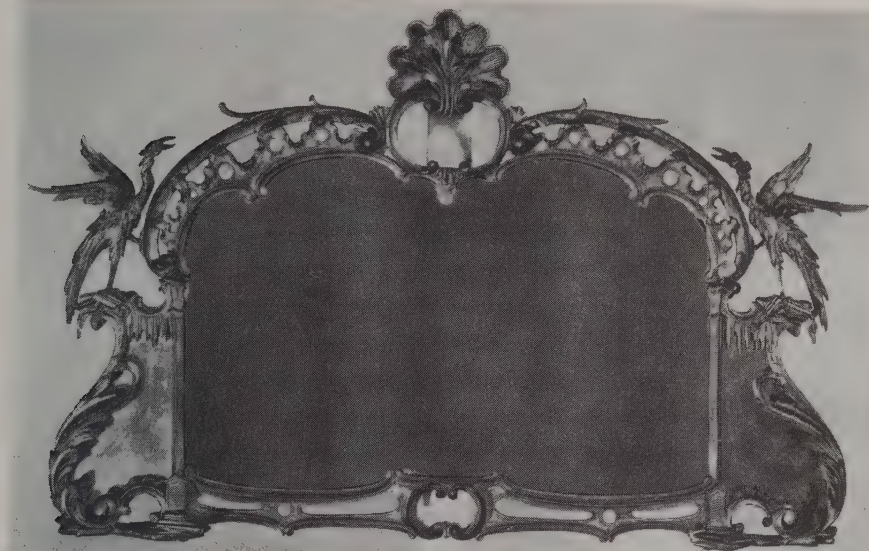
763. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CHEST OF DRAWERS

American, Late XVIII Century

Oblong top, over a fall-front writing drawer fitted with small drawers, arched pigeonholes and a cupboard with secret compartments; and three lower graduated long drawers with matching octagonal patera brasses and bail handles; on valanced base with French bracket feet. Finely inlaid with crossbanding and stringing. (*Williams*)

Height 41½ inches; width 41 inches

[See illustration]



[NUMBER 764]

575- 764. RARE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

American, XVIII Century

Horizontal curvilinear frame carved and pierced with rococo strapwork and leaf ornament, enclosing a triple-plate mirror, the small end panels with delicate Gothic piers, and other leaf scrolls, surmounted by figures of cranes; the doubly arched cresting centring a deep foliated scallop shell. (*Williams*)

Height 31¼ inches; length 49 inches

Note: Seldom is so fine an example of an American-made Chippendale mirror available for public, or museum, acquisition. Dating about 1760, this handsome frame shows vital differences from contemporary English frames in the stylistic treatment and the quality of the gilding. It exhibits a finished mastery of Chippendale's sophisticated design, and at the same time retains a native homelike quality lacking in the more affected English mirrors. This is in part achieved by an original use of the deeply hollowed scallop shell as a central ornament, a Queen Anne motive which continued in popularity in the American colonies.

30- [See illustration]

765. CHERRYWOOD TILTING-TOP TRIPOD TABLE

American, Late XVIII Century

Circular top, refitted, tilting on a cup-turned pillar, with ogival tripod terminating in snake feet. (*Lord*)

Height 27¾ inches; diameter 34 inches



[NUMBER 766]

766. LOUIS XV PROVINCIAL CARVED OAK BUFFET BAS

French, XVIII Century

475- With molded oblong top, over a vertical arrangement of three small drawers, flanked by double cupboard doors, all faced with molded and shaped recessed panels, and fitted with polished steel ring handles, latches and buttress hinges; conformingly paneled quarter-round stiles; valanced base carved with a central rosette, and with molded edge scrolling into whorled feet. Rear supports restored. (*Williams*)

Height 38½ inches; length 5 feet 4 inches

[See illustration]

767. EARLY FEDERAL BRASS HEARTH GARNITURE

50- Pair urn-top andirons, having scrolled and spurred supports with ball feet; fender having frieze panels pierced with geometric ornament, on paw feet; and a stand of two fire tools. [Lot.] (*Williams*)

Height of andirons 17¾ inches; length of fender 42¼ inches

768. CHIPPENDALE CHERRYWOOD PEMBROKE TABLE WITH CROSS-STRETCHER

American, XVIII Century

75- Oblong top with two rule-jointed drop leaves, overhanging a frieze with molded edge and single drawer with brass bail handle; on molded and chamfered quadrangular legs, braced by a cross-stretcher. Some restoration to top. (*Williams*)

Height 26¼ inches; length open 38¾ inches



[NUMBER 769]

480-
 769. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND CRIMSON SILK DAMASK DINING CHAIRS *American, Early XIX Century*
 Four armchairs and four side chairs. Having open back with serpentine crest rail, over a pierced vase splat centring a lozenge motive, slip seat covered in crimson silk damask; molded rails, on cabriole legs terminating in club feet. Small repairs. (N. Y. Private Collector)

[See illustration of two]

Passed
 770. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND CRIMSON SILK DAMASK DINING CHAIRS *American, Early XIX Century*
 Similar to the preceding. Small repairs. (N. Y. Private Collector)

771. EARLY FEDERAL BRASS HEARTH GARNITURE

80-

Pair ball-top andirons with spired urn finials; fender having frieze pierced with a double row of floral vines; three fire tools; footman having top pierced with hunting figures, monogrammed; and a brass ewer. [Lot.] (*Williams*)

Height of andirons 23½ inches; length of fender 36 inches

772. GEORGIAN FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

35-

American, Late XVIII Century

Upright molded frame with gilded fillet, and spread eagle centred in a fret-scrolled cresting; conforming valanced base. Small restorations, eagle imperfect. (*Williams*)

Height 38¾ inches; width 19¾ inches

773. PAIR HEPPLEWHITE INLAID CHERRYWOOD AND BIRD'S-EYE MAPLE DEMILUNE CONSOLE TABLES

110-

American, circa 1800

Semicircular tops, one with end segments restored, overhanging a frieze paneled with bird's-eye maple; on square tapered legs. (*Lord*)

Height 27¾ inches; length 42¾ inches

774. MAHOGANY THREE-PEDESTAL EXTENSION TABLE

Sheraton Style

300-

Oblong top in three sections, with reeded edge and rounded and splayed tetrapod base; casted. With two extension leaves, and two D-shaped leaves fitting the central unit, and forming a breakfast table. A fine English-made table. (*N. J. Private Collector*)

Height 29 inches; length 8 feet extending to 9 feet 11 inches; width 52 inches

[See illustration]

775. LATE SHERATON MAHOGANY DROP-LEAF TABLE

American, circa 1825

70-

Oblong top with two drop leaves, over an ogee frieze and four ring-turned and blocked tapering legs, casted. (*N. Y. Private Collector*)

Height 29 inches; length open 53 inches

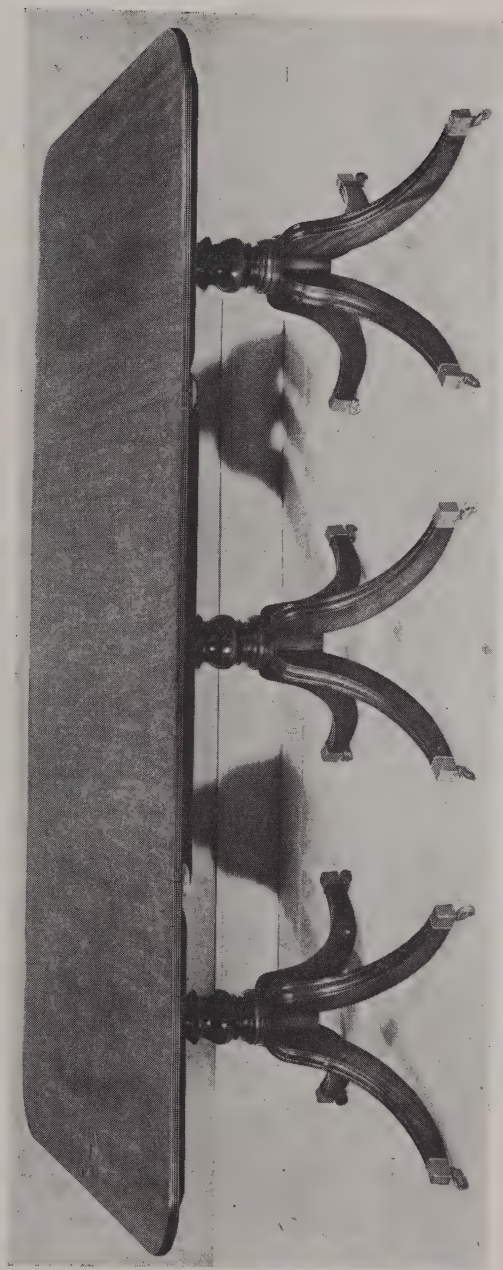
776. QUEEN ANNE INLAID ELMWOOD TALLBOY STAND

English, Early XVIII Century

90-

Having deeply molded oak top, of later date; the valanced kneehole front containing a central and two deep end drawers, inlaid with panel bandings, and fitted with bat's-wing brasses and bail handles; on cabriole legs ending in club feet. (*Williams*)

Height 29 inches; length 40½ inches



[NUMBER 774]

777. CHIPPENDALE VIRGINIA WALNUT SECRETARY-CABINET WITH ARCHED PEDIMENT *Pennsylvania, XVIII Century*

1500- The upper section with broken-arched pediment centring a flaming urn finial, and faced with shaped panels possibly of later date; over double doors inset with finely molded and cusped cartouche-shaped panels of richly figured graining, and enclosing four tiers of arcaded pigeonholes. The slant-front desk section fitted with matching pigeonholes, serpentine small drawers, a long shallow plinth drawer, and fluted pilaster compartments flanking a cupboard with additional pilaster compartments and drawers, four graduated long drawers below, finished with overlapping moldings, and fitted with fine brass bail handles; on molded base with scrolled bracket feet. (*N. Y. Private Collector*)

Height 7 feet 10 inches; width 42 inches

[See illustration]



[NUMBER 777]

778. QUEEN ANNE INLAID WALNUT AND BURL WALNUT SECRETARY-
CABINET WITH MIRROR DOORS *English, Early XVIII Century*

900- Upper section with ovolo-molded broken-arch cornice and ornamented with a gilded cherub-head shell; with two arched doors inset with beveled mirror panels cut with two coronets, with four short drawers and two candle slides below; the lower section with slant front opening to an interior fitted with drawers and pigeonholes, centring a cupboard carved with a gilded shell, and a secret well; above a mock drawer and three long drawers; bun feet. Inlaid with burl walnut panels, and furnished with pierced butterfly brasses and bail handles. With a few restorations. (*N. Y. Private Collector*)

Height 8 feet; width 44 inches

From Schmitt Bros., Inc., New York

Collection of Genevieve Garvan Brady, New York, 1937

[See illustration]



[NUMBER 778]

779. QUEEN ANNE FAN-CARVED CHERRYWOOD AND MAPLE HIGHBOY

New England, XVIII Century

300- With molded cornice and cavetto frieze, over a central deep drawer flanked by four small drawers, and three graduated long drawers; the stand with single long drawer over three small drawers, and an arcaded apron; on cabriole legs with grooved spade feet. The central small drawers carved with full-round and half-round recessed fan motives. Feet repaired. (Lord)

Height 6 feet 3 inches; width 41½ inches

[See illustration]

780. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE

American, Late XVIII Century

45- Shaped oblong top with rear flat-arched gallery, the conforming frieze edged with crossbanding; on square tapered legs. Converted piece. (Lord)

Height 32½ inches length 45½ inches

781. HEPPLEWHITE CHERRYWOOD CHEST OF DRAWERS

American, Late XVIII Century

110- Oblong chest of four graduated long drawers finished with scratch-bead moldings, and fitted with fine octagonal patera brasses and bail handles; on French bracket feet. (Williams)

Height 34 inches; length 39¾ inches

782. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY EAGLE WALL MIRROR

95- Upright fret-scrolled frame with carved and gilded fillet and side pendants, the molded and voluted cresting carved with sprays and surmounted by a gilded eagle upon an orb; foliage-carved valanced base. Contains old material. (N. Y. Private Collector)

Height 47½ inches; width 24½ inches

783. SHERATON MAHOGANY LINEN CUPBOARD

American, circa 1810

100- With molded cornice and cavetto frieze, surmounted by a fret-scrolled pediment, over double cupboard doors; and a lower chest of four graduated long drawers finished with cockbeading, and wood knob handles; scrolled bracket feet. Some imperfections; interior sliding trays and pediment of later date. (Lord)

Height 7 feet 3 inches; width 53 inches

784. FOUR HOOP-BACK WINDSOR ARMCHAIRS

New England, circa 1800

170- Horseshoe chair with widely flaring and scrolled arm terminals; and three having hoops continuous with the projecting arms; the saddle seats and turned underframings varying. [Lot.] (Lord)



[NUMBER 779]

785. CHERRY AND PINE SLANT-FRONT WRITING DESK

American, Late XVIII Century

140- Oblong top with hinged slant lid, enclosing an interior of small drawers, arched pigeonholes and pilaster compartments, over four graduated long drawers; molded base with scrolled bracket feet. (*Williams*)

Height 42½ inches; width 37 inches

786. PHYFE SHERATON INLAID MAHOGANY BREAKFRONT SIDEBOARD

American, circa 1810

400- Oblong top, refitted with a rear arched gallery, the front with ressauted and bowed central section containing a long drawer over recessed double cupboard doors, and small drawers over deep wine drawers; flanked by end drawers, and deep cupboards inlaid with shaped panel-bandings; on round vertically reeded and tapered legs, finished with casters. The fine crotch-grained mahogany surfaces finished with cockbeading. (*Lord*)

Height 52¾ inches; length 6 feet 6 inches

[See illustration]

787. HEPPLEWHITE CHERRYWOOD AND MAPLE CHEST OF DRAWERS

American, Late XVIII Century

110- Oblong chest of four graduated long drawers fitted with fine oval patera brasses and bail handles, and enclosed by cockbeaded moldings; on valanced base with French bracket feet. Some repairs to base. (*Lord*)

Height 38½ inches; length 43 inches

788. EMPIRE GILDED EAGLE WALL MIRROR

American, circa 1820

50- Upright split-baluster frame, with foliage and fruit fillets enclosing a dual mirror plate, crested with a ressauted cornice hung with acorn pendants, over a foliated frieze centring an American spread eagle. (*Williams*)

Height 50¼ inches; width 30 inches

789. EMPIRE GILDED WALL MIRROR

American, circa 1820

30- Type of the preceding, but varying in design. (*Williams*)

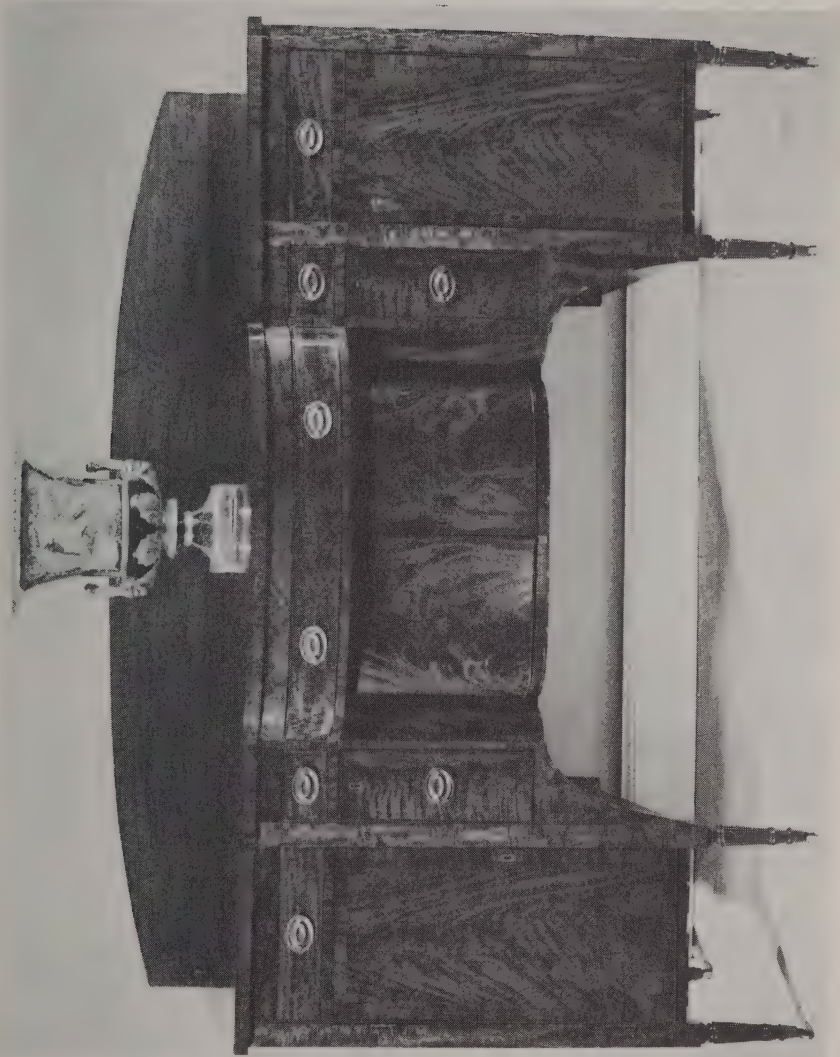
Height 49 inches; width 29 inches

790. SHERATON MAHOGANY SLANT-FRONT WRITING DESK

American, circa 1810

140- Oblong top with hinged slant lid, enclosing an interior of small drawers, pigeonholes and pilaster drawers flanking a fitted cupboard with rear secret drawers, and inlaid with shaped string bandings and a central eight-pointed star; four graduated long drawers below with bat's-wing brasses and bail handles; bracket base. Reduced. (*Lord*)

Height 43½ inches; width 39½ inches



[NUMBER 786]

CHAMBERLAIN'S WORCESTER CAMPANA URN: NUMBER 711

791. MAPLE CHINA CABINET

American, circa 1840

In two sections; the upper with architectural cornice, over baluster-turned stiles with cone finials, flanking two glazed doors and a central removable panel fitted with trellised astragals; the projecting underbody with matching stiles, and three frieze drawers with vaseline glass knob handles, over double cupboard doors; on peg legs. (Lord) Height 7 feet 3 inches; width 5 feet 10 inches

792. SHERATON MAHOGANY SMALL SETTEE

American, XIX Century

With canted back, closed downcurved sides and seat covered in striped *bois de rose* bourette; fluted and curved arm terminals over reeded flaring supports, reversed in the motive of the leg. Arms repaired. (Boston, Mass. Private Collector) Length 52 inches

793. CHIPPENDALE WALNUT BLOCK-FRONT SECRETARY-CABINET WITH SCROLLED PEDIMENT

American, XVIII Century

The upper section with molded and scrolled pediment, over double cupboard doors with arched and fielded panels, and lower candle slides; the doors enclosing nests of small drawers, arcaded pigeonholes and ledger compartments. The underbody with side bail handles, and hinged slant lid enclosing shaped small drawers, pigeonholes and a central compartment with rear pilaster drawers, over a block-front chest of four drawers with bat's-wing brasses and bail handles; on conforming molded base with scrolled bracket feet. Restored piece. (Lord) Height 7 feet 5 inches; width 40¾ inches

[See illustration]

794. SHERATON MAHOGANY CHEST OF DRAWERS

American, circa 1800

Oblong top, the richly grained front containing three frieze drawers, and three lower long drawers, enclosing a deep long drawer paneled with a wide cross-banding, all refitted with oval patera brasses and bail handles; on short turned feet. (Lord) Height 44½ inches; length 47 inches

795. CARVED AND GILDED WALL MIRROR

Italian, circa 1810

Upright molded frame ornamented with chains of fruit and trifold leaf clusters, crested with leaf scrolls terminating in floral bosses, and with pendent stems of blossoms. (Williams) Height 5 feet 1 inch; width 41½ inches

796. EARLY GEORGIAN MAHOGANY CHINA CABINET

English, XVIII Century

Upper section with scrolled pediment, surmounted by three urn finials, over two refitted glazed cupboard doors revealing a shelved interior; the lower section with long slide above two paneled cupboard doors; on scrolled bracket feet. Height 7 feet 3 inches; width 44 inches



[NUMBER 793]

PAIR BRASS CANDLESTICKS: NUMBER 731

797. CHIPPENDALE MAPLE AND PINE TALL BLANKET CHEST
WITH DRAWERS

American, XVIII Century

Upright chest with hinged lid over a well, the front with three mock drawers, over three working drawers, all finished with thumb moldings, and fitted with bat's-wing brasses and bail handles; scrolled bracket base. Small repairs.

Height 53 inches; width 37½ inches

798. SHERATON INLAID MAHOGANY CORNER CABINET

Chamfered trilateral cabinet, with pediment over a glazed door with latticed astragals, and a lower cupboard door; on scrolled bracket supports. Inlaid with panel bandings. Some imperfections. (*Williams*)

Height 6 feet 7 inches; width 26½ inches

799. LATE SHERATON INLAID MAPLE AND CHERRYWOOD SECRETARY-CHEST
OF DRAWERS

New England, circa 1815

Oblong top with rear scrolled gallery replacing box plateaux, the front with three bird's-eye maple frieze drawers, over two small end drawers, and three lower long drawers, enclosing a central fall-front fitted writing drawer inlaid with shaped panel bandings; half-round baluster stiles; on scrolled bracket feet. (*Lord*)

Height 50½ inches; width 46½ inches

800. CHIPPENDALE FINELY CARVED MAHOGANY FOUR-POST BEDSTEAD WITH
CLAW-AND-BALL FEET

New England, XVIII Century

With four slender swelling fluted and octagonal posts terminating in flame finials, the front posts with graceful cabriole legs having finely modeled claw-and-ball feet. Has box spring and mattress. Refinished. (*N. J. Private Collector*)

Height 7 feet 9 inches; width 58 inches

Note: This fine bed was made for the great-great-grandmother of the consignor, in Boston, shortly prior to 1800, and has remained in the possession of the family ever since that time.

[See illustration]

801. VICTORIAN CARVED MAHOGANY RECAMIER SOFA IN STRIPED
BLUE DAMASK

American, circa 1845

Scrolled back, head and foot, and loose seat cushion covered in blue and gray striped floral damask; plain frame on gadrooned melon-form legs with rosette-carved dies and vase feet, casters. (*N. Y. Private Collector*)

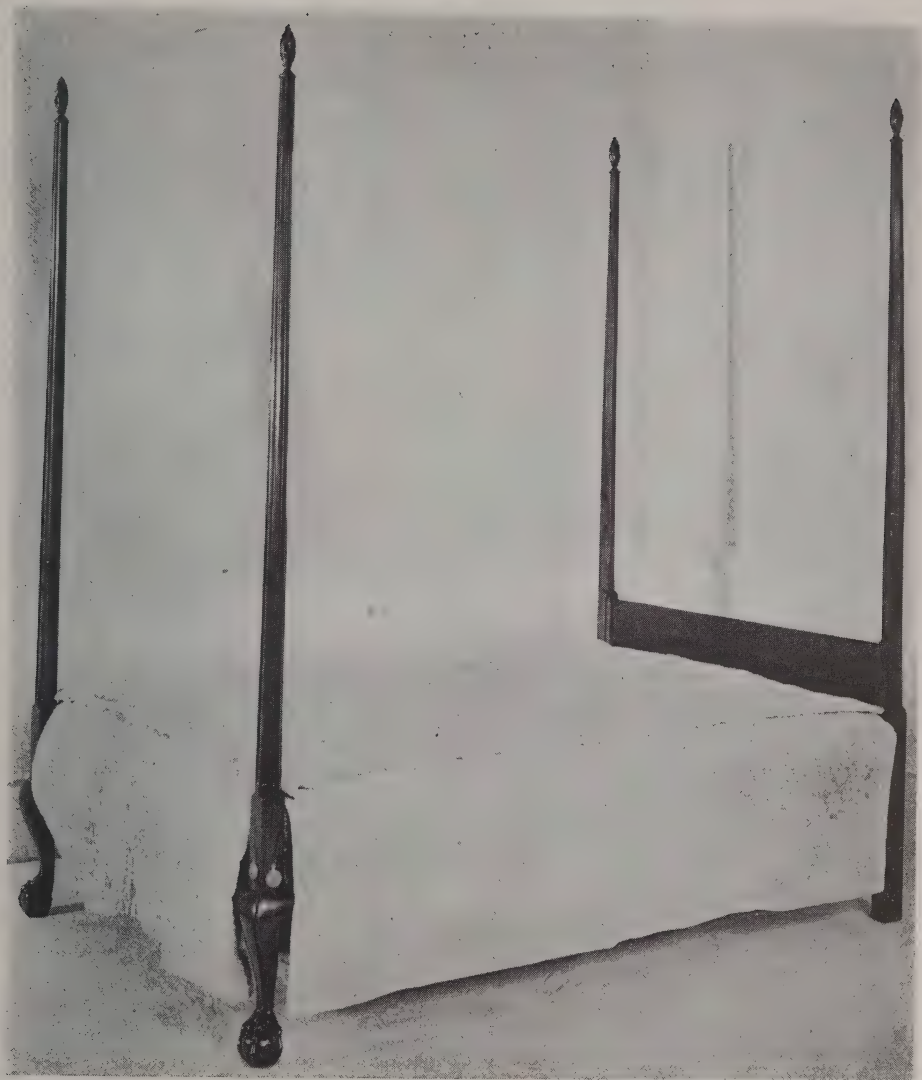
Length 6 feet 10 inches

802. PAINTED AND DECORATED TALL-CASE CLOCK

American, circa 1820

Quadrangular case with cabled moldings, the hood with scrolled pediment and brass ball finials, over colonnettes flanking the enameled arched dial, painted and gilded with floral spandrels and cresting cartouche; valanced bracket base. Painted peacock green, and decorated with conventional foliage ornament. Striking movement, of somewhat later date. (*Williams*)

Height 7 feet 8 inches; width 18½ inches



[NUMBER 800]

803. EARLY FEDERAL MAPLE FIELD BEDSTEAD

210- With four baluster-turned and tapered posts, supporting an arched and hinged tester, those at the front ornamented with vertical reeding, above a ring-turned vase member, the rear posts enclosing a shaped headboard. With chintz coverlet, valance and back panel. Has box spring and mattress. Together with two pairs of matching chintz window hangings and a valance. [Lot.] (*Williams*)

Height 6 feet 4 inches; width 47½ inches

804. PAIR LATE SHERATON PAINTED AND DECORATED

RUSH-SEAT SIDE CHAIRS

American, circa 1810

70- Open back with ring-turned cross rungs enclosing pellets, rushed cheese-box seat; on conformingly turned and stretchered legs. Painted citron yellow, with orange and black decoration. (*Lord*)

805. EARLY FEDERAL CARVED AND GILDED OVERMANTEL MIRROR

American, circa 1835

20- Three-section mirror with gilded frame having broken cornice and split and reeded baluster pilasters with rosette dies. Some imperfections. (*Lord*)

Height 25 inches; length 5 feet 1 inch

806. CHIPPENDALE MAHOGANY AND TAN LEATHER CORNER CHAIR

XVIII Century

50- Open back with horseshoe arm rail, resting upon bar splats and ring-collared uprights, the square seat covered in old tan leather; on high quadrangular slightly tapered legs, braced by a cross-stretcher. Small careful repairs. (*Williams*)

807. EMPIRE GILDED WALL MIRROR

American, XIX Century

20- Upright frame with foliated split-baluster ornament and rosette dies, enclosing a dual mirror plate. (*Williams*)

Height 46¼ inches; width 23½ inches

TAPESTRIES

808. OUDENAARDE CHOUFLEUR TAPESTRY

XVI Century

110- Woven in shades of tan and green with bird figures perched amid boldly scrolling foliage; in the distance the buildings of a castle, and shipping in a harbor. Harmonizing border of fruit and floral clusters.

8 feet x 9 feet 3 inches

809. FELLETIN TAPESTRY

Circa 1730

170- Depicting a landscape with crenelated castles before a range of hills, partially screened by trees and cranes; floral garland border entwined with ribbons; the whole woven in soft tones of blue, green henna and buff. Minor restorations, as usual; reduced.

8 feet 4 inches x 10 feet



[NUMBER 810]

500-
810. BRUSSELS TAPESTRY

Circa 1690

Idyllic scene, depicting a park with pavilion, in the foreground a stream with a couple in a state barge passing between fountains, and figures watching from the shores; floral garland border with urns of flowers and fruit. The whole woven in warm tones of green, blue, gold and sepia. Skilfully reduced; minor restorations, as usual. (*Wilson*)

9 feet 11 inches x 10 feet 6 inches

[See illustration]

811. FLEMISH TAPESTRY

Circa 1700

225-

HERMES AND THE INFANT BACCHUS. Garden scene with fountain, in the foreground Hermes in crimson robe delivering the infant Bacchus into the arms of the nymphs of Nysa; woven in mellow tones of green, blue, old gold and oyster white, and enclosed by an acanthus-scrolled border. Skilfully reduced, borders restored.

9 feet 6 inches x 6 feet 10 inches

812. FLEMISH VERDURE TAPESTRY

Circa 1600

175-

Depicting a wooded forest glade, with a bird in the right foreground perched upon a gnarled tree trunk; vistas of mountains in the distance. Harmonizing border of floral clusters enclosing small landscape vignettes. Small restorations.

10 feet x 10 feet 5 inches

813. FLEMISH TAPESTRY VALANCE

XVIII Century

25-

Woven with glimpses of castle gardens as seen through heavily wooded glades. (Lord)

12 feet 4 inches x 2 feet 5 inches

ORIENTAL RUGS

814. TWO BOKHARA KOTCHLI RUGS

50-

Brick red paneled field patterned with rows of candelabra motives and formalized blossoms; two harmonizing geometric floral borders. Show some wear and repairs. [Lot.] (Williams)

6 feet and 6 feet 6 inches x 4 feet 6 inches

815. GHIORDES PRAYER RUG

200-

Tawny pointed mihrab patterned with infloriated colonnettes flanking a mosque lamp, below a lapis blue arch overlaid by garnet red blossoms; slate blue S-figured end panels; taupe border of floral plaquettes between three pairs of vine guards.

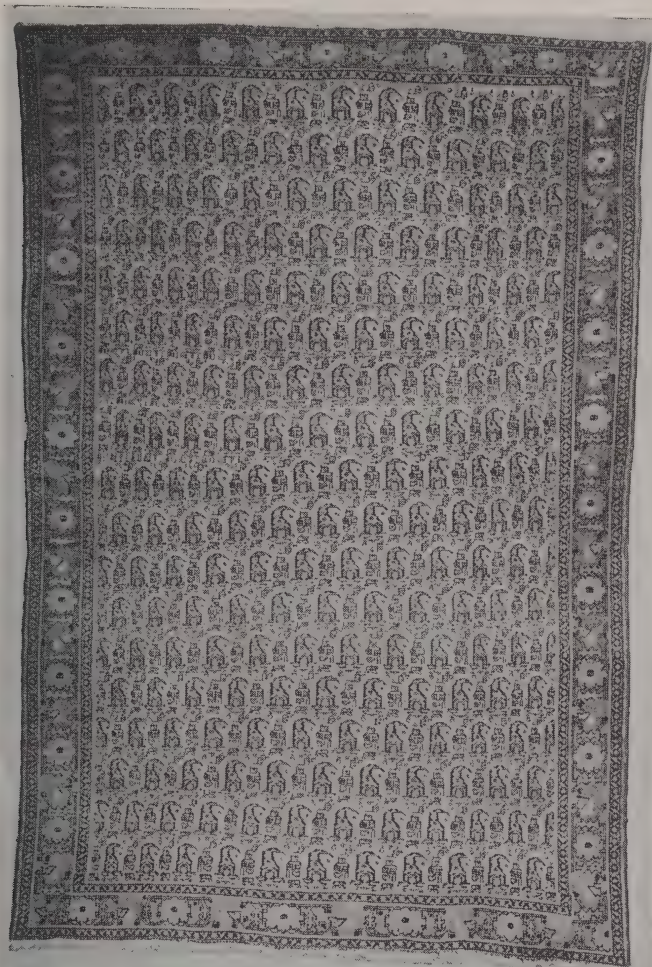
5 feet 9 inches x 3 feet 10 inches

816. HERIZ SILK RUG

70-

Cartouche-shaped pale rose field woven with trailing floral branches enclosing two ivory and magenta pendent concentric lotus medallions; narrow ivory border woven with a series of tiny infloriated 'pear' motives. (N. Y. Private Collector)

6 feet 6 inches x 4 feet 8 inches



[NUMBER 817]

120
817. SEHNA RUG

Patterned with rows of infloriated 'pear' motives in subdued shades of blue, crimson and amber, almost obscuring the buff ground; rose-crimson formalized vine border between narrow buff guards. Very fine weave. 6 feet 2 inches x 4 feet

[See illustration]

35- 818. SHIRAZ RUG

Scarlet field patterned with rows of varicolored *mina khani* rosettes; varying vine and chain border bands. As exhibited. 7 feet 10 inches x 4 feet 9 inches

200- 819. CHARLES X AUBUSSON RUG

Circa 1825

Tan field woven with scattered sky blue tulip stems enclosing a central chrysanthemum medallion; harmonizing floral vine border. 6 feet 8 inches x 6 feet

50- 820. DAGHESTAN KAZAK RUG

Mazarine blue field woven with scattered geometric blossoms enclosing a central brick red ribbon trellis; three harmonizing floral borders. Small repairs. (Lord) 8 feet 3 inches x 5 feet

130- 821. BIJUR KURD RUG

Midnight blue field woven in shades of scarlet and emerald green with rows of infloriated 'pear' motives; buff geometric floral vine border, between three harmonizing subsidiary floral borders. Has been skilfully reduced. 8 feet 10 inches x 5 feet 2 inches

150- 822. CHINESE BIRD AND FLOWER RUG

Starch blue field patterned with a K'ang Hsi design of cloud motives overlaid by phoenix birds and centring a phoenix roundel, in old gold and buff; harmonizing fret border and plain guards. 9 x 6 feet

50- 823. YOMUD BOKHARA RUG

Wine red field patterned with rows of particolored camel's-foot octagons, within harmonizing end panels and an ivory geometric floral border. Shows wear and small repairs. (Williams) 10 feet 4 inches x 5 feet 6 inches

50- 824. SEHNA KURD RUG

Deep blue field woven with an allover Herati trellis design, within three harmonizing floral borders. (Penn. Private Collector) 11 feet 10 inches x 4 feet 9 inches

500- 825. SAROUK CARPET

Arabesqued rose scarlet field woven with trailing floral vines enclosing two deep blue and buff concentric lotus medallions; deep blue border developing a series of garlanded rosettes. (N. Y. Private Collector)

12 feet 5 inches x 8 feet 10 inches



[NUMBER 826]

826. JOSHAGHAN FLOWER GARDEN CARPET

Hexagonal midnight blue field and lapis blue spandrels overlaid by a tessellated pattern of diamond-shaped floral plaquettes and shrubs centring a conforming scarlet medallion; harmonizing scarlet border of formalized floral motives picked out in ivory, flanked by vine guards. Some skilful restoration to field.

14 feet 3 inches x 10 feet

[See illustration]

827. KIRMAN MEDALLION CARPET

400- Ruby field, lapis blue spandrels and particolored central medallion, overlaid by scrolling stems supporting a variety of blossoms and shaded blue and green leaves; harmonizing vine border with floral plaquettes, flanked by floral guards.
13 feet x 9 feet 4 inches

828. PERSIAN MEDALLION CARPET

450- Centring an octafoil sky blue rosette in a variegated rose-crimson field with blue spandrels, the whole woven with infloriated leaf plaquettes and scrolling foliage, in rich colors with highlights of buff; vine border reserved with an inscribed cartouche, between varying narrow vine guards.
14 feet 7 inches x 10 feet 9 inches

829. SHIRAZ LONG CARPET

130- Brilliant rose-scarlet field woven with an allover design of deep blue diapered bird motives, within a wide harmonizing border of interlinked 'turtle' palmettes and floral vines. Small repairs. (Williams)
15 feet x 7 feet

830. MESHED CARPET

650- Scarlet field, finely woven with a sky blue floral rosette and midnight blue spandrels, overlaid by scrolling stems of lotus and other blossoms, highlighted in ivory; blue vine border of lotus plaquettes and lancet leaves between three pairs of harmonizing guards. Heavy pile.
16 feet 8 inches x 11 feet 2 inches

831. KARABAGH LONG CARPET

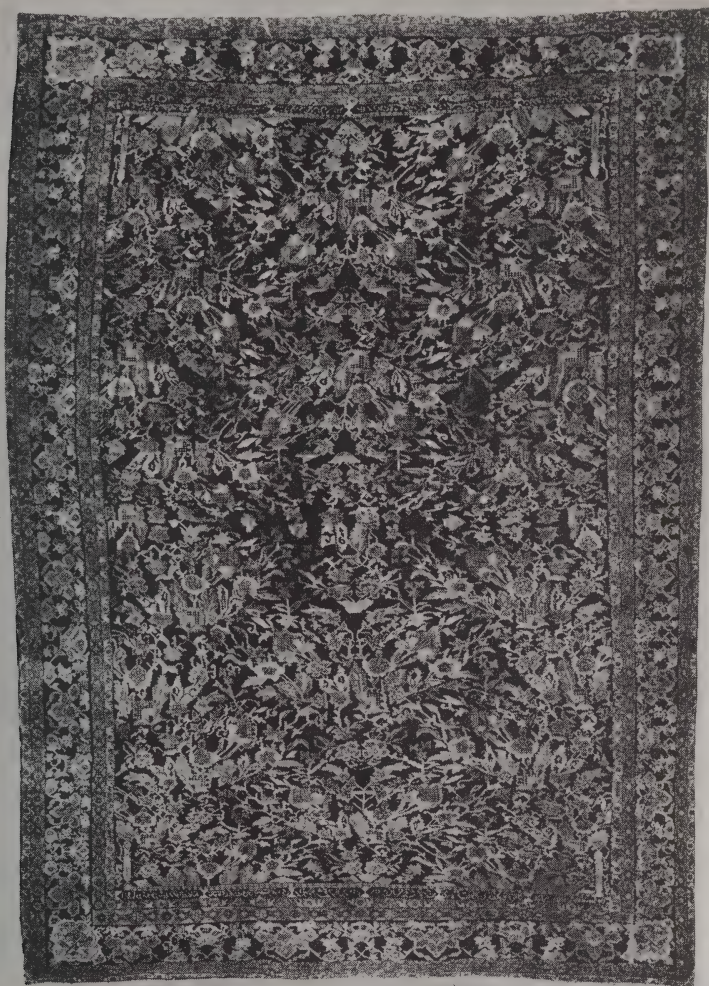
75- Rose-pink field woven with an allover Herati trellis design, within four rose-pink and buff floral vine borders. Shows wear and repairs. (Williams)
19 feet 6 inches x 7 feet 3 inches

832. INDIAN CARPET

275- Deep blue-green field woven principally in shades of crimson, tan and sky blue with a wealth of trailing floral branches enclosing symmetrically placed lotus palmettes and a central medallion; wide harmonizing border.
18 feet x 13 feet 4 inches

833. NORTH PERSIAN CAMEL'S-HAIR LONG CARPET

125- Natural camel's-hair field woven principally in shades of brick red and brown with three poles of diapered hexagons interspersed with formalized blossoms and bird figures; harmonizing floral vine border.
17 feet 8 inches x 6 feet 10 inches



[NUMBER 834]

400-

834. SAROUK CARPET WITH INSCRIPTIONS

Shaded midnight blue field woven principally in shades of tan, and olive green with a design of symmetrically placed flowering plants interspersed with floral branches; harmonizing lotus vine border, four floral guards, and an inscription at each end. (*N. Y. Private Collector*) 17 feet 10 inches x 12 feet 6 inches

[See illustration]



[NUMBER 835, IN PART]

835. HAMADAN CARPET

Midnight blue field brilliantly woven in shades of blue, scarlet, old gold and bone white with an allover lotus trellis of Joshaghan design; emerald green lotus vine border and two pairs of undulating vine guards reproducing the colors of the field. Small repairs.

27 feet 7 inches x 13 feet 7 inches

[See illustration]

175-
836. KURD RUNNER

Light tan field patterned with a floral trellis design enclosing stiff lotus stems;
brick red floral border. Small repairs. (*Williams*)

22 feet 4 inches x 3 feet 10 inches

[END OF SALE]

1	Session	13.750-
2	"	14.015-
3	"	19.077 ⁵⁰
4	"	31.980-

Total \$78.822⁵⁰

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